

JAMIE FRY
PRESENTS



FIGHTING FANTASY CHECKLIST & PRICE GUIDE



A comprehensive guide to everything Fighting Fantasy

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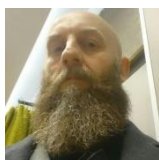
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Disclaimer

All information contained in this guide has been researched with great care and effort. The valuations and comments are the sole opinion of the author. No guarantee as to the reliability, completeness and accuracy of the information contained herein is given.

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Introduction/Background

I hope this guide provides the reader with valuable information regarding all known (to me) Fighting Fantasy books, collectables and related merchandise. It covers everything from 1982 through to the present day. It reflects at least 12 years of collecting and research on my part with considerable investment, although (sadly) I do not own everything yet. I have dotted some pictures around of the bookcase of goodies I am allowed (!) to have downstairs and the rest is shamefully stored in the loft.

Valuations have been carefully researched and the guide prices are based on actual prices I have paid or willing to pay, derived from monitoring various on-line auctions and many other sources. They are based on the book or collectable being in very good condition and complete. Items will invariably change hands for less if the quality is impaired. However, that said, prices will be paid (and have been) lower or higher than indicated. This will depend on the demand, rarity and at the end of the day how much you are willing to pay to get that item. For example, one boxset valued inside at £20, I actually paid £80 for but that was through getting a bit carried away as a rookie on ebay. Books and collectables that are signed or with provenance are not covered in this version but will no doubt be more valuable and sometimes regardless of it being in very good condition.

You will find pictures for most of the books and collectables on my website www.fightingfantasycollector.co.uk including lots more facts and news that I have built up over the last 7 years. I even have books for sale.

Should you be fortunate enough to know of books or collectables not mentioned in this guide including pictures or have trivia you want to share with me including your opinion on my valuations do not hesitate in contacting me at jamiefry@tiscali.co.uk and thank you for reading it.

May your collecting stamina never fail!

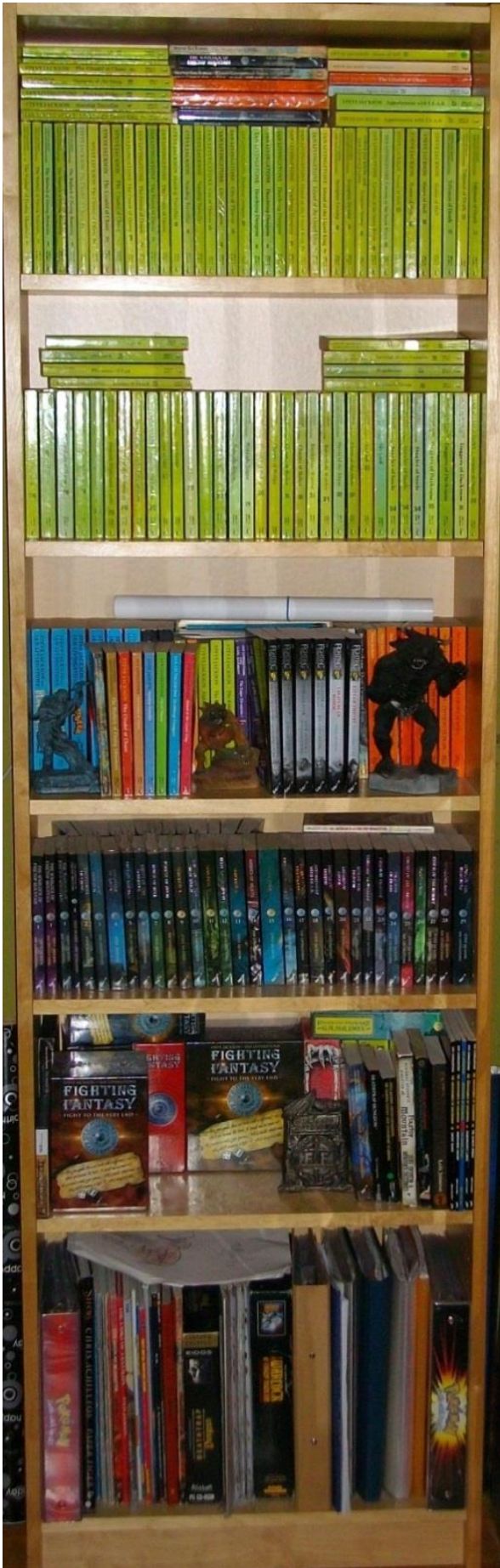
Jamie Fry 2010

Welcome to the second version of this guide. I have made some improvements to the layout and also added the articles I have written to date for the *Fighting Fantazine* to make the guide even more readable. The whole purpose of re-releasing this guide is because new material is still coming out so I have added all that in **red**. Likewise, any amendments to the detail or prices are also in red to highlight those changes for your benefit. Now looking forward to 2012 and doing something for the 30th Anniversary of Fighting Fantasy.

Jamie Fry 2011

Welcome to the third version of this guide. A lot has happened since I released the last version but not so much in the world of collecting. Whilst I have made some minor changes and additions to it and added some more Fanzine articles, I have not been fortunate enough to find any new gems in that time. The big news is that I became the website editor of the official Fighting Fantasy website www.fightingfantasy.com none the less. It is also the 30th Anniversary of Fighting Fantasy and Ian Livingstone will be releasing a new gamebook, *Blood of the Zombies*. I also have signed books for sale.

Jamie Fry 2012 (The Warlock)



Welcome to the fourth edition of this guide. Being the 30th Anniversary, 2012 was as busy as I have known it for Fighting Fantasy. It all started with The Gadget Show Live early in the year with indie start-ups competing for a licence to produce a PC adaption of one of the gamebooks. A kickstarter project 'Turn to 400' was started for a documentary based on all things Fighting Fantasy, but sadly this did not fund. The launch of the new book by Ian Livingstone, 'Blood of the Zombies' and an associated app. My trip to Indiecon, a successful trip to Dragonmeet selling books and another Kickstarter, this time funded, by Jonathan Green for a coffee table book – 'You are the Hero', a celebration of Fighting Fantasy. I also managed to secure original artwork and manuscripts for my collection. Find out more and read my Fighting Fantazine entries for more on all of the above.

Jamie Fry 2013 (The Warlock)

Welcome to the fifth edition of this guide. Bit late in the year to be publishing this in September as I usually strive to get it out in April but so many things have been delayed I left the launch of it until after the Fighting Fantasy Fest. Yes, you heard right and unless you had your head in the sand, the Fest was announced early in 2014 and has been in the making until the 7th September in London, organised and hosted by none other than Jonathan Green. It is at this event that 'YOU ARE THE HERO' – A history of Fighting Fantasy Gamebooks will be officially launched after a long wait from the successful Kickstarter funded campaign way back in December 2012! I have been to Games Expo this year and hope to attend Dragonmeet in December. Every year that passes I am finding the popularity of the books is growing and no sight of decline. However, they are getting harder to find in good condition and stupid prices are popping up on ebay and Amazon, making it nearly impossible to fund a decent collection. This guide, to be clear, is based on mint condition first editions. It will, of course, depend on how much you really need the book and obviously pay more here and there for the title you desire to complete your collection. When Ian Livingstone saw the guide prices he was disappointed and based on other peer feedback I have made quite a few uplifts to reflect that (in red). Look out for an app next year of this guide.

Jamie Fry 2014 (The Warlock)

Welcome to the sixth edition of this guide. I blinked and missed the update for the 2015 version, so hopefully it is worth the wait to see what else I have added in and changed. As usual anything new or updated is in red so you can quickly and easily identify the amendments.

Whilst updating the guide I always have a good rummage around the internet for research purposes and always dig up the odd gem and have updated it with extra footnotes here and there. For example, I have listed many more magazines that contain material related to Fighting Fantasy. I figure that if the books are all covered off I may as well start to archive other ephemera related to it. I even chanced upon the pdf version of the Tasks of Tantalion solution which has eluded me in print for all these years. More recently, through social media, I discovered the first ten books of the second series by Wizard/Icon Books have also been printed in the smaller format as were the originals. It is strange that so many of the books have crossed my path and these are yet to reveal themselves to me. It is unknown which book club did this but I am determined to source a pack. Kickstarters are revealing new collectables all the time. The Warlock of Firetop Mountain game by Tin Man Games will give a whole new experience which will include new material. We are still waiting for many to start, pure evil miniatures and the Dungeon Crawl card game, but the graphic novel of Trolltooth Wars is not far away from completion and release. A comic for Freeway Fighter is on the way as well.

As usual I have added a few extra bits and bobs from my own collection in that they are one-offs or personal to me. Let me if you have something I don't know about it and I will share. As and when I have time I would like to update my website with all this goodness but until then may your stamina never fail!

Jamie Fry 2016 (The Warlock)

Welcome to seventh edition of this guide. All good things come to an end. No not this guide, don't worry, me as 'The Warlock' I meant. If you hadn't heard yet I had to give it up last June, nothing I did wrong just that Ian and Steve wanted to move on and hired someone else to be an ambassador of the brand. So, overnight that was the end of me officially representing Fighting Fantasy and the end of my control of the website, e-mail account and all social media. Jonathan Green is now at the helm and better placed to support the brand. I have kept my head down for the last year and haven't attended any events in any capacity. However, that will change and I will be selling at the Fighting Fantasy Fest in September as me. I have epically failed at transferring my website to Wordpress but you can still find pages from my old side if you search. The site is therefore a work-in-progress and when I do get to it, it will replicate this guide but with images, please bear with me!

What with it being the 35th anniversary of Fighting Fantasy, all manner of things are being released and at the time of going to press I believe I have captured everything that is out. I have made the usual tweaks, improved the look a little and shifted things around a bit, but the majority revolves around the new releases by Scholastic and the Freeway Fighter comic series in which yours truly appears in issue 4, the Doom Dog that gets hit and killed by the Interceptor! You are the Hero – Part 2 will also be out and I believe I get a mention or two in that. So much to list, so take a look, especially the new section where you can record the autographs you collect.

Two special mentions are in order in getting this guide prepared. The first is Kevin Abbots for designing the front cover and he also created an advert for me as well for the Fighting Fantasy Fest. Secondly, to Mark Lain for keeping me on my toes and his contribution to overhauling the software sections. Be in no doubt I'll be back with more next year.

Jamie Fry 2017

Welcome to the eighth edition of this guide.

Thanks to Kevin Abbotts once again for helping me with the cover for this edition – I have always dreamt the tower would be where I would keep my collection - and Mark Lain for his views on the valuations and additional content, in particular around the software and Battlecards. My website is still work in progress and is looking a bit tidier, at least this guide is on as a pdf now. There is demand for a printed version following its success at last year's Fest. However, not having the captive audience I am unclear how many I will do as low numbers will make it cost prohibitive. But I guess, if you really want it you will buy it. I have also added Fighting Fantasy Collector as a page on Facebook to share all my musings in one place and eventually a conduit for updates to the website. Don't forget to check me out on ebay under the same name just in case I list a gem or two.

The prices, in particular the original green spines and a few other early titles, have changed dramatically. This is based on feedback that they did not represent the actual values the books were changing hands for. I picked ebay as my benchmark and have gone through all sold items for at least the last 3 months at the time of writing. These observations come with some caveats as I took the average of all the figures to reach the figure you now see in one column unless otherwise stated (you can look at older versions of guide for previous valuations). They do not reflect the condition of the book, the cover type (to be clear I have excluded all other editions I.e. Wizard/Scholastic) and whether signed or not. Inevitably there are variations in this respect, the obvious being condition where it is mint and signed and where higher prices were paid. A signed copy does not necessarily increase its value. I also see silly prices being paid but I think that is down to a collector willing to pay anything to get it. The worst distortion is where a couple of sellers are hoovering up everything only then to re-sell a while later for a damn sight more. The prices are ridiculous but sadly, people are paying it. Enterprising or annoying? I can tell you now that it has put some books in a bracket not worthy of the valuation. In some cases I could see the books being sold one day and the next listing the very same book is on again with a huge mark-up (mine included). I wish I had more time to track all this detail but unless someone pays me to do it I will just keep going as is for now, but what I can say is that if we took out these re-sellers then some of the books would be a lot lower. Unless you have a money tree or simply don't care, then simply boycott these sellers and be patient. And if you are a seller and want the book to go to a good home then block them.

Being self-indulgent I have added in all the quotes and references to me that I could find in Jonathan Green's You are the Hero – Part 1 and 2. I do it mainly for me as a record but it may give you a bit more of an inside knowledge of my exploits. Finally, you will see that I have widened the search for the archives and have included some more of the licensed merchandise that is popping up. My initial intention to compile a concise list of all foreign titles has been fruitless due to time constraints so that chapter will appear in the next edition with the help of fellow collector Mark Lain. As usual, changes are in red and check all the way to the end for updates.

Jamie Fry (just me) 2018

CHAPTER 1

Books - Part A

Original Books - 1 to 59 Checklist

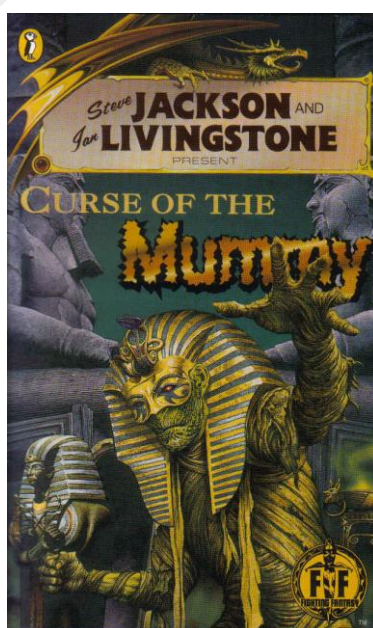
No.	Title	Original Wrap-around	Original Star	Green Zig-Zag Adventure Gamebook	Bronze Dragon number on spine and front	Bronze Dragon No numbers	Bronze Dragon Number on spine only	Black Dragon Number on spine only
1	The Warlock of Firetop Mountain	<input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> ¹	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	The Citadel of Chaos		<input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> ²	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3	Forest of Doom		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4	Starship Traveller		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5	City of Thieves		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6	Deathtrap Dungeon	<input type="checkbox"/> ³	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7	Island of the Lizard King		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8	Scorpion Swamp			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9	Caverns of the Snow Witch			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10	House of Hell			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11	Talisman of Death			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12	Space Assassin			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
13	Freeway Fighter			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
14	Temple of Terror			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
15	The Rings of Kether			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
16	Seas of Blood			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
17	Appointment with F.E.A.R.			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
18	Rebel Planet			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
19	Demons of the Deep			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
20	Sword of the Samurai			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
21	Trial of Champions			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
22	Robot Commando			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
23	Masks of Mayhem			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
24	Creature of Havoc			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
25	Beneath Nightmare Castle				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
26	Crypt of the Sorcerer				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
27	Star Strider				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
28	Phantoms of Fear				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
29	Midnight Rogue				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
30	Chasms of Malice				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
31	Battleblade Warrior				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
32	Slaves of the Abyss				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
33	Sky Lord				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
34	Stealer of Souls				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
35	Daggers of Darkness				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

¹ Australian version has a dark blue/purple spine

² Cover variation

³ Special Edition included with Deathtrap Dungeon PC Game (black cover with skull)

No.	Title	Original Wrap-around	Original Star	Green Zig-Zag Adventure Gamebook	Bronze Dragon number on spine and front	Bronze Dragon No numbers	Bronze Dragon Number on spine only	Black Dragon Number on spine only
36	Armies of Death				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
37	Portal of Evil					<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
38	Vault of the Vampire					<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
39	Fangs of Fury					<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
40	Dead of Night						<input type="checkbox"/>	<input type="checkbox"/>
41	Master of Chaos						<input type="checkbox"/>	<input type="checkbox"/>
42	Black Vein Prophecy						<input type="checkbox"/>	<input type="checkbox"/>
43	The Keep of the Lich Lord						<input type="checkbox"/>	<input type="checkbox"/>
44	Legend of the Shadow Warriors						<input type="checkbox"/>	<input type="checkbox"/>
45	Spectral Stalkers						<input type="checkbox"/>	<input type="checkbox"/>
46	Tower of Destruction						<input type="checkbox"/>	<input type="checkbox"/>
47	The Crimson Tide						<input type="checkbox"/>	<input type="checkbox"/>
48	Moonrunner						<input type="checkbox"/>	<input type="checkbox"/>
49	Siege of Sardath						<input type="checkbox"/>	<input type="checkbox"/>
50	Return to Firetop Mountain						<input type="checkbox"/>	<input type="checkbox"/>
51	Island of the Undead						<input type="checkbox"/>	<input type="checkbox"/>
52	Night Dragon						<input type="checkbox"/> ⁴	<input type="checkbox"/>
53	Spellbreaker							<input type="checkbox"/>
54	Legend of Zagor							<input type="checkbox"/>
55	Deathmoor							<input type="checkbox"/>
56	Knights of Doom							<input type="checkbox"/>
57	Magehunter							<input type="checkbox"/>
58	Revenge of the Vampire							<input type="checkbox"/>
59	Curse of the Mummy							<input type="checkbox"/>



⁴ Until I see it with my own eyes this is an unconfirmed siting of this version of the book.

Original Books 1 – 59 Price Guide £

No.	Title	Original Wrap- around	Original Star	Green Zig-Zag Adventure Gamebook	Bronze Dragon number on spine and front	Bronze Dragon No numbers	Bronze Dragon Number on spine only	Black Dragon Number on spine only
1	The Warlock of Firetop Mountain	10.00	9.00	9.00	9.00	9.00	9.00	9.00
2	The Citadel Of Chaos		7.00	7.00/ 7.00 ⁵	7.00	7.00	7.00	7.00
3	Forest of Doom		8.00	8.00	8.00	8.00	8.00	8.00
4	Starship Traveller		8.00	8.00	8.00	8.00	8.00	8.00
5	City of Thieves		9.00	9.00	9.00	9.00	9.00	9.00
6	Deathtrap Dungeon		8.00	8.00	8.00	8.00	8.00	8.00
7	Island of the Lizard King		7.00	7.00	7.00	7.00	7.00	7.00
8	Scorpion Swamp			6.00	6.00	6.00	6.00	6.00
9	Caverns of the Snow Witch			5.00	5.00	5.00	5.00	5.00
10	House of Hell			8.00	8.00	8.00	8.00	8.00
11	Talisman of Death			5.00	5.00	5.00	5.00	5.00
12	Space Assassin			7.00	7.00	7.00	7.00	7.00
13	Freeway Fighter			7.00	7.00	7.00	7.00	7.00
14	Temple of Terror			4.00	4.00	4.00	4.00	4.00
15	The Rings of Kether			5.00	5.00	5.00	5.00	5.00
16	Seas of Blood			7.00	7.00	7.00	7.00	7.00
17	Appointment with F.E.A.R			6.00	6.00	6.00	6.00	6.00
18	Rebel Planet			10.00	10.00	10.00	10.00	10.00
19	Demons of the Deep			10.00	10.00	10.00	10.00	10.00
20	Sword of the Samurai			7.00	7.00	7.00	7.00	7.00
21	Trial of Champions			7.00	7.00	7.00	7.00	7.00
22	Robot Commando			9.00	9.00	9.00	9.00	9.00
23	Masks of Mayhem			8.00	8.00	8.00	8.00	8.00
24	Creature of Havoc			6.00	6.00	6.00	6.00	6.00
25	Beneath Nightmare Castle				6.00	6.00	6.00	6.00
26	Crypt of the Sorcerer				6.00	6.00	6.00	6.00
27	Star Strider				5.00	5.00	5.00	5.00
28	Phantoms of Fear				10.00	10.00	10.00	10.00
29	Midnight Rogue				8.00	8.00	8.00	8.00
30	Chasms of Malice				10.00	10.00	10.00	10.00
31	Battleblade Warrior				5.00	5.00	5.00	5.00
32	Slaves of the Abyss				7.00	7.00	7.00	7.00
33	Sky Lord				8.00	8.00	8.00	8.00
34	Stealer of Souls				9.00	9.00	9.00	9.00
35	Daggers of Darkness				6.00	6.00	6.00	6.00
36	Armies of Death				7.00	7.00	7.00	7.00
37	Portal of Evil					6.00	6.00	6.00
38	Vault of the Vampire					18.00	18.00	18.00
39	Fangs of Fury					6.00	6.00	6.00
40	Dead of Night						11.00	11.00
41	Master of Chaos						15.00	15.00

⁵ Cover variation

No.	Title	Original Wrap-around	Original Star	Green Zig-Zag Adventure Gamebook	Bronze Dragon number on spine and front	Bronze Dragon No numbers	Bronze Dragon Number on spine only	Black Dragon Number on spine only
42	Black Vein Prophecy						22.00	22.00
43	The Keep of the Lich Lord						10.00	10.00
44	Legend of the Shadow Warriors						12.00	12.00
45	Spectral Stalkers						18.00	18.00
46	Tower of Destruction						20.00	20.00
47	The Crimson Tide						28.00	28.00
48	Moonrunner						20.00	20.00
49	Siege of Sardath						38.00	38.00
50	Return to Firetop Mountain						11.00	11.00
51	Island of the Undead						21.00	21.00
52	Night Dragon						?	18.00
53	Spellbreaker							15.00
54	Legend of Zagor							18.00
55	Deathmoor							63.00
56	Knights of Doom							50.00
57	Magehunter							125.00
58	Revenge of the Vampire							100.00
59	Curse of the Mummy							85.00

American

No.	Title	✓	£
1	The Warlock of Firetop Mountain	<input type="checkbox"/>	5.00
2	The Citadel of Chaos	<input type="checkbox"/>	5.00
3	Forest of Doom	<input type="checkbox"/>	5.00
4	Starship Traveller	<input type="checkbox"/>	5.00
5	City of Thieves	<input type="checkbox"/>	5.00
6	Deathtrap Dungeon	<input type="checkbox"/>	5.00
7	Island of the Lizard King	<input type="checkbox"/>	5.00
8	Scorpion Swamp	<input type="checkbox"/>	5.00
9	Caverns of the Snow Witch	<input type="checkbox"/>	5.00
10	House of Hades ⁶	<input type="checkbox"/>	5.00
11	Talisman of Death	<input type="checkbox"/>	5.00
12	Space Assassin	<input type="checkbox"/>	5.00
13	Freeway Fighter	<input type="checkbox"/>	5.00
14	Temple of Terror	<input type="checkbox"/>	5.00
15	The Rings of Kether	<input type="checkbox"/>	5.00
16	Seas of Blood	<input type="checkbox"/>	5.00
17	Appointment with F.E.A.R	<input type="checkbox"/>	5.00
18	Rebel Planet	<input type="checkbox"/>	5.00
19	Demons of the Deep	<input type="checkbox"/>	5.00
20	Sword of the Samurai	<input type="checkbox"/>	5.00
21	Trial of Champions	<input type="checkbox"/>	5.00

⁶ Known as 'House of Hades' in the US

Original Sorcery! Books: 1 – 4

No	Title	Wraparound UK	£	Original UK	£	Original US	£	Red Zig-Zag Adventure Gamebook	£	Bronze Dragon	£	White Dragon	£
1	The Shamutanti Hills	<input type="checkbox"/>	10.00	<input type="checkbox"/>	5.00	<input type="checkbox"/>	10.00	<input type="checkbox"/>	5.00	<input type="checkbox"/>	5.00	<input type="checkbox"/>	5.00
2	Khare – Cityport of Traps	-	-	<input type="checkbox"/>	5.00	<input type="checkbox"/>	10.00	<input type="checkbox"/>	5.00	<input type="checkbox"/>	5.00	<input type="checkbox"/>	5.00
3	The Seven Serpents	-	-	-	-	<input type="checkbox"/>	10.00	<input type="checkbox"/>	5.00	<input type="checkbox"/>	5.00	<input type="checkbox"/>	5.00
4	The Crown of Kings	-	-	-	-	<input type="checkbox"/>	10.00	<input type="checkbox"/>	5.00	<input type="checkbox"/>	5.00	<input type="checkbox"/>	5.00
-	Sorcery! Spellbook	-	-	<input type="checkbox"/> ⁷	10.00	<input type="checkbox"/>	10.00	-	-	-	-	-	-

Wizard Books Series One: 1 – 29

No.	Title	Original Number	Embossed Special Edition ✓	S/hand £	Re-Prints ✓	S/hand £
1	The Warlock of Firetop Mountain ⁸	1	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
2	The Citadel of Chaos	2	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
3	Deathtrap Dungeon	6	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
4	Creature of Havoc	24	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
5	City of Thieves	5	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
6	Crypt of the Sorcerer	26	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
7	House of Hell	10	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
8	Forest of Doom	3	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
9	The Shamutanti Hills	Sorcery! 1	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
10	Caverns of the Snow Witch	9	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
11	Khare – Cityport of Traps	Sorcery! 2	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
12	Trial of Champions	21	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
13	The Seven Serpents	Sorcery! 3	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
14	Armies of Death	36	<input type="checkbox"/> ⁹	4.00	<input type="checkbox"/>	3.00
15	The Crown of Kings	Sorcery! 4	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
16	Return to Firetop Mountain	50	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
17	Island of the Lizard King	7	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
18	Appointment with F.E.A.R	17	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
19	Temple of Terror	14	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
20	Legend of Zagor	54	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
21	Eye of the Dragon	New	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
22	Starship Traveller	4	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
23	Freeway Fighter	13	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
24	Talisman of Death	11	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
25	Sword of the Samurai	20	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
26	Bloodbones	New	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
27	Curse of the Mummy	59	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
28	Spellbreaker	53	<input type="checkbox"/>	4.00	<input type="checkbox"/>	3.00
29	Howl of the Werewolf	New	<input type="checkbox"/>	15.00	<input type="checkbox"/>	15.00

⁷ Cover variation

⁸ I also have a promotional edition with a different ISBN, not to be confused with the sample edition

⁹ Technically this is not a Special Edition version as it was not printed in the metallic embossed format as all the others.

Special (Wizard Books)

Title	✓	£
The Warlock of Firetop Mountain Special 25 th Anniversary Hardback Edition	<input type="checkbox"/>	25.00

Wizard Books Series Two: 1 – 16 (Shield Format)

No.	Title	Original Number	Series 1 Number	Embossed ✓	S/hand £	Re-Prints ✓	S/hand £	¹⁰ Smaller format	New £
1	The Warlock of Firetop Mountain	1	1	¹¹ <input type="checkbox"/> ¹² <input type="checkbox"/> <input type="checkbox"/> ¹³ <input type="checkbox"/>	5.00 /10.00 /3.00 /5.00	<input type="checkbox"/>	3.00	<input type="checkbox"/>	5.99
2	The Citadel of Chaos	2	2	<input type="checkbox"/> <input type="checkbox"/>	3.00/10.00	<input type="checkbox"/>	3.00	<input type="checkbox"/>	5.99
3	Deathtrap Dungeon	6	3	<input type="checkbox"/> <input type="checkbox"/>	3.00/10.00	<input type="checkbox"/>	3.00	<input type="checkbox"/>	5.99
4	Stormslayer	-	New	<input type="checkbox"/> <input type="checkbox"/>	3.00/10.00	<input type="checkbox"/>	3.00	<input type="checkbox"/>	5.99
5	Creature of Havoc	24	4	<input type="checkbox"/>	3.00	<input type="checkbox"/>	3.00	<input type="checkbox"/>	5.99
6	City of Thieves	5	5	<input type="checkbox"/>	3.00	<input type="checkbox"/>	3.00	<input type="checkbox"/>	5.99
7	Bloodbones	-	26	<input type="checkbox"/>	3.00	<input type="checkbox"/>	3.00	<input type="checkbox"/>	5.99
8	Night of the Necromancer	-	New	<input type="checkbox"/>	3.00	<input type="checkbox"/>	3.00	<input type="checkbox"/>	5.99
9	House of Hell	10	7	<input type="checkbox"/>	3.00	<input type="checkbox"/>	3.00	<input type="checkbox"/>	5.99
10	Eye of the Dragon	-	21	<input type="checkbox"/>	3.00	<input type="checkbox"/>	3.00	<input type="checkbox"/>	5.99
11	Howl of the Werewolf	-	29	<input type="checkbox"/>	10.00	<input type="checkbox"/>	10.00	-	-
12	Trial of Champions	21	12	<input type="checkbox"/>	3.00	<input type="checkbox"/>	3.00	-	-
13	Forest of Doom	3	8	<input type="checkbox"/>	3.00	<input type="checkbox"/>	3.00	-	-
14	Curse of the Mummy	59	27	<input type="checkbox"/>	3.00	<input type="checkbox"/>	3.00	-	-
15	Armies of Death	36	14	<input type="checkbox"/>	3.00	<input type="checkbox"/>	3.00	-	-
16	Appointment with F.E.A.R	17	18	<input type="checkbox"/>	3.00	<input type="checkbox"/>	3.00	-	-
(17)	Blood of the Zombies	-	New	<input type="checkbox"/>	10.00	¹⁴ <input type="checkbox"/>	10.00	-	-

¹⁰ Discovered in April 16 that Wizard authorised a pack of 10 books to be printed in the smaller size like the originals

¹¹ I also have a promotional copy with a different type of cover (same artwork) and the internals are as the series 1 book

¹² The first four books were initially issued with different coloured spine titles 1 – Red, 2- Green, 3 – Black, 4 - Blue

¹³ 2017 re-issue discovered with a lighter silvery-white spine

¹⁴ The second edition was issued with a higher stamina starting score due to the difficulty of the book

Scholastic Books¹⁵

No.	Title	Original Number	✓	New £	S/hand £	Scholastic Book Club Edition	Revised 2018 covers
1	The Warlock of Firetop Mountain	1	<input type="checkbox"/>	6.99	-	<input type="checkbox"/> ¹⁶	<input type="checkbox"/>
2	City of Thieves	5	<input type="checkbox"/>	6.99	-	-	<input type="checkbox"/>
3	The Citadel of Chaos	2	<input type="checkbox"/>	6.99	-	-	<input type="checkbox"/>
4	The Forest of Doom	3	<input type="checkbox"/>	6.99	-	-	<input type="checkbox"/>
5	House of Hell	10	<input type="checkbox"/>	6.99	-	-	<input type="checkbox"/>
6	Port of Peril ¹⁷	New	<input type="checkbox"/>	6.99	-	-	<input type="checkbox"/>
7	Creature of Havoc	24	<input type="checkbox"/>	6.99	-	-	-
8	Deathtrap Dungeon	6	<input type="checkbox"/>	6.99	-	-	-
9	Appointment with F.E.A.R	17	<input type="checkbox"/>	6.99	-	-	-
10	Island of the Lizard King	7	<input type="checkbox"/>	6.99	-	-	-
11	Sorcery! – The Shamutanti Hills	Sorcery! 1	<input type="checkbox"/>	6.99	-	-	-
12	Gates of Death ¹⁸	New	<input type="checkbox"/>	6.99	-	-	-
-	1 - 6 Pack (with badge) ¹⁹	-	<input type="checkbox"/>	19.99	-	-	-
-	7 - 11 Pack A	-	<input type="checkbox"/>	16.99	-	-	-
-	7 – 12 Pack B	-	<input type="checkbox"/>	38.58			



Title	✓	£
Scholastic FF Badge ²⁰	<input type="checkbox"/>	5.00
Scholastic FF Keyring	<input type="checkbox"/>	5.00

Scholastic special edition hardback²¹

No.	Title	Original Number	✓	New £	S/hand £
1	Port of Peril (Iain McCaig Cover)*	New	<input type="checkbox"/>	35.00	-

* Make sure you go to the Fighting Fantasy Gamebooks Facebook page and declare your book number to Benji Penfold.

¹⁵ New artwork inside

¹⁶ Different cover layout; Free logo keyring only available with this edition

¹⁷ Promotional Bookmark available

¹⁸ Written by Charlie Higson

¹⁹ No longer available for sale on website

²⁰ Keyring not sold separately

²¹ Limited to 500 copies signed by Ian Livingstone, with dust jacket featuring new map of Allansia, and different cover art

CHAPTER 1

Books - Part B

Advanced Fighting Fantasy Books (Original)

Title	Original	£	Green zig-zag	£	Dragon	£	Black Dragon	£	Yellow	£
Fighting Fantasy – Introduction	<input type="checkbox"/>	5.00	-	-	<input type="checkbox"/>	5.00	<input type="checkbox"/>	5.00	-	-
The Riddling Reaver	-	-	<input type="checkbox"/>	4.00	<input type="checkbox"/>	4.00	-	-	<input type="checkbox"/>	5.00

Title	Gold Writing	£	Black Writing	£	White Writing	£
Dungeoneer	<input type="checkbox"/>	5.00	<input type="checkbox"/>	5.00	<input type="checkbox"/>	5.00
Blacksand!	<input type="checkbox"/>	5.00	<input type="checkbox"/>	5.00	<input type="checkbox"/>	5.00
Allansia	-	-	-	-	<input type="checkbox"/>	55.00

Title	Paperback	£	Large Format	£
Titan	<input type="checkbox"/>	5.00	<input type="checkbox"/>	10.00
Out of the Pit	<input type="checkbox"/>	10.00	<input type="checkbox"/>	15.00

Advanced Fighting Fantasy Books (Arion Games/Cubicle 7)

Title	Softcover	New £	S/Hand £	PDF ²²	\$
Advanced Fighting Fantasy The Role-playing Game - Core Rulebook	<input type="checkbox"/>	18.00	-	<input type="checkbox"/>	14.00
Titan	<input type="checkbox"/>	16.00	-	<input type="checkbox"/>	11.00
Out of the Pit	<input type="checkbox"/>	16.00	-	<input type="checkbox"/>	11.00
Crown of Kings	<input type="checkbox"/>	16.00	-	<input type="checkbox"/>	11.00
Blacksand!	<input type="checkbox"/>	15.00	-	<input type="checkbox"/>	11.00
Blacksand! poster map small/large	<input type="checkbox"/> <input type="checkbox"/>	2.00/5.00	-	-	-
Blacksand! Limited Edition hardback	<input type="checkbox"/>	40.00	-	-	-
Blacksand! Leatherbound Edition (Indiegogo backers only)	<input type="checkbox"/>	80.00	-	-	-
Beyond the Pit (Softback/Hardback)	<input type="checkbox"/> <input type="checkbox"/> ²³	18.00/25.00	-	<input type="checkbox"/>	7.00
Beyond the Pit Leatherbound Edition (Kickstarter backers only)	<input type="checkbox"/>	60.00	-	-	-
Heroes Companion and pdf	<input type="checkbox"/>	12.00	-	<input type="checkbox"/>	-
Sorcery! Spell Book	<input type="checkbox"/>	9.00	-	<input type="checkbox"/>	6.00
The Warlock of Firetop Mountain	<input type="checkbox"/>	12.00	-	<input type="checkbox"/>	7.00
Titan Poster Map	<input type="checkbox"/>	4.00	-	-	-
Quickstart pdf	-	-	-	<input type="checkbox"/>	-
Deluxe Numbered Edition OOTP/Advanced/Titan ²⁴	<input type="checkbox"/>	45.00	-	-	-
Stellar Adventures (Softback/Hardback)	<input type="checkbox"/> <input type="checkbox"/>	15.00/30.00	-	<input type="checkbox"/>	14.00
Stellar Adventures Leatherbound Edition (Kickstarter backers only)	<input type="checkbox"/>	60.00	-	-	-
Starship Catalogue (Supplement to Stellar Adventures)	<input type="checkbox"/>	15.00	-	<input type="checkbox"/>	7.00

²² Drivethru RPG

²³ Available in hardback format from Arion Games

²⁴ Limited Edition of 50 hardback copies individually signed and numbered by Graham Bottley

Titan Herbal (Softback/Hardback)	<input type="checkbox"/> <input type="checkbox"/>	15.00/30.00	-	<input type="checkbox"/>	8.00
AFM001 Advanced Fighting Fantasy Minis: Jungle	-	-	-	<input type="checkbox"/>	3.00
AFM002 Advanced Fighting Fantasy Minis: Dungeons I	-	-	-	<input type="checkbox"/>	3.00
AFM003 Advanced Fighting Fantasy Minis: Mountains	-	-	-	<input type="checkbox"/>	3.00
AFM004 Advanced Fighting Fantasy Minis: Forests	-	-	-	<input type="checkbox"/>	3.00
AFM005 Advanced Fighting Fantasy Minis: Oceans	-	-	-	<input type="checkbox"/>	2.00
AFM006 Advanced Fighting Fantasy Minis: Plains I	-	-	-	<input type="checkbox"/>	2.00
AFM007 Advanced Fighting Fantasy Minis: Marshes	-	-	-	<input type="checkbox"/>	2.00
AFM008 Advanced Fighting Fantasy Minis: Plains II	-	-	-	<input type="checkbox"/>	2.50
AFM009 Advanced Fighting Fantasy Minis: Caves	-	-	-	<input type="checkbox"/>	2.50
AFF001 Atlantis I - All Things Old	-	-	-	<input type="checkbox"/>	4.00
AFF002 Atlantis II – Finding Some Answers	-	-	-	<input type="checkbox"/>	4.00
AFF003 Atlantis III – A Primal Urge				<input type="checkbox"/>	4.00
AFF004 Atlantis IV – On The Defensive				<input type="checkbox"/>	4.00
SAM001 Stellar Adventures: Alien Mercenaries (Paper minis for Stellar Adventures)	-	-	-	<input type="checkbox"/>	4.00
SAM002: Stellar Adventures: Kaladarians (Paper minis for Stellar Adventures)	-	-	-	<input type="checkbox"/>	4.00
AFA002 Inn of Lost Hope	-	-	-	<input type="checkbox"/>	3.00
Demons of Doom (Softback/Hardback/Leather bound)	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	13.00/17.00/40.00		<input type="checkbox"/>	8.00
Allansia (tbc)	-	-	-	-	-
Dungeoneer (tbc)	-	-	-	-	-
Salamonis (tbc)	-	-	-	-	-

Warlock Magazine

Title	✓	£	Title	✓	£
Warlock 1	<input type="checkbox"/>	20.00	Warlock 8	<input type="checkbox"/>	20.00
Warlock 2	<input type="checkbox"/>	20.00	Warlock 9	<input type="checkbox"/>	20.00
Warlock 3	<input type="checkbox"/>	20.00	Warlock 10	<input type="checkbox"/>	20.00
Warlock 4	<input type="checkbox"/>	20.00	Warlock 11	<input type="checkbox"/>	20.00
Warlock 5	<input type="checkbox"/>	20.00	Warlock 12	<input type="checkbox"/>	20.00
Warlock 6	<input type="checkbox"/>	20.00	Warlock 13	<input type="checkbox"/>	20.00
Warlock 7	<input type="checkbox"/>	20.00	-	-	-

Novels

Title	Gold	£	White	£
The Trolltooth Wars	<input type="checkbox"/>	5.00	<input type="checkbox"/>	5.00
Demonstealer	<input type="checkbox"/>	5.00	<input type="checkbox"/>	5.00
Shadowmaster	<input type="checkbox"/>	7.00	<input type="checkbox"/>	7.00

Zagor Chronicles by Ian Livingstone and Carl Sargent (Novels)

Title	✓	£
Firestorm	<input type="checkbox"/>	10.00
Darkthrone	<input type="checkbox"/>	10.00
Skullcrag	<input type="checkbox"/>	20.00
Demonlord	<input type="checkbox"/>	30.00

The Adventures of Goldhawk (First Adventures)

Title	UK	£	US	£
Darkmoons Curse	<input type="checkbox"/>	5.00	<input type="checkbox"/>	7.00
The Demon Spider	<input type="checkbox"/>	5.00	<input type="checkbox"/>	7.00
Mudworm Swamp	<input type="checkbox"/>	5.00	-	-
Ghost Road	<input type="checkbox"/>	5.00	-	-

Original Box Sets

Box Set	✓	£
Clash of the Princes (The Warlocks Way/The Warriors Way)	<input type="checkbox"/>	15.00
Sorcery! (The Shamutanti Hills and Spell Book)	<input type="checkbox"/>	20.00
10 th Anniversary Collection (No.1 and 50)	<input type="checkbox"/>	20.00
Fistful of Fighting Fantasy (No.32, 33 and 34)	<input type="checkbox"/>	30.00
Adventure Gamebox (No.24, 25, 26 and 27) Green	<input type="checkbox"/>	30.00
Dragon/Man Gamebox (No.1, 2 and 3)	<input type="checkbox"/>	20.00
Gamebox One (No.1, 2, 3 and 4)	<input type="checkbox"/>	30.00
Gamebox Two (No.5, 6, 7 and Fighting Fantasy)	<input type="checkbox"/>	30.00
Adventure Gamebox (No.18, 19, 20 and 21) Zombie Face	<input type="checkbox"/>	50.00
The Best of Fighting Fantasy (No.2, 6 and 38) Treasure Chest	<input type="checkbox"/>	40.00
Sorcery! (No.1, 2, 3, 4 and Transfer)	<input type="checkbox"/>	30.00
Thrilling (No.13, 14, 15, 16 and Transfer)	<input type="checkbox"/>	30.00

Wizard/Icon Books Box Sets (Series 1)

Box Set	✓	✓	£	£
1 – 4	<input type="checkbox"/>	-	10.00	-
5 – 8	<input type="checkbox"/>	-	10.00	-
1 – 8	<input type="checkbox"/>	-	15.00	-
1 – 10 ²⁵	<input type="checkbox"/>	-	20.00	-
Sorcery!	<input type="checkbox"/>	-	15.00	-
1 – 4 (Red Box)	-	<input type="checkbox"/>	-	10.00
5 – 8 (Blue Box)	-	<input type="checkbox"/>	-	10.00
1 – 8 (Yellow Box)	-	<input type="checkbox"/>	-	15.00
Sorcery! (Silver Box)	-	<input type="checkbox"/>	-	15.00

Wizard/Icon Books Sets (Series 2)

Set	✓	£
1 – 10 B Format	<input type="checkbox"/>	20.00-60.00
1 – 10 A Format ²⁶	<input type="checkbox"/>	20.00-60.00

Miscellaneous

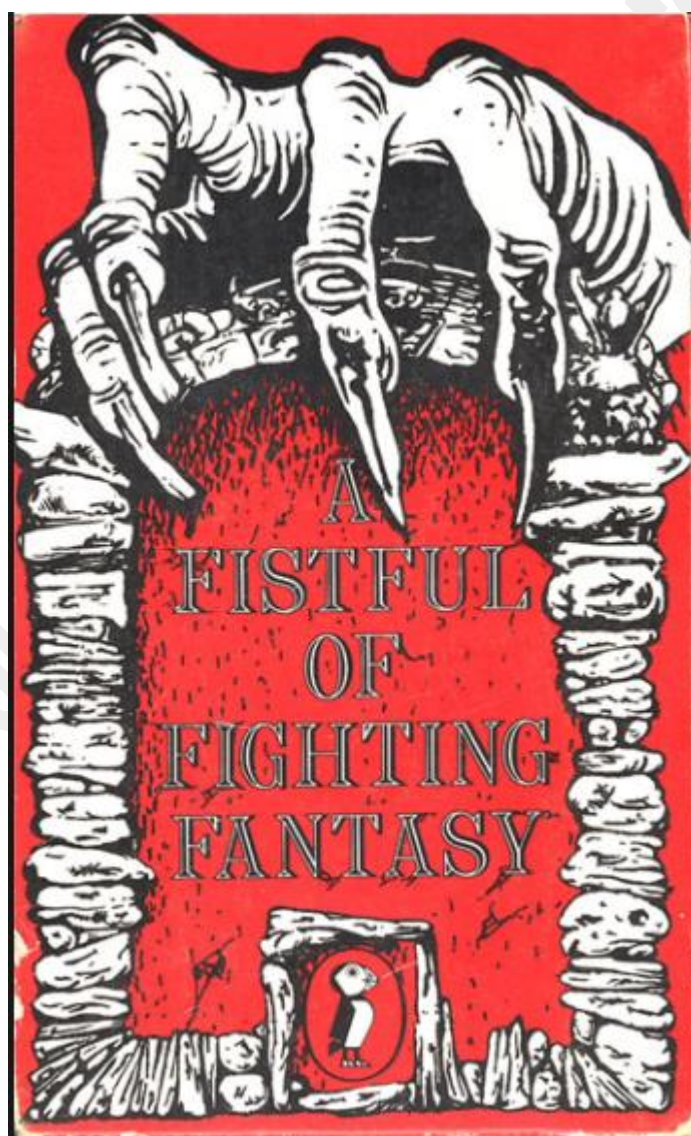
Title	✓	£
Fighting Fantasy Poster Book	<input type="checkbox"/>	75.00
10 th Anniversary Yearbook	<input type="checkbox"/>	20.00
10 th Anniversary Flyer Insert	<input type="checkbox"/>	10.00

²⁵ Ted Smart release only originally available via the Book People

²⁶ Neither set are boxed but cellophane packaged by book clubs, however the smaller size set has also been discovered, books never known to be sold singly in this format.

D20 RPG (Myriador)

No.	Title	✓	£	PDF ²⁷	\$
1	Warlock of Firetop Mountain	<input type="checkbox"/>	10.00	<input type="checkbox"/>	15.00
2	Caverns of the Snow Witch	<input type="checkbox"/>	10.00	<input type="checkbox"/>	15.00
3	Deathtrap Dungeon	<input type="checkbox"/>	10.00	<input type="checkbox"/>	15.00
4	Sorcery! 1	<input type="checkbox"/>	10.00	<input type="checkbox"/>	15.00
5	Trial of Champions	<input type="checkbox"/>	10.00	<input type="checkbox"/>	6.00
6	Sorcery! 2	<input type="checkbox"/>	10.00	<input type="checkbox"/>	15.00
7	Forest of Doom	<input type="checkbox"/>	10.00	<input type="checkbox"/>	15.00
8	Sorcery! 3	<input type="checkbox"/>	10.00	<input type="checkbox"/>	15.00



²⁷ Drivethru RPG

CHAPTER 1

Books - Part C

'You are the Hero' – A History of Fighting Fantasy by Jonathan Green

Title	✓	£
PDF version of the book	<input type="checkbox"/>	10.00
Softcover version of the book	<input type="checkbox"/>	25.00
Hardback version of the book	<input type="checkbox"/>	40.00
Adventurer's Gaming Set – 2 custom dice (1 x black, 1 x white), pencil, eraser and badge	<input type="checkbox"/>	15.00
iOS Gamebook Companion	-	tbc
Martin Mckenna cover art print	<input type="checkbox"/>	5.00
Iain McCaig Deathtrap Dungeon art print	<input type="checkbox"/>	5.00
Russ Nicholson Zagor art print	<input type="checkbox"/>	5.00
Tony Hough Bloodbones art print	<input type="checkbox"/>	5.00
May you always roll sixes badge	<input type="checkbox"/>	2.00
May your stamina never fail badge	<input type="checkbox"/>	2.00
Tu Es Qui heroica shield badge	<input type="checkbox"/>	2.00
Martin Mckenna book cover art badge (2 versions: v1 - Zagor/Balthus Dire/ Zanbar Bone/Lizard King; v2 – Baron Sukumvit/Shareela/Archmage)	<input type="checkbox"/> <input type="checkbox"/>	2.00/2.00
Undead rolling dice badge	<input type="checkbox"/>	2.00
You Are The Hero tome badge	<input type="checkbox"/>	2.00

'You are the Hero' – A History of Fighting Fantasy Part 2 by Jonathan Green

Title	✓	£
eBook/PDF version of the book	<input type="checkbox"/>	10.00
Hardback version of the book	<input type="checkbox"/>	35.00
Exclusive digital cover art wallpaper	<input type="checkbox"/>	-
You Are The Hero – Part 2 Custom Dice (1 x red, 1 x green)	<input type="checkbox"/>	10.00
Chris Achilleos cover art print	<input type="checkbox"/>	5.00
John Blanche Seven Serpents cover art print	<input type="checkbox"/>	5.00
You Are The Hero - The Album (mp3 EP of FF-influenced music)	<input type="checkbox"/>	10.00

'Trolltooth Wars' – Graphic Novel by PJ Montgomery and Gavin Mitchell

Title	✓	£
Softcover version of the book	<input type="checkbox"/>	15.00
Set of 3 Digital Wallpapers	<input type="checkbox"/>	10.00
Set of 3 Badges (Yellow, Green, Red)	<input type="checkbox"/>	12.00
Enamelled FF logo badge	<input type="checkbox"/>	5.00
Set of 4 Exclusive Prints: Darkmane and the Chervah (Anastasia Catris), Balthus Dire Vs Darkmane (Dean Beattie), Yaztromo (Malcolm Barter), Zagor (Gavin Mitchell)	<input type="checkbox"/>	15.00
Signed copy of book by PJ and Gavin	<input type="checkbox"/>	35.00
Original sketch by Gavin (with signed copy of book by PJ and Gavin)	<input type="checkbox"/>	50.00
Book with bookplate #2 - #200 signed by Steve Jackson (inc all of the above)	<input type="checkbox"/>	80.00
Book with bookplate #1 signed by Steve Jackson (inc all of the above)	<input type="checkbox"/>	500.00

Colouring Books (Snowbooks)

Title	Softback✓	£	Hardback✓	£
The Warlock of Firetop Mountain	<input type="checkbox"/>	9.99	<input type="checkbox"/>	25.00
The Forest of Doom	<input type="checkbox"/>	9.99	<input type="checkbox"/>	25.00
Deathtrap Dungeon	<input type="checkbox"/>	9.99	<input type="checkbox"/>	25.00
City of Thieves	<input type="checkbox"/>	9.99	<input type="checkbox"/>	25.00

Freeway Fighter: The Comic (Titan Comics)

Issue	Title	✓	£	Digital 28✓	£
#1	Cover A Coleby variant	<input type="checkbox"/>	2.65	<input type="checkbox"/>	1.99
#1	Cover B Oliver variant	<input type="checkbox"/>	2.65	-	-
#1	Cover C Arocena variant	<input type="checkbox"/>	2.65	-	-
#1	Hack variant	<input type="checkbox"/>	2.65	-	-
#1	Fan Appreciation Gamesheet variant	<input type="checkbox"/>	2.65	-	-
#1	Forbidden Planet Jetpack Burns variant	<input type="checkbox"/>	2.65	-	-
#1	Forbidden Planet Jetpack Burns variant (Signed Version)	<input type="checkbox"/>	10.00	-	-
#1	DCUK Burns variant	<input type="checkbox"/>	2.65	-	-
#2	Cover A Oliver variant	<input type="checkbox"/>	2.65	<input type="checkbox"/>	1.99
#2	Cover B Coleby variant	<input type="checkbox"/>	2.65	-	-
#2	Cover C Myers variant	<input type="checkbox"/>	2.65	-	-
#3	Cover A Oliver variant	<input type="checkbox"/>	2.65	<input type="checkbox"/>	1.99
#3	Cover B Coleby/O'Grady variant	<input type="checkbox"/>	2.65	-	-
#3	Cover C Willsher variant	<input type="checkbox"/>	2.65	-	-
#4 ²⁹	Cover A Oliver variant	<input type="checkbox"/>	2.65	<input type="checkbox"/>	1.99
#4	Cover B Coleby variant	<input type="checkbox"/>	2.65	-	-
#4	Cover C Bettin/Guerrero variant	<input type="checkbox"/>	2.65	-	-
-	Graphic Novel (Trade paperback) Coleby variant	<input type="checkbox"/>	13.99	<input type="checkbox"/>	tbc
-	Graphic Novel (Trade paperback) Forbidden Planet Jetpack Burns variant with signed bookplate	<input type="checkbox"/>	25.00	<input type="checkbox"/>	tbc
-	OK Comics A5 Print Signed by Livingstone and Ewington	<input type="checkbox"/>	5.00	-	-
-	Forbidden Planet Signed flyer/poster	<input type="checkbox"/>	5.00	-	-
-	Set of 2 x double-sided A5 promo cover art cards	<input type="checkbox"/>	5.00	-	-
-	Jim Burns Original Cover 18" x 24" Giclee Print 1 ³⁰	<input type="checkbox"/>	29.99	-	-
-	Jim Burns Battle Cars 18" x 24" Giclee Print 2 ³¹	<input type="checkbox"/>	29.99	-	-
-	'Welcome to new Hope' Variant poster	<input type="checkbox"/>	20.00	-	-

Deathtrap Dungeon: The Comic (Titan Comics)

Issue	Title	✓	£	Digital ✓	£
-	tbc	-	-	-	-

²⁸ Comixology

²⁹ That's me on the back page!

³⁰ Numbered and Signed by Jim Burns and Ian Livingstone – limited run of 25

³¹ Numbered and Signed by Jim Burns and Ian Livingstone – limited run of 25

City of Thieves Fighting Fantasy Collector's Book³²

Title	✓	£
The Hero Edition hardback book	tbc	tbc
The Blacksand Edition cloth bound hardback book inc adventure sheet, dice and pencil (500)	tbc	tbc
The Nicodemus Edition cloth bound hardback book, numbered and signed in a slipcase (500)	tbc	tbc
The Lord Azzur Edition leather bound hardback book numbered and signed in a slipcase inc adventure sheet, dice and pencil (15)	tbc	tbc
The Zanbar Bone Edition hardback book (One-off Luxurious edition with casket)	tbc	tbc
Set of 4 A3 Prints of Iain McCaig art	tbc	tbc
A2 Poster of City of Thieves (200)	tbc	tbc



³² The infamous and ill-fated Indiegogo project by The Games Collector that was never to be (yet) due to costs

CHAPTER 1

Books - Part D³³

Cretan Chronicles (Adventure Gamebooks)

Title	Author	✓	£
Bloodfeud of Altheus	John Butterfield, David Honigmann, Philip Parker	<input type="checkbox"/>	5.00
At the Court of King Minos		<input type="checkbox"/>	5.00
Return of the Wanderer		<input type="checkbox"/>	5.00

Starlight Adventures (Adventure Gamebooks)

Title	Author	✓	£
1 - Star Rider	Carole Carreck	<input type="checkbox"/>	7.00
2 - The Riddle of the Runway	Heather Fisher	<input type="checkbox"/>	7.00
3 - Island of Secrets	Kim Jordan	<input type="checkbox"/>	7.00
4 - Danger on the Air	Elizabeth Steel	<input type="checkbox"/>	10.00
5 - Ice Dancer	Elizabeth Buchan & Tessa Strickland	<input type="checkbox"/>	10.00
6 - Trance	Pat Hewitt	<input type="checkbox"/>	15.00

Puzzle Books

Title	Author	Softback	£	Hardback	£
Casket of Souls	Ian Livingstone	<input type="checkbox"/>	15.00	<input type="checkbox"/> <input type="checkbox"/> ³⁴	20.00/20.00
Tasks of Tantalos	Steve Jackson	<input type="checkbox"/>	3.00	<input type="checkbox"/>	5.00
Tasks of Tantalos Solution	Steve Jackson	<input type="checkbox"/>	25.00	<input type="checkbox"/> pdf	-
The Path of Peril	David Fickling and Perry Hinton	<input type="checkbox"/>	3.00	-	-
Starflight Zero		<input type="checkbox"/>	3.00	-	-
Helmquest		<input type="checkbox"/>	10.00	-	-
Ten Doors of Doom		<input type="checkbox"/>	3.00	-	-

Modern Parodies (Adventure Gamebooks)

Title	Author	Paperback	New	£	Hardback	New	£
The Regional Accounts Director of Firetop Mountain	Stephen Morrison, Alex Jenkins	-	-	-	<input type="checkbox"/>	9.99	2.00
Enemy of Chaos	Leila Johnson	<input type="checkbox"/>	7.99	2.00	-	-	-

Art Books³⁵

Title	Author	P/B - Hardback	£
Sirens	Chris Achilleos	<input type="checkbox"/> / <input type="checkbox"/>	5.00/10.00
Blood and Iron	Les Edwards	<input type="checkbox"/>	15.00
Solar Wind: Volume I	Peter Andrew Jones	<input type="checkbox"/>	5.00 ³⁶

³³ Books commonly collected by fans but not Fighting Fantasy branded titles

³⁴ Cover variations

³⁵ My favourites that contain FF artwork

³⁶ Was £75 now £95 if new, signed etc from his website but from £5 second-hand! – Various “deluxe” editions exist

Ratspike	John Blanche/Ian Miller	<input type="checkbox"/>	50.00
The Art of Ian Miller	Ian Miller	<input type="checkbox"/>	20.00
Lightship	Jim Burns	<input type="checkbox"/>	20.00
Imago	Jim Burns	<input type="checkbox"/>	10.00
Transluminal	Jim Burns	<input type="checkbox"/>	10.00
Fantasy Art Now	Edited by Martin McKenna (also includes Kev Crossley, Leo Hartas, Greg Staples & Tony Hough)	<input type="checkbox"/>	10.00
Fragments: The Fantasy Art of Tony Hough	Tony Hough	<input type="checkbox"/>	10.00

Magazines and related articles or adverts

Title	Author	✓	£
White Dwarf Magazine 52, 53, 54, 55 (Castle of Lost Souls)	Dave Morris	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	5.00 each
White Dwarf Magazine 61, 62, 63 (Dark Usurper)	Gareth Hill and Jonathan Sutherland	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	5.00 each
White Dwarf Magazine #65 (Miniatures and Tasks of Tantalos)		<input type="checkbox"/>	5.00
White Dwarf Magazine #70 (Adverts)		<input type="checkbox"/>	5.00
White Dwarf Magazine #96 (Casket of Souls Competition)		<input type="checkbox"/>	5.00
White Dwarf Magazine #100 (FIST Feature)		<input type="checkbox"/>	5.00
SFX Magazine #38 – May 98 (Ian Livingstone Interview)	-	<input type="checkbox"/>	5.00
SFX Fantasy Special March 2012 (12-page Feature)	Jonathan Green	<input type="checkbox"/>	5.00
Retro Gamer #102 (Ian Livingstone Interview - 8 pages)	-	<input type="checkbox"/>	5.00
SFX Magazine #225 (WOFTM Review)	-	<input type="checkbox"/>	5.00
SCIFINOW #64 (Dragonmeet article)	Jamie Fry	<input type="checkbox"/>	5.00
ImagineFX #88 (10-page art feature)	-	<input type="checkbox"/>	5.00
EDGE Magazine Christmas 2007 (Steve Jackson Interview)	-	<input type="checkbox"/>	5.00
SFX Magazine #160 (4-page review)	-	<input type="checkbox"/>	5.00
SCIFINOW #96 (6-page review)	-	<input type="checkbox"/>	5.00
SFX Magazine #252	-	<input type="checkbox"/>	5.00
Commodore Force March 1993 Issue 3 (Battlecards feature)	-	<input type="checkbox"/>	5.00
SCIFINOW #75 (Turn to 400 documentary feature)	-	<input type="checkbox"/>	5.00
Forever Folio #3 (pdf ezine) – July 2015 Fighting Fantasy Special	-	<input type="checkbox"/> ³⁷	Donation
Games Workshop 1987 Catalogue (WFTM Boardgame)	-	<input type="checkbox"/>	10.00
Crash magazine (ZX Spectrum) #-- February 1986 (5-page article)	-	<input type="checkbox"/>	5.00
Crash magazine (ZX Spectrum) #32 September 1986 (advert)	-	<input type="checkbox"/>	5.00
Computer and Video Games #62 December 1986 (advert)	-	<input type="checkbox"/>	5.00
Sinclair User (ZX Spectrum) #58 January 1987 (advert)	-	<input type="checkbox"/>	5.00
Dragon Magazine #163 (advert)	-	<input type="checkbox"/>	5.00
Imagine FX November 16	-	<input type="checkbox"/>	5.00
Comic Heroes Christmas 16/17	-	<input type="checkbox"/>	5.00
SFX July 17	-	<input type="checkbox"/>	5.00
Judge Dredd Magazine #383	-	<input type="checkbox"/>	5.00
Previews Catalogue (Freeway Fighter Comics)	-	<input type="checkbox"/>	5.00
SFX #291 August 17	-	<input type="checkbox"/>	6.00
Spectator Magazine 26/8/17 – Dice Men article	-	<input type="checkbox"/>	5.00
Magpi – Strawberry Pi December 17	-	<input type="checkbox"/>	5.00
The Official Doctor Who Magazine #90	-	<input type="checkbox"/>	5.00
Table Top Gaming Sept/Oct 17	-	<input type="checkbox"/>	5.00

³⁷ Drivethru RPG

SFX Alien Cover 2017	-	<input type="checkbox"/>	5.00
Puffin Post - Vol 16 #3 1982	-	<input type="checkbox"/>	15.00
Puffin Post – Vol 17 #2 1983	-	<input type="checkbox"/>	15.00
Darkside Magazine #93 - Les Edwards Interview	-	<input type="checkbox"/>	5.00
The Guardian Magazine 5/11/18	-	<input type="checkbox"/>	5.00
King Edwards School (Bath) Alumni Magazine 18-19 – FFF2 Article	-	<input type="checkbox"/>	3.00

Fighting Fantazine

Title	Author	✓	£
Fighting Fantazine 1 (pdf) - September 2009	Various	<input type="checkbox"/>	-
Fighting Fantazine 2 (pdf) – January 2010	Various	<input type="checkbox"/>	-
Fighting Fantazine 3 (pdf) - May 2010	Various	<input type="checkbox"/>	-
Fighting Fantazine 4 (pdf) - October 2010	Various	<input type="checkbox"/>	-
Fighting Fantazine 5 (pdf) - February 2011	Various	<input type="checkbox"/>	-
Fighting Fantazine 6 (pdf) - May 2011	Various	<input type="checkbox"/>	-
Fighting Fantazine 7 (pdf) - September 2011	Various	<input type="checkbox"/>	-
Fighting Fantazine 8 (pdf) - February 2012	Various	<input type="checkbox"/>	-
Fighting Fantazine 9 (pdf) - July 2012	Various	<input type="checkbox"/>	-
Fighting Fantazine 10 (pdf/physical) - December 2012	Various	<input type="checkbox"/> <input type="checkbox"/> ³⁸	20.00
Fighting Fantazine 11 (pdf/physical) - April 2013	Various	<input type="checkbox"/> <input type="checkbox"/>	20.00
Fighting Fantazine 12 (pdf/physical) - October 2013	Various	<input type="checkbox"/> <input type="checkbox"/>	20.00
Fighting Fantazine 13 (pdf/physical) - April 2014	Various	<input type="checkbox"/> <input type="checkbox"/>	20.00
Fighting Fantazine 14 (pdf/physical) - January 2015	Various	<input type="checkbox"/> <input type="checkbox"/>	20.00
Fighting Fantazine 15 (pdf/physical) – May 2016	Various	<input type="checkbox"/> <input type="checkbox"/>	20.00
Fighting Fantazine 16 (pdf/physical) – August 2017	Various	<input type="checkbox"/> <input type="checkbox"/>	20.00

Other Related

Title	Author	✓	£
Maelstrom	Alexander Scott	<input type="checkbox"/>	2.00
Maelstrom Companion (book or pdf)	Graham Bottley	<input type="checkbox"/>	5.00
Dicing with Dragons	Ian Livingstone	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> ³⁹	10.00/5.00/5.00
GURPS Citadel of Chaos	?	?	?
Derek the Troll Comic 32 pages	Lew Stringer	<input type="checkbox"/>	3.50
Game Over: The Games We Loved to Play and the Consoles Time Forgot (2017)	Dan Whitehead	<input type="checkbox"/>	5.00

Dice Men⁴⁰

Title	Author	✓	£
Dice Men: Games Workshop The Early Years 1975 to 1985 (Hardback)	Ian Livingstone and Steve Jackson with Jamie Thomson	<input type="checkbox"/>	30.00 – 800.00 (tbc)

³⁸ Issues 10 onwards also available in hard copy magazine format

³⁹ Cover Variations – found a third, an American hardback edition

⁴⁰ Currently funding at over 100% on Unbound and will be published once written - no date given

CHAPTER 2

Collectables – Part A

Badges (unofficial)

Title	✓	£
The Citadel of Chaos book cover	<input type="checkbox"/>	1.00
City of Thieves book cover	<input type="checkbox"/>	1.00
Deathtrap Dungeon book cover	<input type="checkbox"/>	1.00
Island of the Lizard King book cover	<input type="checkbox"/>	1.00
Caverns of the Snow Witch book cover	<input type="checkbox"/>	1.00
Trial of Champions book cover	<input type="checkbox"/>	1.00
Fighting Fantasy logo	<input type="checkbox"/>	1.00
I survived the Trial of Champions	<input type="checkbox"/>	1.00
Skill 12 Stamina 24	<input type="checkbox"/>	1.00
Steve Jackson's Sorcery!	<input type="checkbox"/>	1.00
Out of the Pit cover	<input type="checkbox"/>	1.00
I Love (heart) Allansia	<input type="checkbox"/>	1.00

Badges (Tin Man Games)

Title	✓	£
Fighting Fantasy Logo pin badge	<input type="checkbox"/>	1.00
Forest of Doom pin badge	<input type="checkbox"/>	1.00
Starship Traveller pin badge	<input type="checkbox"/>	1.00

Original Boardgames

Title	✓	£
The Warlock of Firetop Mountain	<input type="checkbox"/>	25.00
Legend of Zagor	<input type="checkbox"/>	40.00

Original Bookmarks

Title	✓	£
The Warlock of Firetop Mountain Competition Bookmark	<input type="checkbox"/>	10.00
Collectors Bookmark Flyer	<input type="checkbox"/>	10.00
Collectors Bookmark 1	<input type="checkbox"/>	10.00
Collectors Bookmark 2	<input type="checkbox"/>	10.00
Collectors Bookmark 3	<input type="checkbox"/>	10.00
Collectors Bookmark 4	<input type="checkbox"/>	10.00
Collectors Bookmark 5	<input type="checkbox"/>	10.00

Wizard/Icon Books Bookmarks

Title	✓	£
Wizard Books Series 1 Promotional	<input type="checkbox"/>	5.00
Wizard Books Series 2 Promotional	<input type="checkbox"/>	5.00

Scholastic Bookmark

Title	✓	£
Scholastic Port of Peril Promotional	<input type="checkbox"/>	1.00

Original Jigsaws

Title	✓	£
The Warlock of Firetop Mountain	<input type="checkbox"/>	20.00
The Forest of Doom	<input type="checkbox"/>	20.00

Original Posters

Title	✓	£
Steve Jackson and Ian Livingstone (Blue)	<input type="checkbox"/>	15.00
Puffin Adventure Gamebooks (Green)	<input type="checkbox"/>	20.00
Casket of Souls Artwork ⁴¹	<input type="checkbox"/>	10.00
Citadel Plastic Miniatures – painting guide and list (Red)	<input type="checkbox"/>	10.00
The Warlock of Firetop Mountain Competition	<input type="checkbox"/>	30.00
'Who said Fighting Fantasy was Childs play'	<input type="checkbox"/>	30.00
Sorcery! Map	<input type="checkbox"/>	30.00
Puffin Adventure Gamebooks (3 Archways)	<input type="checkbox"/>	30.00
Terry Oakes Monster Image (very large) from Yearbook	<input type="checkbox"/>	50.00
Temple of Terror – Software	<input type="checkbox"/>	10.00

Wizard/Icon Books Posters

Title	✓	£
Wizard Books Series 1 Promotional	<input type="checkbox"/>	5.00
Wizard Books Series 2 Promotional	<input type="checkbox"/>	3.00
Blood of the Zombies	<input type="checkbox"/>	5.00

Posters (unofficial)

Title	✓	£
"Who Dies First"	<input type="checkbox"/>	5.00
The Warlock of Firetop Mountain	<input type="checkbox"/>	5.00
Laughing Jackal Talisman of Death for PSP/PS3	<input type="checkbox"/>	5.00
Inkle Sorcery! Map	<input type="checkbox"/>	5.00
Night Dragon (Tony Hough)	<input type="checkbox"/>	10.00
Knights of Doom (Tony Hough)	<input type="checkbox"/>	10.00
Dragonspell (Chris Achilleos) ⁴²	<input type="checkbox"/>	10.00

Postcards (Tin Man Games)

Title	✓	£
Blood of the Zombies Post card	<input type="checkbox"/>	5.00
House of Hell Post card	<input type="checkbox"/>	5.00

⁴¹ Mailed out to everyone who entered the Casket of Souls competition

⁴² From the cover of Titan

Deathtrap Dungeon

Title	✓	£
Deathtrap Dungeon Eidos Beermat	<input type="checkbox"/>	5.00
Engraved Hip Flask	<input type="checkbox"/>	15.00
Deathtrap Dungeon Official Strategy Guide – Playstation One	<input type="checkbox"/>	10.00
Deathtrap Dungeon Official Strategy Guide – Prima (PC)	<input type="checkbox"/>	10.00
Deathtrap Dungeon Official Strategy Guide – Dimension (PC)	<input type="checkbox"/>	10.00
Deathtrap Dungeon Map Book (PC)	<input type="checkbox"/>	10.00
Deathtrap Dungeon – EIDOS Poster A1 size	<input type="checkbox"/>	5.00
Pair of full-size metal promo swords used for Deathtrap Dungeon pc game photo shoot	<input type="checkbox"/>	75.00 each

Original/Other

Title	✓	£
Quest Pack (pad of adventure sheets, iron-on transfer, FF logo badge, 2 dice, 2 pencils)	<input type="checkbox"/>	40.00
The Warlock of Firetop Mountain Book Launch Flyer ⁴³	<input type="checkbox"/>	10.00
American Plastic Bag from American Publisher Dell showing book covers	<input type="checkbox"/>	3.00
Games Day Ticket	<input type="checkbox"/>	20.00
Iron-on transfer from box-sets	<input type="checkbox"/>	5.00
Fighting Fantasy Legends (Nomad Games) Promotional flyer	<input type="checkbox"/>	2.00
Creature of Havoc Beer by Elusive/Torrside Brewing	<input type="checkbox"/>	3.00
Gold Casket Of Souls – given away as first prize in CoS competition	<input type="checkbox"/>	250.00?
Japanese Warlock of Firetop Mountain Telephone Card (1980's) ⁴⁴	<input type="checkbox"/>	?

Wizard/Icon Books Promotional items

Title	✓	£
Creature of Havoc Standee	<input type="checkbox"/>	10.00
Shape Changer (Forest of Doom) Standee	<input type="checkbox"/>	10.00
Shop counter book display stand	<input type="checkbox"/>	10.00
Blood of the Zombies Presenter (A4 on 4-sides)	<input type="checkbox"/>	3.00

Other Wizard/Icon Books collectables

Title	✓	£
2004 Wall Calendar	<input type="checkbox"/>	5.00
Cartoon Network Comic No.68 with WOFTM Sample Adventure (and toy skittles) – all sealed in bag	<input type="checkbox"/>	5.00
WOFTM Sample Adventure (on its own)	<input type="checkbox"/>	3.00
Adventurer's Guild Membership Pack (membership card, picture of Steve Jackson and Ian Livingstone, adventure sheet, 2 dice and shape changer postcard)	<input type="checkbox"/>	5.00
Pin badge - Series 1 Shield logo (large)	<input type="checkbox"/>	2.00

Fighting Fantasy Quest Dungeon Crawl Card Game - Greywood Publishing (Kickstarter Cancelled)

Title	✓	£
Fighting Fantasy Quest Dungeon Crawl Card Game	tbc	tbc


⁴³ This and the plastic bag as seen in Ian Livingstone's personal collection, never seen before

⁴⁴ Owned by Ian Livingstone and gifted to him when on an author tour – not sure of any others in existence

Archived Contents of www.fightingfantasy.com and www.advancedfightingfantasy.com⁴⁵

WIZARD BOOKS
COOLSTUFF
FightingFantasy™



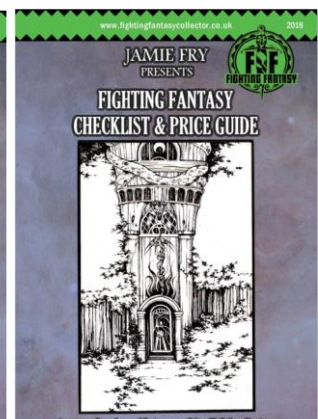
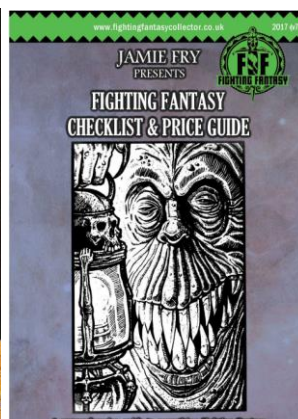
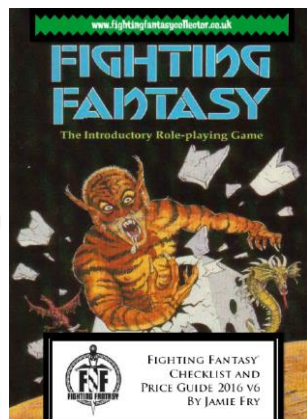
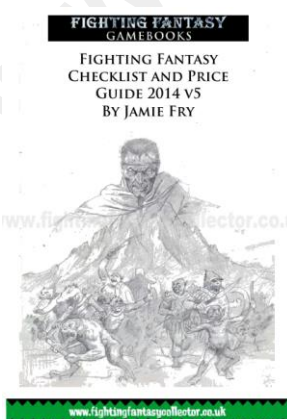
Title (all in pdf format only)	✓	£
Salamonis Gazette Issue 1	<input type="checkbox"/>	-
Salamonis Gazette Issue 2	<input type="checkbox"/>	-
Salamonis Gazette Issue 3*	tbc	-
Salamonis Gazette Issue 4*	tbc	-
Salamonis Gazette Issue 5*	tbc	-
Salamonis Gazette Issue 6*	tbc	-
Salamonis Gazette Issue 7*	tbc	-
Advanced Fighting Fantasy 2 nd Edition: Magic Guide Taster - Heroines & Heroes	<input type="checkbox"/>	-
Advanced Fighting Fantasy 2 nd Edition: Magic Guide Taster – Monetary Systems and Equipment	<input type="checkbox"/>	-
Advanced Fighting Fantasy 2 nd Edition: Introduction*	tbc	-
Advanced Fighting Fantasy 2 nd Edition: Character Generation*	tbc	-
Advanced Fighting Fantasy 2 nd Edition: Special Skills*	tbc	-
Advanced Fighting Fantasy 2 nd Edition: Careers*	tbc	-
Advanced Fighting Fantasy 2 nd Edition: Combat*	tbc	-
Advanced Fighting Fantasy 2 nd Edition: Magic and Spells*	tbc	-
Advanced Fighting Fantasy 2 nd Edition: Creatures*	tbc	-
Advanced Fighting Fantasy 2 nd Edition: Allansia (Salamonis) Campaign Guide*	tbc	-
Advanced Fighting Fantasy 2 nd Edition: Scenarios*	tbc	-
Advanced Fighting Fantasy 2 nd Edition: Referee's Guide*	tbc	-
Advanced Fighting Fantasy 2 nd Edition: Equipment Guide*	tbc	-
Advanced Fighting Fantasy 2 nd Edition: Summary*	tbc	-
Beyond the Pit I, II and III*	tbc	-
Titan Gazetteer*	tbc	-
The Theology of Titan*	tbc	-
Adventures Unlimited	<input type="checkbox"/>	-
Reign of Knives – Parts 1, 2 and 3*	tbc	-
Trading Card Game <ul style="list-style-type: none"> - Monsters 1 – 51 - Location 52 - Characters 1 - 10 - Equipment 1 - 10 - Spells 1 – 5 	<input type="checkbox"/>	-
Colouring Pages	<input type="checkbox"/>	-
Jigsaws	<input type="checkbox"/>	-
Wallpapers*	tbc	-
Masks	<input type="checkbox"/>	-
Door Hangers*	tbc	-
Calendars*	tbc	-
Screensavers*	tbc	-
Bookmarks	<input type="checkbox"/>	-

⁴⁵ *All listed as official not amateur. I have everything in this list as a pdf expect for those with a star next to it. It is rumoured Dave Holt has them but not available in the public domain.

Party Invites	<input type="checkbox"/>	-
Party Place Cards	<input type="checkbox"/>	-
Birthday Cards	<input type="checkbox"/>	-
Place Mats	<input type="checkbox"/>	-
Posters	<input type="checkbox"/>	-
Wizard Books Newsletter - October 2009	<input type="checkbox"/>	-
Wizard Books Newsletter – November 2009	<input type="checkbox"/>	-
Wizard Books Newsletter – January 2010	<input type="checkbox"/>	-
Wizard Books Newsletter – February 2010	<input type="checkbox"/>	-
Wizard Books Newsletter – March 2010	<input type="checkbox"/>	-
Wizard Books Newsletter – April 2010	<input type="checkbox"/>	-
Wizard Books Newsletter – July 2010	<input type="checkbox"/>	-

Fighting Fantasy Collector Checklist and Price Guide

Title	pdf	Softcover	£
2010	<input type="checkbox"/>	-	-
2011	<input type="checkbox"/>	-	-
2012	<input type="checkbox"/>	-	-
2013	<input type="checkbox"/>	-	-
2014	<input type="checkbox"/>	-	-
2016	<input type="checkbox"/>	-	-
2017	<input type="checkbox"/>	<input type="checkbox"/>	5.00
2018	<input type="checkbox"/>	-	-
2019	tbc	tbc	tbc



CHAPTER 2

Collectables – Part B

Original Miniatures (Plastic Citadel)⁴⁶

Title	Loose (complete)	£	In Packaging	£
FF01 Mystic Wizard	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF02 Mystic Wizard	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF03 Mystic Wizard	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF04 Mighty Thewed Barbarian	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF05 Mighty Thewed Barbarian	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF06 Mighty Thewed Barbarian	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF07 Heroic Knight	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF08 Heroic Knight	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF09 Heroic Knight	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF10 Warrior of Chaos	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF11 Warrior of Chaos	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF12 Warrior of Chaos	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF13 Fearless Dwarf	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF14 Fearless Dwarf	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF15 Fearless Dwarf	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF16 Deadly Skeleton	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF17 Deadly Skeleton	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF18 Deadly Skeleton	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF19 Evil Goblin	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF20 Evil Goblin	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF21 Evil Goblin	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF22 Vile Orc	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF23 Vile Orc	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF24 Vile Orc	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF25 Ogre	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF26 Ogre	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00
FF27 Ogre	<input type="checkbox"/>	2.00	<input type="checkbox"/>	15.00

Original Miniature Other

Description	✓	£
Dice Battlegame	<input type="checkbox"/>	30.00
Miniatures Paint Set	<input type="checkbox"/>	30.00
3D Polystyrene Dungeon with moveable sections ⁴⁷	<input type="checkbox"/>	200.00
Point of Sale Display Board 25cm x 25cm	<input type="checkbox"/>	10.00
Games Workshop Order Form	<input type="checkbox"/>	5.00

Other Miniatures

Title	✓	£
The Warlock of Firetop Mountain boardgame figures (plastic x 6 – exist in red plastic (earlier) and white plastic (later) versions)	Loose <input type="checkbox"/>	2.00
The Warlock of Firetop Mountain boardgame figures x 6 in Citadel	<input type="checkbox"/>	30.00

⁴⁶ Despite being shown in advertising, Zombies, Elves and Trolls were never released nor were metal versions

⁴⁷ Known to exist from sitings in early Games Workshop stores but never sold to the public

Miniatures packaging (PS3) (White plastic only)		
Warlock Figure (Metal Citadel Miniature) ⁴⁸	<input type="checkbox"/>	5.00
Scriptarium Yaztromo 35mm Resin Figure	<input type="checkbox"/>	13.00

Original Clarecraft Figurines (1986)

Title	✓	£
JL01 Warlock of Firetop Mountain (Zagor)	<input type="checkbox"/>	35.00
JL02 Titan (Imperial Dragon) ⁴⁹	<input type="checkbox"/>	250.00
JL03 Zhandar Marr (Zharradan)	<input type="checkbox"/>	035.00
JL04 The Snow Witch	<input type="checkbox"/>	35.00
JL05 The Shape Changer	<input type="checkbox"/>	35.00
JL06 Doragar	<input type="checkbox"/>	35.00
JL07 Gilibran – Lord of the Dwarfs	<input type="checkbox"/>	35.00
JL08 The Minotaur	<input type="checkbox"/>	35.00
JL09 Hell Demon	<input type="checkbox"/>	35.00
JL10 The Ghoul	<input type="checkbox"/>	35.00
JL11 The Skull Bearer	<input type="checkbox"/>	35.00
JL12 (Hydra – never launched)	-	-
JL13 Fighting Fantasy Plaque Bookend	<input type="checkbox"/>	50.00



Re-launched Clarecraft Figurines (2004)

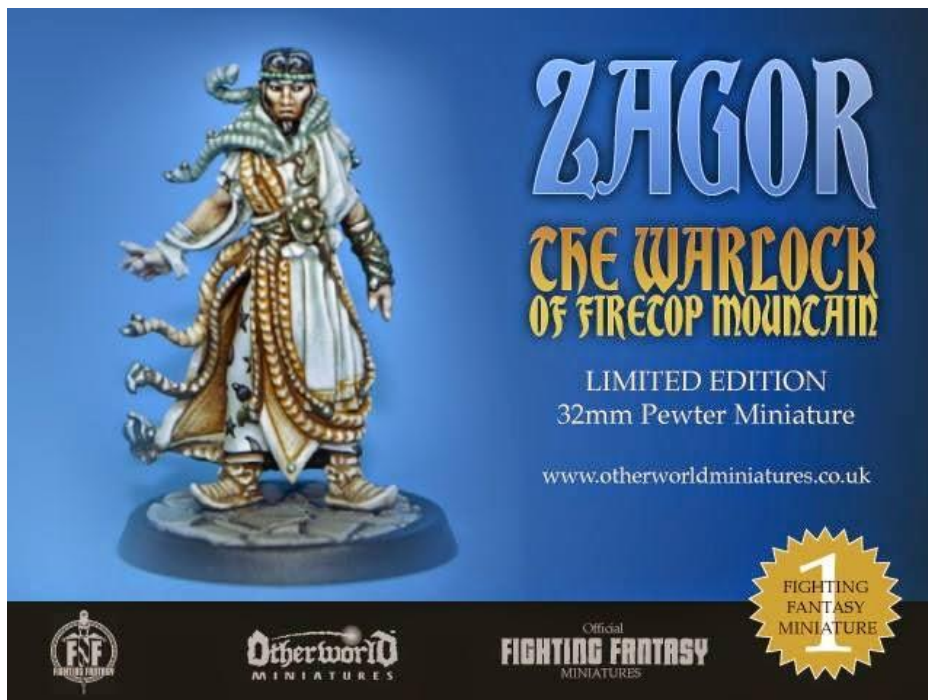
Title	✓	£
LJ01 Warlock of Firetop Mountain (Zagor)	<input type="checkbox"/>	25.00
LJ02 Zhandar Marr (Zharradan)	<input type="checkbox"/>	25.00
LJ03 The Snow Witch	<input type="checkbox"/>	25.00
LJ04 The Shape Changer	<input type="checkbox"/>	25.00
LJ05 Doragar	<input type="checkbox"/>	25.00
LJ06 Gilibran – Lord of the Dwarfs	<input type="checkbox"/>	25.00
LJ07 The Minotaur	<input type="checkbox"/>	25.00
LJ08 Hell Demon	<input type="checkbox"/>	25.00
LJ09 The Ghoul	<input type="checkbox"/>	25.00
LJ10 The Skull Bearer	<input type="checkbox"/>	25.00

⁴⁸ Not Zagor – Issue 7 of The Warlock Magazine ran a competition to design one and he became the Citadel Miniature

⁴⁹ Later released in 2003 as 'Lord of the Upper Reaches'

Otherworld Miniatures (Pewter)⁵⁰

Title	✓	£
FF01 – Zagor, The Warlock of Firetop Mountain (32mm) ⁵¹	<input type="checkbox"/> <input type="checkbox"/> ⁵²	15.00/20.00
FF02 – Balthus Dire (32mm)	<input type="checkbox"/>	8.00



Pure Evil Miniatures⁵³

Title	✓	£
Shape Changer (tbc)	<input type="checkbox"/>	Tbc
Lizard King and Panther (tbc)	<input type="checkbox"/>	Tbc
Bloodbeast (tbc)	<input type="checkbox"/>	Tbc
Creature of Havoc (tbc)	<input type="checkbox"/>	Tbc
Zagor the Warlock (tbc)	<input type="checkbox"/>	Tbc
Zanbar Bone(tbc)	<input type="checkbox"/>	Tbc
Brain Flayer (tbc)	<input type="checkbox"/>	Tbc
A5 advertising flyer	<input type="checkbox"/>	1.00



⁵⁰ Available in blister packs or loose in baggies (same price for both)

⁵¹ See also Fighting Fantasy Fest 2014 section for special edition version- only a 1000 made

⁵² Fighting Fantasy Fest 1 version base

⁵³ Due to launch as a Kickstarter project in 2015

CHAPTER 2

Collectables – Part B

Original Software⁵⁴

Title	Distributor	✓	£
The Warlock of Firetop Mountain	-	-	-
• ZX Spectrum 48K	Puffin Books	<input type="checkbox"/>	3.00
• ZX Spectrum 48K Software Pack	Puffin Books	<input type="checkbox"/>	20.00
The Citadel of Chaos ⁵⁵	-	-	-
• Commodore 64	Puffin Books	<input type="checkbox"/>	50.00
• Commodore 64 Software Pack	Puffin Books	<input type="checkbox"/>	60.00
The Forest of Doom	-	-	-
• ZX Spectrum 48K	Puffin Books	<input type="checkbox"/>	15.00
• ZX Spectrum 48K Software Pack	Puffin Books	<input type="checkbox"/>	40.00
• Commodore 64	Puffin Books	<input type="checkbox"/>	10.00
• Commodore 64 Software Pack	Puffin Books	<input type="checkbox"/>	40.00
Seas of Blood ⁵⁶	-	-	-
• ZX Spectrum 48K	Adventure International	<input type="checkbox"/>	10.00
• Commodore 64 (Tape)	Adventure International	<input type="checkbox"/>	10.00
• Amstrad CPC (Tape)	Adventure International	<input type="checkbox"/>	15.00
Rebel Planet	-	-	-
• ZX Spectrum 48K	US Gold	<input type="checkbox"/>	10.00
• Commodore 64 (Tape)	US Gold	<input type="checkbox"/>	10.00
• Commodore 64 (Disk)	US Gold	<input type="checkbox"/>	20.00
• Amstrad CPC (Tape)	US Gold	<input type="checkbox"/>	15.00
• BBC Micro/Acorn Electron (Text-only Version) (Tape)	US Gold	<input type="checkbox"/>	10.00
Temple of Terror ⁵⁷	-	-	-
• ZX Spectrum 48K	US Gold	<input type="checkbox"/>	15.00
• Commodore 64 (Tape)	US Gold	<input type="checkbox"/>	15.00
• Commodore 64 (Disk)	US Gold	<input type="checkbox"/>	20.00
• BBC Micro/Acorn Electron (Text-only Version) (Tape)	US Gold	<input type="checkbox"/>	15.00
• BBC Micro/Acorn Electron (Text-only Version) (Disk)	US Gold	<input type="checkbox"/>	25.00
Sword of the Samurai ⁵⁸	US Gold	-	-
Appointment with F.E.A.R. ⁵⁹	Adventure International	-	-
Demons of the Deep ⁶⁰	Adventure International	-	-
Deathtrap Dungeon	-	-	-
• PlayStation One	Eidos	<input type="checkbox"/>	3.00
• PC CD-ROM ("Big Box" edition)	Eidos	<input type="checkbox"/>	10.00

⁵⁴ Although advertised, Appointment with F.E.A.R., Demons of the Deep and Sword of the Samurai were never released

⁵⁵ ZX Spectrum version also advertised but never released

⁵⁶ BBC Micro/Acorn Electron Text-only Version referenced on reverse of game sleeve but believed never released

⁵⁷ Amstrad CPC version also advertised but believed never released

⁵⁸ Advertised in home computing magazines for February 1988 release but ultimately never appeared

⁵⁹ Advertised in home computing magazines but cancelled when Adventure International passed over to US Gold

⁶⁰ Advertised in home computing magazines but cancelled when Adventure International passed over to US Gold

• PC CD-ROM (LIMITED EDITION inc box, card game and book ⁶¹)	Eidos	<input type="checkbox"/>	20.00
• Card Game (on its own) ⁶²	Eidos	<input type="checkbox"/>	5.00
• PC CD-ROM (budget re-issue; DVD-style box)	Sold Out	<input type="checkbox"/>	5.00
• PC CD-ROM In-store Promotional Rolling Demo/Ian Livingstone interview Disk	Eidos	<input type="checkbox"/>	2.00
COMPILATIONS:	-	-	-
Summer Gold (inc. Rebel Planet)	-	-	-
• ZX Spectrum 48K/128K	US Gold	<input type="checkbox"/>	7.50
• Amstrad CPC (Tape)	US Gold	<input type="checkbox"/>	10.00
Great Eight #1 (inc. Temple of Terror w/ different loading screen); Cover tape free w/ Sinclair User #109	-	-	-
• ZX Spectrum 48K/128K	Sinclair User	<input type="checkbox"/>	3.00
SU Ten Pack #7 (inc. Temple of Terror w/ different loading screen); Cover tape free w/ Sinclair User #111	-	-	-
• ZX Spectrum 48K/128K	Sinclair User	<input type="checkbox"/>	3.00
The Gold Collection (inc. Temple of Terror)	-	-	-
• BBC Micro/Acorn Electron (Text-only Version) (Disk)	US Gold	<input type="checkbox"/>	25.00

New Software

Title	Developer	✓	£
Palm OS - The Warlock of Firetop Mountain	Proporta	<input type="checkbox"/>	-
Nintendo DS - The Warlock of Firetop Mountain	Aspar	<input type="checkbox"/>	10.00
iPhone (iOS) and iPod Touch⁶³	-	-	-
- The Warlock of Firetop Mountain	Big Blue Bubble	<input type="checkbox"/>	-
- Deathtrap Dungeon	"	<input type="checkbox"/>	-
- Citadel of Chaos	"	<input type="checkbox"/>	-
- Creature of Havoc	"	<input type="checkbox"/>	-
- City of Thieves	"	<input type="checkbox"/>	-
- Sorcery! The Shamutanti Hills	Seb EJ & Bright AI	<input type="checkbox"/>	-
iOS, Android, Kindle, PC (Steam/Humble)	-	-	-
- Blood of the Zombies	Tin Man Games	<input type="checkbox"/> <input type="checkbox"/> - -	4.50/4.88/-/-
- House of Hell	"	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	4.50/4.88/3.99/6.99
- Forest of Doom	"	<input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/>	4.50/4.88/-/6.99
- Island of the Lizard King	"	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> -	4.50/4.88/3.99/-
- Starship Traveller	"	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	4.50/4.88/3.99/6.99
- Appointment with F.E.A.R	"	<input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/>	4.50/4.88/-/6.99
- Caverns of the Snow Witch	"	<input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/>	4.50/4.88/-/6.99
- Bloodbones	"	<input type="checkbox"/> <input type="checkbox"/> - -	4.50/4.88/-/-
- The Warlock of Firetop Mountain (Kickstarter)	"	- - - <input type="checkbox"/>	-/-/-/14.99
- Fighting Fantasy Legends (includes Bloodbones for free): library app including The Warlock Of Firetop Muntain, The Citadel Of Chaos, City Of	"	<input type="checkbox"/> <input type="checkbox"/> - -	Basic app is free – additional books are £3.99 each

⁶¹ See page 6 for book reference

⁶² Never sold separately

⁶³ All these editions are now discontinued and no longer available for download.

Thieves plus those listed above			
iOS, Android, Kindle, PC (Steam/Humble)		-	-
- Sorcery! 1 - The Shamutanti Hills	Inkle	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	3.00/3.00/3.00/6.99
- Sorcery! 2 - Khare – Cityport of Traps	“	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	3.00/3.00/3.00/6.99
- Sorcery! 3 - The Seven Serpents	“	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	3.99/3.99/3.99/6.99
- Sorcery! 4 - The Crown of Kings	“	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	3.99/3.99/3.99/6.99
Kindle (US Only)?	-	-	-
- The Warlock of Firetop Mountain	Worldweaver	<input type="checkbox"/>	1.00
- The Citadel of Chaos	“	<input type="checkbox"/>	1.00
- Deathtrap Dungeon	“	<input type="checkbox"/>	2.00
- City of Thieves	“	<input type="checkbox"/>	2.00
- House of Hell	“	<input type="checkbox"/>	2.00
- Creature of Havoc	“	<input type="checkbox"/>	2.00
PSP/PS3 minis	-	-	-
- Talisman of Death	Laughing Jackal	<input type="checkbox"/>	-
- The Warlock of Firetop Mountain	“	<input type="checkbox"/>	-
Nook (Barnes and Noble)	-	-	-
- Blood of the Zombies	Tin Man Games	<input type="checkbox"/>	3.99
- House of Hell	“	<input type="checkbox"/>	3.99
Fighting Fantasy Legends (Steam/iOS/Android)	Nomad Games	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	6.99/4.99/4.99
Nintendo Switch – The Warlock of Firetop Mountain: Goblin Scourge!	Tin Man Games	<input type="checkbox"/>	\$29.99

Train2Game/Gadget Show Live/Epic Games-Make Something Unreal Event 2012 Entries

Title	Platform	Developer	✓	£
The Warlock of Firetop Mountain: The Lost Chapters	iOS	Commando Kiwi	<input type="checkbox"/>	Free
Deathtrap Dungeon	PC	Indigo Jam	<input type="checkbox"/>	Free
Citadel of Chaos: Dire Consequences	iOS	Derp Studios	<input type="checkbox"/>	Free
Armies of Death: Rise of Agglax	iOS	Digital Mage	tbc	Free

The Hero of Deathtrap Dungeon⁶⁴ - PC and Mac (other platforms to be confirmed)

Title	Developer	✓	£
<p>Depending on level backed rewards include:</p> <ul style="list-style-type: none"> - Design In-Game Quest - Physical Art Book - Extra Copy of Game - Physical Map - Boxed Collector's Copy - Fig Exclusive In-Game Item - Digital Soundtrack - Stylized Character Sheets - Digital Maps - Fig Exclusive Player Icons - Digital Art Book - Digital Copy of Game - Name in Credits - Signed copy of Deathtrap Dungeon book by author Ian Livingstone - Early Access/Beta + Discord Backer Status 	Sentient Play	tbc	\$20 -\$750



⁶⁴ At the time of writing this campaign is still funding on Fig.co until December 19th 2018.

CHAPTER 2

Collectables – Part D

House of Hell Movie⁶⁵

Title	✓	£
House of Hell (DVD/Blu-ray/Mobile)	tbc	tbc

Deathtrap Dungeon Movie

Title	✓	£
Deathtrap Dungeon	tbc	tbc

TITAN Adaption⁶⁶

Title	✓	£
Titan – 10-hour live action series for Chinese online and TV.	tbc	tbc

'Turn to 400' Documentary⁶⁷

(Only available as a Kickstarter project by Sean Riley – completion unconfirmed as not backed first time around)

Title	✓	£
Promotional flyer	<input type="checkbox"/>	1.00
Promotional T-shirt	<input type="checkbox"/>	10.00
HD Digital Download	tbc	10.00
Memory Stick with Documentary	tbc	15.00
HD DVD	tbc	20.00
Embroidered T-shirt	tbc	15.00
Poster/Print	tbc	5.00

Audio Dramas (David N Smith and others)

Title	Other	CD ✓	£	Digital ✓	£
The Warlock of Firetop Mountain – The Hero's Quest (includes cast interviews and music suite)	-	<input type="checkbox"/> <input type="checkbox"/> ⁶⁸	10.99	<input type="checkbox"/>	8.00
The Warlock of Firetop Mountain – The Hero's Quest (no extras included)	-	<input type="checkbox"/> <input type="checkbox"/>	8.99	<input type="checkbox"/>	5.00
The Series Limited Edition Boxset: The Forest of Doom – Lost in Darkwood The Citadel of Chaos – Terror of the Ganjees Deathtrap Dungeon – The Last Champion The Creature of Havoc – The Monster of Dree ⁶⁹	-	<input type="checkbox"/>	55.00	<input type="checkbox"/>	45.00
Signed Scripts ⁷⁰	<input type="checkbox"/>	-	tbc	-	-

⁶⁵ According to Steve Jackson this project has been cancelled

⁶⁶ <https://variety.com/2018/film/asia/titan-adaptation-launched-by-china-u-k-venture-flying-tiger-1202807110/>

⁶⁷ There is a possibility that this video will happen at some point

⁶⁸ CD cover insert variant available.

⁶⁹ Kickstarter campaign awaiting fulfilment

⁷⁰ Only 4 available – one for each drama and I await one!

CHAPTER 2

Other Collectables – Part E

Battlecards (see appendix A for full list)

Title	✓	£
Steve Jackson metal Battlecards logo badge	<input type="checkbox"/>	5.00

F.I.S.T

Title	✓	£
F.I.S.T small round metal pin badge	<input type="checkbox"/>	3.00
F.I.S.T (Fantasy Interactive Scenarios by Telephone) A5 flyer	<input type="checkbox"/>	5.00

All Rolled up (Gaming Accessory)⁷¹

Title	✓	£
You Are The Hero	<input type="checkbox"/>	32.00
Forest of Doom	<input type="checkbox"/>	32.00
City of Thieves	<input type="checkbox"/>	32.00
The Shamutanti Hills	<input type="checkbox"/>	32.00
Deathtrap Dungeon	<input type="checkbox"/>	32.00
Port of Peril	<input type="checkbox"/>	32.00
Dice Tray - Compact		
- Forest of Doom	<input type="checkbox"/>	10.00
- City of Thieves	<input type="checkbox"/>	10.00
- The Shamutanti Hills	<input type="checkbox"/>	10.00
- Deathtrap Dungeon	<input type="checkbox"/>	10.00
- Port of Peril	<input type="checkbox"/>	10.00
Dice Tray - Square		
- Forest of Doom	<input type="checkbox"/>	12.00
- City of Thieves	<input type="checkbox"/>	12.00
- The Shamutanti Hills	<input type="checkbox"/>	12.00
- Deathtrap Dungeon	<input type="checkbox"/>	12.00
- Port of Peril	<input type="checkbox"/>	12.00
Messenger Bag - Small		
- Forest of Doom	<input type="checkbox"/>	22.00
- City of Thieves	<input type="checkbox"/>	22.00
- The Shamutanti Hills	<input type="checkbox"/>	22.00
- Deathtrap Dungeon	<input type="checkbox"/>	22.00



⁷¹ First 5 are special editions only for sale at Fighting Fantasy Fest 2014, only 5 of each one made
Copyright © 2018 Jamie Fry

Chris Achilleos merchandise⁷²

Title	✓	£
Full Set (32) of art postcards	<input type="checkbox"/>	10.00
Set of 90 art trading cards – Series One	<input type="checkbox"/>	10.00
Series 1 Silver Foil Limited Edition Chase Cards (exist for all 90 basic series cards)	<input type="checkbox"/>	5.00 each
Series 1 Gold Foil Limited Edition Chase Cards (exist for all 90 basic series cards)	<input type="checkbox"/>	7.50 each
Official Binder for Series 1	<input type="checkbox"/>	25.00
Unopened Series 1 pack	<input type="checkbox"/>	5.00
Set of 90 art trading cards – Series Two	<input type="checkbox"/>	10.00
Official Binder for Series 2	<input type="checkbox"/>	25.00
Series 2 hand-signed and numbered autograph cards – limited to 1,000 individually numbered cards (unclear exactly which cards are involved and how many of each exist)	<input type="checkbox"/>	30.00 each
Unopened Series 2 pack	<input type="checkbox"/>	5.00
Set of art greeting cards	<input type="checkbox"/>	8.00

SCRIPTARIUM.FR - DÉFIS FANTASTIQUES - LE JEU DE RÔLE (FANTASTIC CHALLENGES - THE ROLE PLAY)

Title	Author	✓	Euro
DÉFIS FANTASTIQUES (Advanced Fighting Fantasy Rule Book)	Graham Bottley	<input type="checkbox"/>	39.00
Map of Allansia - A2 colour vinyl poster	Jidus	<input type="checkbox"/>	tbc
DÉFIS FANTASTIQUES – LES ACCESSOIRES DU MENEUR DE JEU (Collection of cut-out cardboard scenery and tiles)	Eric Chaussin	<input type="checkbox"/>	tbc
DÉFIS FANTASTIQUES – L'ÉCRAN DU MENEUR DE JEU (Game screen and scenario – Pirates adrift)	Paragraph 14 and Jidus	<input type="checkbox"/>	tbc
DÉFIS FANTASTIQUES - TITAN	Marc Gascoigne, Inbadreams and others	<input type="checkbox"/>	45.00
DÉFIS FANTASTIQUES - NÉCESSAIRE DE MAGIE (Magic/Spell card game)	Various	<input type="checkbox"/>	24.90
DÉFIS FANTASTIQUES - FIGURINE YAZTROMO 35 MM EN RÉSINE (35mm Resin Yaztromo Figurine) ⁷³	David Ayrat	<input type="checkbox"/>	15.00
DÉFIS FANTASTIQUES – CRÉATURES DE TITAN (Out of the Pit plus new content)	Marc Gascoigne and others	<input type="checkbox"/>	tbc
DÉFIS FANTASTIQUES - L'ÉCRAN DU MENEUR DE JEU - 2E ÉDITION (Game screen and scenario – The Quest for Birds of Wisdom(?))	Jidus, Paragraph 14 And Sebastien Urbanek	<input type="checkbox"/>	29.90



⁷² Contains artwork from book and magazine covers

⁷³ Limited to 200

CHAPTER 3

Collectables

Fighting Fantasy Fest 2014

Title	✓	£
Adventurer's Backpack (yellow drawstring bag with logo)	<input type="checkbox"/>	5.00
Commemorative Convention programme	<input type="checkbox"/>	5.00
Special Edition Zagor, Warlock of Firetop Mountain miniature (32mm) ⁷⁴	<input type="checkbox"/>	20.00
Limited Edition poster (Zagor/FFF2014)	<input type="checkbox"/>	10.00

Fighting Fantasy Fest 2 (2017)

Title	✓	£
Adventurer's Backpack	<input type="checkbox"/>	5.00
Collectable Programme and Autograph Book	<input type="checkbox"/>	5.00
Lanyard and Tag	<input type="checkbox"/>	3.00
T-shirt	<input type="checkbox"/>	10.00
A4 Print	<input type="checkbox"/>	5.00
Balthus Dire miniature	<input type="checkbox"/>	8.00
'You are the Beer-o' Beer Mat	<input type="checkbox"/>	5.00
Bottle of 'You are the Beer-o Stout of the Pit'	<input type="checkbox"/>	10.00
FFF2 Pub Quiz sheet	<input type="checkbox"/>	-
FFF2 Pub Quiz Winners Certificate	<input type="checkbox"/>	-
Quiz Prize – Printers proof of the Scholastic Warlock of Firetop Mountain ⁷⁵	<input type="checkbox"/>	tbc

Fighting Fantasy Fest 2019

Title	✓	£
tbc	tbc	tbc

Inkle Studios – Sorcery! Merchandise

Title	✓	£
Poster map of Kakhabad and Ishtara (large) ⁷⁶	<input type="checkbox"/>	22.50
Poster map of Kakhabad (small)	<input type="checkbox"/>	17.50
Poster map of Ishtara (small)	<input type="checkbox"/>	17.50
Poster map of Khare: Cityport Of Traps (large)	<input type="checkbox"/>	24.50
Poster map of Khare: Cityport Of Traps (small)	<input type="checkbox"/>	17.50
Poster map of Shamutanti Hills (large)	<input type="checkbox"/>	24.50
Poster map of Shamutanti Hills (small)	<input type="checkbox"/>	17.50
Sorcery! Mug With Sightmaster and Female avatar	White <input type="checkbox"/> Black <input type="checkbox"/>	13.50/13.50
Sorcery! Mug With Skunkbear and Male Avatar	White <input type="checkbox"/> Black <input type="checkbox"/>	13.50/13.50
Sorcery! Mug with Snattacat	White <input type="checkbox"/> Black <input type="checkbox"/>	13.50/13.50
Sorcery! Mug with Analander	White <input type="checkbox"/> Black <input type="checkbox"/>	13.50/13.50
GAME Droid download card (unused from store)	<input type="checkbox"/>	1.00
Sorcery! 4 launch Cocktail Drinks Menu	<input type="checkbox"/>	5.00

⁷⁴ Otherworld Miniatures with yellow FFF logo sticker and different cast metal stand

⁷⁵ Won by Steven Dean and provided by Ian Livingstone

⁷⁶ No longer available on Cafepress

ShotDead in the Head official merchandise (various colours and sizes)

Title	✓	£
Fighting Fantasy Stats Organic T Shirt	<input type="checkbox"/>	14.99
Fighting Fantasy Stats Hoodie	<input type="checkbox"/>	44.99
Fighting Fantasy Stats Baseball T Shirt	<input type="checkbox"/>	29.99
Fighting Fantasy Logo Organic T Shirt	<input type="checkbox"/>	14.99
Fighting Fantasy Logo Organic Crewneck Sweatshirt	<input type="checkbox"/>	39.99
Fighting Fantasy Stats Organic Crewneck Sweatshirt	<input type="checkbox"/>	39.99
Fighting Fantasy Logo Hoodie	<input type="checkbox"/>	44.99
Fighting Fantasy Logo Baseball T Shirt	<input type="checkbox"/>	29.99
Fighting Fantasy Stats Kid's T Shirt	<input type="checkbox"/>	11.99
Fighting Fantasy Logo Kid's T Shirt	<input type="checkbox"/>	11.99
Fighting Fantasy Stats Mug	<input type="checkbox"/>	9.99
Fighting Fantasy Logo Mug	<input type="checkbox"/>	9.99

Somewhere South of Fang⁷⁷

Title	✓	£
Russ Nicholson WARLOCK T-Shirt	<input type="checkbox"/>	20.21
Russ Nicholson GITHYANKI T-Shirt	<input type="checkbox"/>	20.21
Malcolm Barter SPAREWOLF T-Shirt	<input type="checkbox"/>	20.21
Russ Nicholson WILD- HAired Old Man T-Shirt	<input type="checkbox"/>	20.21

Own special collectables

Description	£
Original colour pen and ink map of Allansia (Trolltooth Wars) by Leo Hartas	250.00
Bronzed effect Warlock of Firetop Mountain (Zagor) Clarecraft figurine	35.00
Original paint master of Warlock of Firetop Mountain (Zagor) Clarecraft figurine	40.00
Unpainted Hell Demon Clarecraft figurine (fingers missing)	5.00
Original preliminary pen drawing of Creature of Havoc book cover by Ian Miller	50.00
Original preliminary pencil drawing of Citadel of Chaos book cover by Ian Miller	50.00
Original black pen artwork 'Dancing Maidens' by Dave Carson in FF25 – Beneath Nightmare Castle	25.00
Shape Changer picture postcard signed by Ian Livingstone	5.00
Original Puffin Shop Display (Zombie behind bars)	250.00
FF Logo Badge (Homemade by Paul Badowski (?) and gifted at Dragonmeet 2011)	2.00
Train2Game Pen, Bag, Toothbrush and Paste set (Gadget Show Live)	3.00
Commando Kiwi Poster (Gadget Show Live)	5.00
Forbidden Planet Flyer – Ian Livingstone Blood of the Zombies book signing	1.00
Original black pen artwork 'Hellhorn Champion' by Martin Mckenna in FF54 – Legend of Zagor	100.00
'Warlock of Firetop Mountain - Zagor' (Martin Mckenna artwork) printed T-shirt	10.00
Howl of the Werewolf printed script with author/editor notes (Jonathan Green)	15.00
Night of the Necromancer printed script (Jonathan Green)	10.00
Handcrafted moulded ZAGOR medallion and figurine gifted by Fan	-
Original preliminary pencil drawing of Return to Firetop Mountain by Les Edwards	100.00
Japanese Sorcery! Map Inserts	5.00
Various Icon/Wizard Books catalogues	-
Games Expo 2014 Signed event pamphlet	Tbc
Fighting Fantasy Logo T-shirt (black)	15.00
Hardback WFTM Signed by Ian and Steve "To Jamie, Welcome to the world of the Warlocks"	-

⁷⁷ <https://www.etsy.com/shop/somewheresouthoffang> - although not trading at present

Blood of the Zombies issued at Forbidden Planet and signed by Ian "To Jamie, Zombie No.50"	30.00
Dragonmeet 2012, 2014 & 2015 pamphlets	3.00 each
Various Games Workshop/Citadel Miniatures leaflets containing references to FF	5.00 each
Times Newspaper article – July 28 th 2007	5.00
All Rolled Up Gaming accessory – Shamutanti Hills signed by John Blanche	40.00
Portrait of me as a Wizard by Jason Vince	-

A space for you to record your own special collectables⁷⁸

[illegible]

78 Let me know and I will consider adding them to the list in a future update

CHAPTER 3

Autographs and Art

Artists	Autograph ✓	Art ✓	Authors	Autograph ✓
Alan Craddock	<input type="checkbox"/>	<input type="checkbox"/>	Andrew Chapman	<input type="checkbox"/>
Alan Langford	<input type="checkbox"/>	<input type="checkbox"/>	Charlie Higson	<input type="checkbox"/>
Bill Houston	<input type="checkbox"/>	<input type="checkbox"/>	Dave Morris	<input type="checkbox"/>
Bob Harvey	<input type="checkbox"/>	<input type="checkbox"/>	Graeme Davis	<input type="checkbox"/>
Brian Bolland	<input type="checkbox"/>	<input type="checkbox"/>	Ian Livingstone	<input type="checkbox"/>
Brian Williams	<input type="checkbox"/>	<input type="checkbox"/>	Jamie Thomson	<input type="checkbox"/>
Chris Achilleos	<input type="checkbox"/>	<input type="checkbox"/>	Jim Bamba	<input type="checkbox"/>
Chris Moore	<input type="checkbox"/>	<input type="checkbox"/>	Jonathan Green	<input type="checkbox"/>
Dave Carson	<input type="checkbox"/>	<input type="checkbox"/>	Keith Martin/Carl Sargent ⁷⁹	<input type="checkbox"/>
David Gallagher	<input type="checkbox"/>	<input type="checkbox"/>	Keith P. Phillips	<input type="checkbox"/>
David Martin	<input type="checkbox"/>	<input type="checkbox"/>	Luke Sharp/Alkis Alkiviades ⁸⁰	<input type="checkbox"/>
Declan Considine	<input type="checkbox"/>	<input type="checkbox"/>	Marc Gascoigne	<input type="checkbox"/>
Duncan Smith	<input type="checkbox"/>	<input type="checkbox"/>	Mark Smith	<input type="checkbox"/>
Edward R. Ball	<input type="checkbox"/>	<input type="checkbox"/>	Martin Allen	<input type="checkbox"/>
Edward Crosby	<input type="checkbox"/>	<input type="checkbox"/>	Paul Mason	<input type="checkbox"/>
Emmanuel	<input type="checkbox"/>	<input type="checkbox"/>	Pete Tamlyn	<input type="checkbox"/>
Gary Mayes	<input type="checkbox"/>	<input type="checkbox"/>	Peter Darvill-Evans	<input type="checkbox"/>
Gary Ward	<input type="checkbox"/>	<input type="checkbox"/>	Robin Waterfield	<input type="checkbox"/>
Geoffrey Senior	<input type="checkbox"/>	<input type="checkbox"/>	Stephen Hand	<input type="checkbox"/>
Greg Staples	<input type="checkbox"/>	<input type="checkbox"/>	Steve Jackson	<input type="checkbox"/>
Iain McCaig	<input type="checkbox"/>	<input type="checkbox"/>	Steve Jackson (USA)	<input type="checkbox"/>
Ian Miller	<input type="checkbox"/>	<input type="checkbox"/>	Steve Williams	<input type="checkbox"/>
Jim Burns	<input type="checkbox"/>	<input type="checkbox"/>		
John Blanche	<input type="checkbox"/>	<input type="checkbox"/>		
John Sibbick	<input type="checkbox"/>	<input type="checkbox"/>		
Kevin Bulmer	<input type="checkbox"/>	<input type="checkbox"/>		
Kevin Crossley	<input type="checkbox"/>	<input type="checkbox"/>		
Kevin Jenkins	<input type="checkbox"/>	<input type="checkbox"/>		
Leo Hartas	<input type="checkbox"/>	<input type="checkbox"/>		
Les Edwards/Edward Miller	<input type="checkbox"/>	<input type="checkbox"/>		
Malcolm Barter	<input type="checkbox"/>	<input type="checkbox"/>		
Martin McKenna	<input type="checkbox"/>	<input type="checkbox"/>		
Mel Grant	<input type="checkbox"/>	<input type="checkbox"/>		
Nicholas Halliday	<input type="checkbox"/>	<input type="checkbox"/>		
Nik Spender	<input type="checkbox"/>	<input type="checkbox"/>		
Nik Williams	<input type="checkbox"/>	<input type="checkbox"/>		
Pete Knifton	<input type="checkbox"/>	<input type="checkbox"/>		
Peter Andrew Jones	<input type="checkbox"/>	<input type="checkbox"/>		
Robert Ball	<input type="checkbox"/>	<input type="checkbox"/>		
Russ Nicholson	<input type="checkbox"/>	<input type="checkbox"/>		
Simon Dewey	<input type="checkbox"/>	<input type="checkbox"/>		
Stephen Player	<input type="checkbox"/>	<input type="checkbox"/>		
Steven Lavis	<input type="checkbox"/>	<input type="checkbox"/>		
Terry Oakes	<input type="checkbox"/>	<input type="checkbox"/>		
Tim Sell	<input type="checkbox"/>	<input type="checkbox"/>		
Tony Hough	<input type="checkbox"/>	<input type="checkbox"/>		
Vlado Krizan	<input type="checkbox"/>	<input type="checkbox"/>		

⁷⁹ Keith Martin is pen-name of Carl Sargent

⁸⁰ Luke Sharp is pen-name of Alkis Alkiviades

Appendix A

UK and US Battlecards

US set complete: £20 unscratched; Individual cards 5-10p each; £2 per US unopened pack

UK set complete: £35 unscratched; Individual cards 25p each; £15 per UK unopened pack

No.	UK Name	Card	US No.	US Name	Card
1	Vangoria	<input type="checkbox"/>	1	Vangoria	<input type="checkbox"/>
2	The Heirs of Vangor	<input type="checkbox"/>	2	Iain McCaig	<input type="checkbox"/>
3	Zheena Nightshade	<input type="checkbox"/>	3	Les Edwards	<input type="checkbox"/>
4	Lord of the Lance	<input type="checkbox"/>	4	Peter Andrew Jones	<input type="checkbox"/>
5	The Iron Maiden	<input type="checkbox"/>	5	Gino D'Achille	<input type="checkbox"/>
6	The Angel of Death	<input type="checkbox"/>	6	Waldmeister	<input type="checkbox"/>
7	The Trading Post	<input type="checkbox"/>	7	Terry Oakes	<input type="checkbox"/>
8	Decayer	<input type="checkbox"/>	8	Martin McKenna	<input type="checkbox"/>
9	Frost Giant	<input type="checkbox"/>	9	Checklist 1-39	<input type="checkbox"/>
10	Forrin Weatherstorm	<input type="checkbox"/>	10	Quest: The Heirs of Vangor	<input type="checkbox"/>
11	The Lyre of Eternal Song	<input type="checkbox"/>	11	Lord Magnoble's Quest	<input type="checkbox"/>
12	The Flesh-Eater	<input type="checkbox"/>	12	Quest: The Princess' Suitor	<input type="checkbox"/>
13	Fireball Spell	<input type="checkbox"/>	13	The Cursewitch's Quest	<input type="checkbox"/>
14	The Crypt Stalker	<input type="checkbox"/>	14	Quest: The Rings of Harrak-Barr	<input type="checkbox"/>
15	Lord Magnoble's Quest	<input type="checkbox"/>	15	The Jester's Quest	<input type="checkbox"/>
16	River Devlin	<input type="checkbox"/>	16	Saint Charity's Quest	<input type="checkbox"/>
17	Brannak	<input type="checkbox"/>	17	Wondrous Treasure Quest	<input type="checkbox"/>
18	Soulpod Plant	<input type="checkbox"/>	18	The Fool's Quest	<input type="checkbox"/>
19	Warrior of Quaine	<input type="checkbox"/>	19	The Rune Quest	<input type="checkbox"/>
20	Prince Lionheart	<input type="checkbox"/>	20	Prince Lionheart	<input type="checkbox"/>
21	Bronze Shield	<input type="checkbox"/>	21	Warg the Mighty	<input type="checkbox"/>
22	The Sword of Slaying	<input type="checkbox"/>	22	Stagcastle Man-at-Arms	<input type="checkbox"/>
23	Les Edwards	<input type="checkbox"/>	23	Lord of Darkness	<input type="checkbox"/>
24	Jorramungha	<input type="checkbox"/>	24	Sister of Darkness	<input type="checkbox"/>
25	Lord Vengeance	<input type="checkbox"/>	25	The Bonescratcher	<input type="checkbox"/>
26	Summon Creature Spell	<input type="checkbox"/>	26	Strangler Zombie	<input type="checkbox"/>
27	Constantian Cutthroat	<input type="checkbox"/>	27	Decayer Zombie	<input type="checkbox"/>
28	Snargg	<input type="checkbox"/>	28	The Dragon Prince	<input type="checkbox"/>

29	Shambler	<input type="checkbox"/>	29	Firebreather	<input type="checkbox"/>
30	D'Accord the Daring	<input type="checkbox"/>	30	Lord of the Flies	<input type="checkbox"/>
31	Karanga the Ferocious	<input type="checkbox"/>	31	'King' Dumm	<input type="checkbox"/>
32	The Medusa	<input type="checkbox"/>	32	Krudd & Gorr	<input type="checkbox"/>
33	The Genie in the Jewel	<input type="checkbox"/>	33	Snargg the Ogre	<input type="checkbox"/>
34	The Beast Riders	<input type="checkbox"/>	34	Hill Goblin	<input type="checkbox"/>
35	The Princess' Suitor	<input type="checkbox"/>	35	Verrancus	<input type="checkbox"/>
36	Baagan the Brave	<input type="checkbox"/>	36	The Venomess	<input type="checkbox"/>
37	Checklist 1	<input type="checkbox"/>	37	Stallion-Man	<input type="checkbox"/>
38	Giant Deathweb Spider	<input type="checkbox"/>	38	River Devlin	<input type="checkbox"/>
39	Magic Shield Spell	<input type="checkbox"/>	39	Spineslayer	<input type="checkbox"/>
40	Baron Oldschwartz	<input type="checkbox"/>	40	Fireball Spell	<input type="checkbox"/>
41	Gargantuan Marauder	<input type="checkbox"/>	41	Sword Control Spell	<input type="checkbox"/>
42	Verrancus	<input type="checkbox"/>	42	Mental Combat Spell	<input type="checkbox"/>
43	Jahnu the Hunter	<input type="checkbox"/>	43	Peaceful Calm Spell	<input type="checkbox"/>
44	The Talisman of Fortune	<input type="checkbox"/>	44	Shield Dissolve Spell	<input type="checkbox"/>
45	The Cursewitch's Quest	<input type="checkbox"/>	45	Mutiny Spell	<input type="checkbox"/>
46	Shula the Archeress	<input type="checkbox"/>	46	Anti-Magic Spell	<input type="checkbox"/>
47	Obojo the Cruel	<input type="checkbox"/>	47	Force Field Spell	<input type="checkbox"/>
48	Terry Oakes	<input type="checkbox"/>	48	Summon Creature Spell	<input type="checkbox"/>
49	Dragonhide Shield	<input type="checkbox"/>	49	Magic Shield Spell	<input type="checkbox"/>
50	Aragon Trueblade	<input type="checkbox"/>	50	Lord of the Masque	<input type="checkbox"/>
51	The Koonsquine	<input type="checkbox"/>	51	George Lacklustre	<input type="checkbox"/>
52	Anti-Magic Spell	<input type="checkbox"/>	52	The Iron Maiden	<input type="checkbox"/>
53	Hill Goblin	<input type="checkbox"/>	53	John the Agreeable	<input type="checkbox"/>
54	Ferrario the Valiant	<input type="checkbox"/>	54	Helmut the Bold	<input type="checkbox"/>
55	Rings of Harrak-Barr	<input type="checkbox"/>	55	Boris the Brave	<input type="checkbox"/>
56	Erik the Repentent	<input type="checkbox"/>	56	D'Accord the Daring	<input type="checkbox"/>
57	Warg the Mighty	<input type="checkbox"/>	57	Croque the Hunter	<input type="checkbox"/>
58	The Bowmaster	<input type="checkbox"/>	58	Firenzi the Fearless	<input type="checkbox"/>
59	Bloodsuckers	<input type="checkbox"/>	59	Ferrario the Valiant	<input type="checkbox"/>
60	Lord of the Masque	<input type="checkbox"/>	60	VanVincent the Fluent	<input type="checkbox"/>
61	Oafus & Wilberforce	<input type="checkbox"/>	61	Barbarian Swordsman	<input type="checkbox"/>
62	John the Agreeable	<input type="checkbox"/>	62	Obojo the Cruel	<input type="checkbox"/>

63	Lord of the Flies	<input type="checkbox"/>	63	The Medusa	<input type="checkbox"/>
64	Vangorian Knight	<input type="checkbox"/>	64	The Crypt Stalker	<input type="checkbox"/>
65	The Jester's Quest	<input type="checkbox"/>	65	The Dark Warrior	<input type="checkbox"/>
66	The Orb of Shantos	<input type="checkbox"/>	66	The Flesh-Eater	<input type="checkbox"/>
67	Maglan Vinn	<input type="checkbox"/>	67	Baalhazac	<input type="checkbox"/>
68	Stallion-Man	<input type="checkbox"/>	68	Horned Devils	<input type="checkbox"/>
69	Sylvanne	<input type="checkbox"/>	69	Hellhound	<input type="checkbox"/>
70	Helmut the Bold	<input type="checkbox"/>	70	Homunculus	<input type="checkbox"/>
71	George Lacklustre	<input type="checkbox"/>	71	Deathweb Spider	<input type="checkbox"/>
72	Zittonian Swordsman	<input type="checkbox"/>	72	Bloodsuckers	<input type="checkbox"/>
73	Iain McCaig	<input type="checkbox"/>	73	Soulpod Plant	<input type="checkbox"/>
74	Checklist 2	<input type="checkbox"/>	74	Salaman Rush Demon	<input type="checkbox"/>
75	Lord of Darkness	<input type="checkbox"/>	75	Wolfman	<input type="checkbox"/>
76	Titania	<input type="checkbox"/>	76	Checklist 40-76	<input type="checkbox"/>
77	The Dragonstone	<input type="checkbox"/>	77	Card Games	<input type="checkbox"/>
78	Mutiny Spell	<input type="checkbox"/>	78	Campaigns & Adventures	<input type="checkbox"/>
79	Ironbark Shield	<input type="checkbox"/>	79	Yard Games	<input type="checkbox"/>
80	Demon of Eelsea	<input type="checkbox"/>	80	Aragon Trueblade	<input type="checkbox"/>
81	Yard Games	<input type="checkbox"/>	81	Forrin Weatherstorm	<input type="checkbox"/>
82	Card Games	<input type="checkbox"/>	82	Baagan the Brave	<input type="checkbox"/>
83	Campaigns	<input type="checkbox"/>	83	The Bowmaster	<input type="checkbox"/>
84	The Dark Warrior	<input type="checkbox"/>	84	Sylvanne	<input type="checkbox"/>
85	St. Charity's Quest	<input type="checkbox"/>	85	The Red Knight	<input type="checkbox"/>
86	Sister of Darkness	<input type="checkbox"/>	86	Zittonian Swordsman	<input type="checkbox"/>
87	Barbarian Swordsman	<input type="checkbox"/>	87	Zheena Nightshade	<input type="checkbox"/>
88	The Amulet of Eternal Beauty	<input type="checkbox"/>	88	Venga the Grim	<input type="checkbox"/>
89	Croque the Hunter	<input type="checkbox"/>	89	Karanga the Ferocious	<input type="checkbox"/>
90	The Inquisitor	<input type="checkbox"/>	90	Horo Soga	<input type="checkbox"/>
91	Shield Dissolve Spell	<input type="checkbox"/>	91	Horo Matangi	<input type="checkbox"/>
92	Horo Soga	<input type="checkbox"/>	92	Gargantuan Marauder	<input type="checkbox"/>
93	Firebreather	<input type="checkbox"/>	93	Gleeta Spee	<input type="checkbox"/>
94	Felinus	<input type="checkbox"/>	94	Sisters of Damnation	<input type="checkbox"/>
95	Wondrous Treasure Quest	<input type="checkbox"/>	95	Jorramungha	<input type="checkbox"/>
96	Strangler	<input type="checkbox"/>	96	The Demon of Eelsea	<input type="checkbox"/>

97	Boris the Brave	<input type="checkbox"/>	97	The Angel of Death	<input type="checkbox"/>
98	Peter Andrew Jones	<input type="checkbox"/>	98	Ironscale	<input type="checkbox"/>
99	The Crown of Vangor	<input type="checkbox"/>	99	Jahnu the Hunter	<input type="checkbox"/>
100	Quest Clues	<input type="checkbox"/>	100	Maglan Vinn	<input type="checkbox"/>
101	Horned Devils	<input type="checkbox"/>	101	Attack: Head; Defend: Head & Legs	<input type="checkbox"/>
102	Horo Matangi	<input type="checkbox"/>	102	Attack: Body; Defend: Head & Arms	<input type="checkbox"/>
103	Krudd & Gorr	<input type="checkbox"/>	103	Attack: Arms; Defend: Body & Arms	<input type="checkbox"/>
104	Peaceful Calm Spell	<input type="checkbox"/>	104	Attack: Legs; Defend: Head & Body	<input type="checkbox"/>
105	The Fool's Quest	<input type="checkbox"/>	105	Attack: Head; Defend: Body & Arms	<input type="checkbox"/>
106	VanVincent the Fluent	<input type="checkbox"/>	106	Attack: Body; Defend: Body & Legs	<input type="checkbox"/>
107	Battle Orc	<input type="checkbox"/>	107	Attack: Arms; Defend: Head & Legs	<input type="checkbox"/>
108	Spineslayer	<input type="checkbox"/>	108	Attack: Legs; Defend: Arms & Legs	<input type="checkbox"/>
109	Hellhound	<input type="checkbox"/>	109	Checklist 77-109	<input type="checkbox"/>
110	Norman Stormcloud	<input type="checkbox"/>	110	Prince Gallant	<input type="checkbox"/>
111	Battle Secrets	<input type="checkbox"/>	111	Norman Stormcloud	<input type="checkbox"/>
112	Checklist 3	<input type="checkbox"/>	112	Baron Oldschwartz	<input type="checkbox"/>
113	Homunculus	<input type="checkbox"/>	113	Lord of the Lance	<input type="checkbox"/>
114	Dwarvenforged Shield	<input type="checkbox"/>	114	Brannak	<input type="checkbox"/>
115	Ice Dragon	<input type="checkbox"/>	115	Titania	<input type="checkbox"/>
116	Venga the Grim	<input type="checkbox"/>	116	Shula the Archeress	<input type="checkbox"/>
117	Mental Combat Spell	<input type="checkbox"/>	117	Erik the Repentent	<input type="checkbox"/>
118	Stagcastle Man-at-Arms	<input type="checkbox"/>	118	Warrior of Quaine	<input type="checkbox"/>
119	Manticus	<input type="checkbox"/>	119	Lord Vengeance	<input type="checkbox"/>
120	The Dragon Prince	<input type="checkbox"/>	120	Oafus & Wilberforce	<input type="checkbox"/>
121	Gleeta Spee	<input type="checkbox"/>	121	Manticus	<input type="checkbox"/>
122	The Venomess	<input type="checkbox"/>	122	Brenn the Avenger	<input type="checkbox"/>
123	Wolfman	<input type="checkbox"/>	123	Felinus	<input type="checkbox"/>
124	Brenn the Avenger	<input type="checkbox"/>	124	Koonsquine	<input type="checkbox"/>
125	Baalthazac	<input type="checkbox"/>	125	Shambler	<input type="checkbox"/>
126	Gino D'Achille	<input type="checkbox"/>	126	The Beast Riders	<input type="checkbox"/>
127	Ironscale	<input type="checkbox"/>	127	Frost Giant	<input type="checkbox"/>
128	Firenzi the Fearless	<input type="checkbox"/>	128	Ice Dragon	<input type="checkbox"/>
129	Battleshield	<input type="checkbox"/>	129	Battle Orc	<input type="checkbox"/>
130	Sword Control Spell	<input type="checkbox"/>	130	The Inquisitor	<input type="checkbox"/>

131	Attack: Head; Defend: Head & Legs	<input type="checkbox"/>	131	Constantian Cutthroat	<input type="checkbox"/>
132	Attack: Body; Defend: Head & Arms	<input type="checkbox"/>	132	Vangorian Knight	<input type="checkbox"/>
133	Attack: Arms; Defend: Body & Arms	<input type="checkbox"/>	133	Secrets of Vangoria (1)	<input type="checkbox"/>
134	Attack: Legs; Defend: Head & Body	<input type="checkbox"/>	134	Secrets of Vangoria (2)	<input type="checkbox"/>
135	Attack: Head; Defend: Body & Arms	<input type="checkbox"/>	135	Secrets of Vangoria (3)	<input type="checkbox"/>
136	Attack: Body; Defend: Body & Legs	<input type="checkbox"/>	136	Secrets of Vangoria (4)	<input type="checkbox"/>
137	Attack: Arms; Defend: Head & Legs	<input type="checkbox"/>	137	Secrets of Vangoria (5)	<input type="checkbox"/>
138	Attack: Legs; Defend: Arms & Legs	<input type="checkbox"/>	138	Checklist 110-139	<input type="checkbox"/>
139	Salaman	<input type="checkbox"/>	139	The Trading Post	<input type="checkbox"/>
140	Prince Gallant	<input type="checkbox"/>	140	Emperor of Vangoria ⁸¹	<input type="checkbox"/>
141	Alan Craddock	<input type="checkbox"/>	T-1	The Lyre of Eternal Song	<input type="checkbox"/>
142	Bonescratcher	<input type="checkbox"/>	T-2	The Sword of Slaying	<input type="checkbox"/>
143	Force Field Spell	<input type="checkbox"/>	T-3	The Genie in the Jewel	<input type="checkbox"/>
144	The Red Knight	<input type="checkbox"/>	T-4	The Talisman of Fortune	<input type="checkbox"/>
145	The Rune Quest	<input type="checkbox"/>	T-5	The Orb of Shantos	<input type="checkbox"/>
146	The Sisters of Damnation	<input type="checkbox"/>	T-6	The Dragonstone	<input type="checkbox"/>
147	'King' Dumm	<input type="checkbox"/>	T-7	The Amulet of Eternal Beauty	<input type="checkbox"/>
148	Waldmeister	<input type="checkbox"/>	T-8	The Crown of Vangor	<input type="checkbox"/>
149	Checklist 4	<input type="checkbox"/>	£20	Vangorian Currency Note Coin Card ⁸²	<input type="checkbox"/>
150	Emperor of Vangoria ⁸³	<input type="checkbox"/>			

Silver Foil Treasure Cards - US Edition BattleCards			
US No.	US Name	✓	£
ST-1	The Lyre of Eternal Song	<input type="checkbox"/>	10.00
ST-2	The Sword of Slaying	<input type="checkbox"/>	10.00
ST-3	The Genie in the Jewel	<input type="checkbox"/>	10.00
ST-4	The Talisman of Fortune	<input type="checkbox"/>	10.00
ST-5	The Orb of Shantos	<input type="checkbox"/>	10.00
ST-6	The Dragonstone	<input type="checkbox"/>	10.00
ST-7	The Amulet of Eternal Beauty	<input type="checkbox"/>	10.00
ST-8	The Crown of Vangor	<input type="checkbox"/>	10.00

Gold Foil Treasure Cards - US Edition BattleCards			
US No.	US Name	✓	£
GT-1	The Lyre of Eternal Song	<input type="checkbox"/>	20.00
GT-2	The Sword of Slaying	<input type="checkbox"/>	20.00
GT-3	The Genie in the Jewel	<input type="checkbox"/>	20.00
GT-4	The Talisman of Fortune	<input type="checkbox"/>	20.00
GT-5	The Orb of Shantos	<input type="checkbox"/>	20.00
GT-6	The Dragonstone	<input type="checkbox"/>	20.00
GT-7	The Amulet of Eternal Beauty	<input type="checkbox"/>	20.00
GT-8	The Crown of Vangor	<input type="checkbox"/>	20.00

⁸¹ Potentially £250+ - only one definitely confirmed as existing, which is owned by Steve Jackson

⁸² £20 value for card on its own; £30 value for card with original letter

⁸³ At least 6 confirmed as existing, possibly more: £150 value for card on its own; £175 value for card with original letter

Appendix B

Extracts from the Fighting Fantazine

Fighting Fantazine Issue 1 - September 2009

What a privilege it is to get a column in this inaugural edition of Fighting Fantazine. I get a lot of people contact me through my website asking how much a book is worth, how much they should sell them for or would I buy them off them. I rarely get anyone offering up undiscovered goodies to display on the website. Does that mean I can hold my head high and self-profess to run a site that pretty much represents an on-line museum of all known Fighting Fantasy books and related collectables? I own most of the items shown but sadly not all, nonetheless I have endeavoured to collect any image of items I still desire and you want to see.

Like a lot of people who stop by to reminisce with me, I grew up spending my paper round or odd job money on the latest Fighting Fantasy release from the outset. I guess that gives my age away to some extent and I will never regret all the hours spent immersed in those books. As things moved on, I missed out a big chunk of books in the middle and started buying the last few towards the end of the run, distracted temporarily by marriage and kids. Shamefully, I only ever held onto Deathtrap Dungeon, House of Hell and Night Dragon. Having resigned myself to the fact it was all over I had all but forgotten the world I spent a fair bit of my childhood in. That was until Wizard Books re-released the books in 2002.

Curiosity got the better of me and I started collecting and reading the old titles as well as the new special edition re-releases. It didn't take long to amass the green-spined versions from car boot sales, charity shops and some from ebay. I created www.fightingfantasycollector.co.uk in 2004 because not one existing site could offer me an extensive dedicated resource of book cover variations and collectables. It was never my intention to explore the contents or world etc as this was already catered for on other popular sites. Other collectables and the harder to find and fund titles, eventually filled my shelves.

Truly obsessed, my collection stretched into sourcing every known cover version, artwork and anything, even basically, related.

Here we are in 2009, having thought all was lost again, instead a new title is being released (Stormslayer), another parody published, the cover versions are set to change again and Warlock of Firetop Mountain will be released on Nintendo DS. It still amazes me what I find and remain intrigued at what is still out there. In future articles I hope to delve deeper into my site and share the history behind some of my finds, discuss variations and even attempt to set up valuation guidance. In the meantime, if you have anything to share with me that I don't already know about, please contact me through my website.

Fighting Fantazine 2 – January 2010

I hope this article finds you in good spirits after the festive break. Let's start at the beginning in 1982 with the first book, The Warlock of Firetop Mountain. It is the bestselling (how many millions I forget) and the most well-known book of the whole series. According to my collection I have over a dozen different versions. I will explain how I reached that number in a moment after I give you an insight into the writing of The Warlock of Firetop Mountain.

The following is a quote I found and kept from the 'Kai Wisdom and Fighting Fantasy Mailing List' (2000) and it was posted by Steve Jackson in response to a question on how both he and Ian Livingstone wrote the book together and who wrote what.

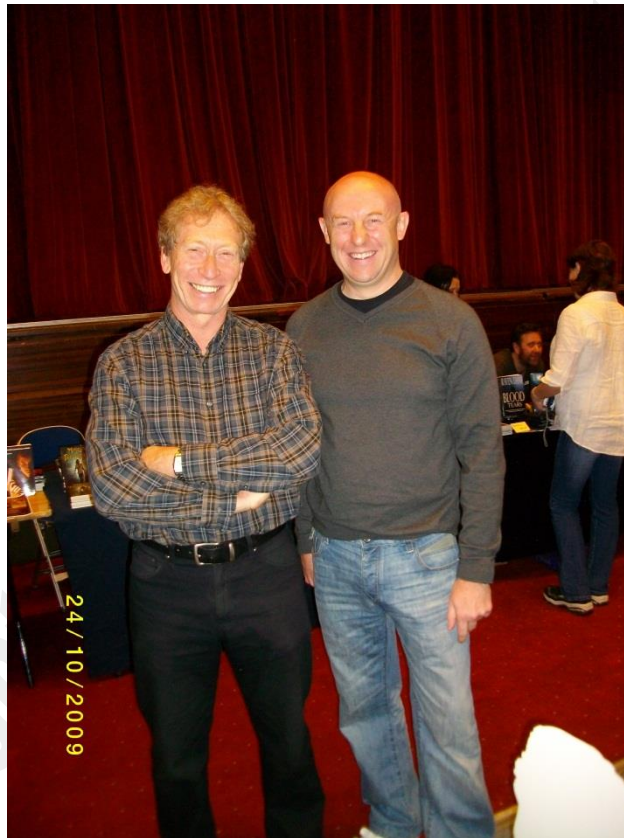
"Funny you should mention the river. The river was originally used as the 'halfway point'. Ian wrote from the entrance to the river. I wrote the river onwards (+ rules + keys). The book nearly got rejected by Penguin when we handed the two manuscripts in because there was an obvious difference in styles. In the end I drew the short straw and had to go over Ian's sections re-writing them in 'Jackson style'. That's why WoFTM was the one and only book we wrote together. It made more sense to write books individually." Steve Jackson

From the original Penguin series I have 7 different cover versions for ISBN 0140315381. The very first being the one with a full wraparound cover, further distinguished by a black triangle in the bottom right-hand corner (1982). This was followed by the version without the wraparound cover and a star on the bottom left-hand side with the number one in the middle (1983). Then the infamous green spine was introduced (1984) with the

number on the spine and the zig-zag header with Adventure Gamebooks written across the centre, also introducing the unforgettable Fighting Fantasy logo for the first time. It is interesting to learn that a lot of fans dislike the green spines, but I think they are for me what makes them unique and stand out, especially useful when hunting them down in charity shops and car boot sales! The next 4 cover versions experienced a change of cover again with what I call the Dragon header instead of the zig-zag. Noteworthy at this point is the change in artwork to the cover as well. Still by Peter Andrew Jones but the Warlock receives a makeover. The first has bronze foil writing in the Dragon header with the number printed on both the spine and front (1987). Again with the bronze foil Dragon header but this time no number on the spine or front (1989). This didn't go down well with the collectors of the day that liked to see the sequential numbers all lined on the bookshelf. This didn't last long and the book was re-printed again (1990) but only with the number on the spine. Lastly, it was printed again with the number on the spine only (1993) but this time, to keep costs down I presume, the bronze foil Dragon header was dropped in favour of plain black print.

I am going to disappoint some in terms of valuing this book in all versions thus far mainly because so many copies and versions were printed. You might think the very first one would command good money, but in all cases they are not worth more than a pound or two in good condition, maybe a bit more if signed. Having met Steve Jackson at Gamesfest 4 in October he shared with me that he owned a mint copy of the very first edition. If you owned this, signed and with the provenance of it having been Steve's own copy then I would be inclined to put a higher price tag on it, one that us collectors would metaphorically duel to the death for and may ask and he wouldn't part with it.

Then Wizard Books (Icon) setting off a revival, known design by Martin McKenna Warlock another new look. 1840463872) entails an title with the words special logo on the front and (2002). A non-special same year (2002) with the reference to special edition edition of the same design 'Promotional Edition' has a different ISBN of intelligence on the interest as I am yet to work apart from the ISBN. Then sample adventure edition (17th December 2003) of Comic. It contains references up to 165 out of the normal 400 and the different wording of paragraph 165 encourages you to buy the full version where you can continue your quest and start again at paragraph 218. I have the comic with the book and free gift (small plastic skittle set!) still in its original unopened packaging. As these books are still for sale, the full retail price applies in the respective countries, however second-hand they barely command a few pounds as before. The sample edition might be the exception here and change hands for up to £5 if you are a serious collector beyond the standard books.



re-released the books as series 1. A new cover is introduced giving the The first cover (ISBN embossed silver print book edition around the new across the top to the rear edition was issued the embossing, silver print and removed. I also possess an but with the words under the price tag and it 1840465212, any difference will be of great out what the difference is follows the delightful that came with issue 68 the Cartoon Network

A hardback 25th Anniversary Edition was released by Wizard in 2007 (ISBN 9781840468373). Its cover depicts the artwork from the 1982 original. It comes complete with interviews, the 'one true way' solution, additional Fighting Fantasy facts and miscellaneous information, books and collectables inventory (limited) and a fold-out map. I am led to believe and well informed by Steve Jackson that only 5000 of these were ever printed, however I am yet to confirm this elsewhere (as far as I am aware it was also only available on-line). If this was the case it could be that this will be a rare collectable to own and be worth far more than the original £8.99 price tag. My copy is also signed by both authors so is even more desirable.

2009 has seen yet another surprise revival of the books with The Warlock of Firetop Mountain (ISBN 978184310759) being re-published in a series 2. The books are published in the larger b format, embossed cover with shield design sparking some controversy among some fans. It also has a very distinctive spine with artwork. The books can now be played with pre-rolled characters. Another new version of the Warlock is introduced on the cover by Martin McKenna. As this is so new the retail price still applies unless you can pick it up cheaper on Ebay or Amazon.

Lastly, I must mention the US version (ISBN 0440993814) published by Dell in 1983. I do have a few foreign versions of The Warlock of Firetop Mountain as well but haven't yet attempted to source all the versions printed in 25 odd other countries.

And finally I would like to mention I have a copy of the brand new (yet to be released for sale in the UK at the time of writing this article) Nintendo DS Warlock of Firetop Mountain game compliments of Aspyr. Maybe I could write a review for it in a future edition.

Happy New Year.

Fighting Fantazine 3 - May 2010

Hopefully by now everyone has a copy of the new title Night of the Necromancer by Jonathan Green and attempting to win it. Ever since series 2 was launched and this book was announced, the official site and therefore mine had always advertised it as number 7 with Bloodbones at 8. To my surprise on receipt of my copy did I discover it to be the other way round without warning. Even the official site still listed it as such. However, within a few hours of contacting the webmaster the site was swiftly updated without acknowledgement. It is worthwhile ordering a few titles together on Amazon to justify the free postage in order to get the new titles at £3.59 each instead of the RRP of £5.99. Oh how times have changed, I didn't even get that for my weekly paper round, instead I paid £1.75 with just enough left over for sweets.

Have you got both versions of Citadel of Chaos with the green zigzag banner? This is the only time artwork was re-commissioned in the original series of covers, however it is neither rare nor more valuable in my opinion. I have to agree that the original artwork by Emmanuel was not of the quality of the first book (that's my polite version) and subsequent books that followed, I cannot imagine it was replaced because of how scary it was (one of the tactful reasons given), that would have meant a lot more covers would have bitten the dust. The second cover of the girl in a twister is far better by Ian Miller. I have to say though that the female in the picture for reference 245 in the book is much more appealing by Russ Nicholson than the one depicted on the cover. I am fortunate enough to own an original preliminary ink sketch for the cover by Ian (one of several I know to still exist). I paid \$29.99 (roughly £20 today) for it about 5 or so years ago and predict it will rise in value.

One other book was given another cover in the original series, not because of the aforementioned reason, but as a special edition with the PC software of the same name and this is where the similarity ends as little of the book is reflected in the game. The cover for Deathtrap Dungeon is black with a skull on the front in this edition. The 1998 special edition by Eidos (owned by Ian Livingstone) came in a box along with a card game depicting the in game characters. You were unable to buy these separately but you will find them on ebay from time to time. I doubt that the book on its own is rare enough to command £35 as one ebayer expected (but didn't get). I would value the boxed PC game between £10 and £15, the book, the cards and the game individually I would say between £3-5 each. However, every time I attempt to value something, someone is always willing (and has) to pay more. At this point I had best mention this game was also published in the Playstation One format and a walkthrough and map guide was also published.

Ever noticed something different on the spines of Chasms of Malice (FF30) and Spectral Stalkers (FF45)? Well, the former has no puffin at the bottom at all and on the latter, the puffin faces left instead of right as in the all the others. Does this make these particular books more valuable to the collector? Not really, but quirky all the same, you just have to wonder why. Two other pieces of trivia for you (and I make no apology for those already in the know as I believe not all readers know all the facts). The first Fighting Fantasy book to be written by an author other than the two series co-creators was Scorpion Swamp (FF8) and whom interestingly also goes by the name Steve Jackson which causes some confusion amongst the uninitiated, easily done. This Steve is responsible for role-playing games such as Car Wars and Gurps. The other useless fact is that the American edition of House of Hell (FF10) was re-named to House of Hades as the US deem the word 'hell' to be blasphemous.

Let's delve into something else other than the books for a change, bookmarks. The first (1982) was to coincide with the launch of the first ever book, The Warlock of Firetop Mountain. The bookmark was white, roughly some 7.5" tall and 2.5" wide (5" when open), not only was it double-sided but folded out to view a competition in the middle. It was issued with the book at the time and the prize was the 'Imperial Dragon' by Citadel Miniatures which was a colossal 2ft long and proved a problem for moulders and makers alike. All you had to do was map the book to win. Does anyone know who won this competition?

The next was a series of 5 plus a flyer (1986), all fold-out. The flyer was larger at just over 8" tall and 3" wide, the others were smaller at 6" by just under 2.5". They were released with The Riddling Reaver, Titan, Masks of Mayhem (FF23), Creature of Havoc (FF24) and Helmquest (not FF). You had to solve a puzzle, cut out the corners and send them in with your answer to win a day with Steve Jackson and Ian Livingstone, amongst other goodies for runners up. Provided you have intact bookmarks they can exchange hands for over £5 each, the same would apply to the WOFTM version above.

The last two to mention are more recent additions to mark the launch of the Wizard editions in 2004 and 2009. At just over 6 inches and only double-sided, neither offered a competition but the first, snapshots of characters from the new covers (and book listing to the rear) and the second the new shield and logo design. As these are relatively new and available they would command no more than a pound or so each. These were as far as I can remember only given away at events or if you were lucky in a bookshop. I am sure Wizard books have a few spare of the latest version kicking about if you contact them. Otherwise, happy hunting.

Fighting Fantazine 4 – October 2010

Wonders never cease to amaze me, I think what keeps me going on collecting is the unknown and what I might come across or the thrill of the random find. I am speaking from experience and especially about two finds that came to my attention since issue 3 through another collector that posted them on the Titan Rebuilding Yahoo forum and I have neither. One I had heard of as a pure rumour and the other is completely new to me, which I find amazing after all these years. I am talking about the Deathtrap Dungeon beer mat depicting the Eidos software artwork of the game on one side and Lara Croft from the Tomb Raider genre on the other, also a folded A3 poster/flyer which I understand was found loose inside the Poster Book. I believe it was released to coincide with the 10th Anniversary box set depicting similar artwork. The least I could do was share the pictures on my site for all to see. They were such a new entity to me they barely made it into the collector's guide at the last minute. I suggest they would command around the £5 mark, maybe more as they are so rare.

At the time the proposed House of Hell movie was announced I managed to capture some commentary from the forums and as a result I contacted Steve Jackson for his opinion on these fan's opinions, he was very receptive and welcomes any feedback as it is such early days.

"Hands up who doesn't think this will be another in a long line of cookie cutter generic horror movies with lashing of pretty young things (hence the young couple) with few, if any, genuine scares?"

"I watched the descriptive trailer and the narrator commented on how the creators (presumable Steve Jackson) held off to this point because of movies' tendency to drastically change the content of a book when adapted to the big screen. Interesting, then, that right off the bat there's a major change- the trailer describes a young couple being stranded and having to take refuge in the house, (where of course, the book just had the one main character, or YOU). I'm really interested in seeing how true to the book the movie actually stays- will there be an Earl of Drummer? A Hell demon? A hunchback? For that matter, how much of the book that's off of the victory path will be included in the movie"

I have already made contact with the makers and hope to get called to Pinewood Studios sometime soon (not!) for a trial. They did say they would get back to me but I don't hold out much hope.

What does everyone think about the quality of the Series 2 books? I have to say I am not that impressed, the paper lets them down and they aren't sitting on my shelf so well. I have always thought that with all the abuse these gamebooks get I would have expected them to be released one day in a special edition hardback version very much like the 25th Anniversary Warlock of Firetop Mountain was in 2007 or the recent releases of the Lone Wolf series in this format. From a collector's point of view this would make a nice addition.

Can anyone explain to me why Allansia commands so much money? I understand why the last few books of the original series (57-59) do because of the limited print run but even then if Allansia had a single, low print

run why is it worth even more. To drop Lone Wolf into the conversation again, I have noted that the latter numbers of that series are going for over £100 compared to £25-£35 each for 57-59 or Allansia for a bit more, not sure why though.

Just the other day I was approached by a fan looking for a particular piece of artwork he remembers seeing in one of the Sorcery! books of a face in a sun. I immediately knew what he meant and shared a scan with him out of The Seven Serpents (No.3). He wanted it so that he could get a tattoo of it. I already have two of my own and toyed with the idea of getting an FF related tattoo to join them. My focus was actually on the original logo but my wife talked me out of it. It had occurred to me though that an FF tattoo would make an awesome addition to my collection and it would stay with me forever! For now I will settle for a large dragon down the top half of my right arm.

I would like to share another titbit I found on the FF mailing list forums by Darren Blizzard in September 1999.

"Just going back to the first time I bought the books, I remember they were from a newsagent in a semi-country coastal town called Warnambool (aussie fans will know where that is). I was 11 or 12 and I was on holidays with the family. In the newsagent where the books were was this huge cardboard stand that had the dragon from the cover of Warlock Of Firetop Mountain all over it. Now, that would be great collectible to get that I bet no one considered."

I hadn't considered this as a collectable before, mainly because I wasn't aware of them and hardly expected something like this to survive. Any news of one or pictures would be useful for the website and I will add it to the collectors guide but right now cannot decide on a value, maybe £30-40? I do however have an original Puffin books point of sale shop display with a zombie behind bars, much like the box set of a similar design. As it happens it belonged to Steve Jackson himself and according to the company (They Walk Among Us) he was selling it through and whom I bought it from, it had come from his personal collection and this piece in particular was sat in his office (see website for photo). To my amazement in researching this article I also discovered that my original Clarecraft Shape Changer (from The Forest of Doom) figurine, that I bought from the same company, was also from Steve's personal collection according to the advert!

Lastly, I am disappointed that I could not make the Games Expo in London this year and a particular hi to fellow collector Steve Dean whom I would have liked to have met for a chat, maybe next year or another day. Some of you may have noticed me on the forums thinking of thinning out my collection in this difficult economic climate, it hasn't happened yet but it still might have to in order to raise some cash. I have toyed with the idea of expanding my basic guide one day to a full on pictorial guide and text. I have approached Steve and Ian who are supportive but I would need financial recognition if it went as far as being published, watch this space.

Fighting Fantazine 5 – February 2011

On the 28th November 2010 I had the pleasure of visiting the home of Ian Livingstone to collect signed books I will be selling on his behalf. I had only expected to visit him briefly, say hello, take the books and go, but no. It was freezing outside and to my amazement he asked me in to join him and his family for breakfast, a full English I might add. My 15 minutes turned into two and a half hours of conversation and discovery. I learnt that Ian had chosen me to sell his books in recognition of my dedication to keeping the books alive. He went on to say without us (the fans) Fighting Fantasy might never have gone this far, he is saying it is us that keeps him writing and supporting it's continuation.

Where do I start, his library filled with board games and books, the room full of art and posters or upstairs where he stored his original manuscripts. You have to remember Ian and Steve (Jackson) founded Games Workshop and in its heyday the 'WHITE DWARF' magazine represented something very different to what you see today in the magazine and shop. It wasn't just about Space Marines, Lord of the Rings or Warhammer, it was everything role-playing ever represented, those were the days and the younger generation enjoying this today may never appreciate how different it was then, think no computers and think table-top gaming with lead miniatures instead or where Fighting Fantasy books were concerned (and still are), a pencil, dice and a huge imagination.

On that note I will start with his library since I mentioned all the board games first. They filled, floor to ceiling, two of the walls. To say there were at least a few hundred may be an under estimate. From what I could tell they were all in very good condition and he had played at least two thirds of them. All of them appeared to be from his involvement in Games Workshop but others were present. He notably pointed out 'Warlock of Firetop

Mountain' and the 'Legend of Zagor' board games. However, he did not have 'HEROQUEST', another, but unrelated favourite of mine, although Games Workshop were responsible for the advanced version, not MB. The second thing I noticed on walking in the room was the life size model of Lara Croft (Tomb Raider) from his involvement with EIDOS. His fighting fantasy collection commanded a very large, tall bookcase in its own right. The books he gave me are mostly duplicate copies from his own collection. Considering how old the books are now (30 years in 2012), every single one was as if they had just come from the publishers, with few exceptions. He showed me a first edition copy of WOFTM that puts mine to shame. He had the foresight to shrink-wrap every first he ever obtained. All the known books were there, more than one copy in most cases, box sets (although he did not have all of them), software packs and lots of foreign versions, mostly complete sets. He also had the additional material as well (AFF etc.) dotted around the bookcase. Of interest here was a Danish (third of A4 size) item – SVAERD OG TROLDDOM KALENDER 1990, translated literally to Sword and Sorcery Calendar, though it looked more like a pocket diary.

Around the corner was another room, but this time it was full of portfolios containing original art, prints or posters. Others were contained in picture frames, not yet making it to the walls where, I learnt they had resided in his previous house but hadn't quite made it this time. In fact a lot of what I saw was still in boxes from his last move some years inspection I managed to see for 'Casket of Souls', 'Forest of the Lizard King' and McCaig. 'Caverns of the Snow Sorcerer' by Les Edwards, Williams, and 'Freeway these being titles Ian had posters later that I had seen amazed to see one I hadn't. It surfacing. I shouldn't have never be sure, however I find something new and I did. within a picture frame to show A2 poster advertising The competition in 1982 to win by Citadel Miniatures. The follows;



previously. Following closer with my own eyes original art Doom', 'City of Thieves', Island 'Deathtrap Dungeon' by Iain Witch' and 'Crypt of the 'Trial of Champions' by Brian Fighter' by Jim Burns. All of written. A few prints and before and/or have, I was is incredible these gems keep expected any less but you can remained optimistic I would This object was contained it off and rightly so. It was an Warlock of Firetop Mountain the 2ft long Imperial Dragon words on the poster are as

"WIN YOUR OWN DRAGON! produced is the star prize in Mountain competition. It's an Dragon with an equally huge wing-span, the Dragon is the very first of its type created for Citadel Miniatures and the only one specially built and painted in full colour by its world-famous designer twins, Michael and Alan Perry! Plus 100 runner-up prizes of Games Workshop fantasy games! All you have to do is draw the complete labyrinth beneath Firetop Mountain (all the clues are in the book)! A section of the Maze of Zagor is given above to start you off! Apart from the accuracy of your drawing, winners will also be judged on presentation and decoration of their maps."

The largest fantasy figure ever the Warlock of Firetop amazing 2ft long Imperial

And so the rules follow and the competition ended January 14th 1983. That is nearly 27 years ago! I think I have mentioned the Dragon before and asked if anyone knew who the winner was, so if you know of its whereabouts or one of the winners of the other runner-up prizes let me know, if it even survived? By the way, Ian had a few spares of these posters but wouldn't part with one for my collection – shame.

Before I talk about the final room which held all his manuscripts etc of the books I must mention all the original hand-drawn paragraph maps for his books, some in frames, some loose that I found dotted around the place. Each one cello-taped together on cardboard and a lot of the time the writing was in pen. The *pièce de résistance* of my visit was easily getting to see inside the folders of the manuscripts for the gamebooks he wrote. I had a good rifle through the Warlock of Firetop Mountain, City of Thieves and Deathtrap Dungeon folders. All contained hand-written notes for each paragraph, original concept artwork of differing types and

letters from publishers among many other notes and ideas. Ian mentioned that a typed manuscript he showed me was typed by his then girlfriend, as much of it was done that way then. In the Warlock folder he unfolded the original map he had drawn for the first part of the adventure up to the river (Steve doing the maze beyond the river, the first and last book they did together). Interestingly I also witnessed first hand the working titles for number 26, starting with Crypt of the Necromancer, deemed to be too macabre by the then publishers, Penguin. How ironic, considering the release of Jonathan Greens latest offering in Series 2 of the re-releases, 'Night of the Necromancer', oh how times have changed. This title was crossed out in favour of 'The Howling Tunnels', but again not in keeping with the book contents and Ian finally got his way with Crypt of the Sorcerer but he wasn't entirely pleased.

Enough of that, but before I let it go altogether, I am still making an inventory of everything he gave me, including copies of the Warlock magazine in Japanese. I will be using ebay to sell them (under the title of my website – fighting fantasy collector) unless I hear from collectors directly that show an interest in acquiring signed books by Ian. Ian has asked that at least half of the proceeds go to a charity of his choice; it is likely to go to a gaming charity he is patron of.

What will 2011 bring us? The House of Hell movie, planning for the 30th year anniversary in 2012, more mobile phone apps, a new Advanced Fighting Fantasy system or a new adventure from Ian (probably his last and he wouldn't let on a thing). Probably (hopefully) all of the above and some! I was going to write about autographs in this edition but was side-tracked by this visit, maybe next time. I certainly intend to post some photographs to my website of the things I speak of, so watch out for those and I will also be releasing a new version of my guide to reflect changes in the last year.

Fighting Fantazine Article 6 - March 2011

From all the feedback I am getting it appears that it is getting harder to locate the books in charity shops or a boot sales and I tend to agree, about all I get to find these days are a sole more modern Wizard edition. Days seem to have gone where I would chance upon a stack of green spines. Here is one such recent quote from a fan I'd like to share with you that very much inspired this article,

"I just wanted to thank you for the short nostalgic trip I just took through your website.....Unfortunately I never quite completed the full collection of books, despite many attempts to do so - charity shops, library sales, pinching.....Thank you, however, for the chance to see a complete collection, as well as some titles, versions and publications I was not even aware of until just now. As much as I would like to have continued, it has been at least 5+ years since I last saw a fantasy games book in a charity shop, let alone a title I do not already possess. Sadly it seems they are scarce these days, and due to the nature in which they are read are very difficult to find in good condition - many of my own are well thumbed, bent spines and quite tatty.....Great to see someone who still has a passion for them though, as I would not have thought it possible in this day of Wii's, PS3's and XBoxes where everyone seems to be playing World of Warcraft style games in place of traditional book and dice games us 80s kids enjoyed...."

I don't know about you but I do love an un-broken spine on all my books, especially when on display. In the early days of my collection I wasn't as fussy as I am today. I was originally on a mission just to get the books in my collection regardless of quality like the chap above. I couldn't afford to discriminate like nowadays where all the tatty copies have been upgraded and if on the rare occasion a book does pop-up in a charity shop or boot sale, I might leave it, especially where the spine is broken. It may seem obvious to say it, but adventure gamebooks are more likely to suffer from the broken spine because of the constant too-ing and fro-ing it requires in reading (playing) it.

I rejected a book once after handing it to an elderly cashier in a charity shop whom subsequently proceeded not only to lick her finger and thumb before opening the book but then, wait for it.....yep, she opened the cover and rubbed her palm down the two open pages to read the faint price pencilled in the corner, splitting the spine – argh! You got it, I changed my mind and abandoned the sale (maybe if it was 50 or so and above I might have still taken it). I also despise it when these shops continue to put a coloured sticker on the spine or a

price ticket on the cover somewhere, more often than not when you try and remove it, it tears or leaves a mark.

Of equal importance to me is the state of the adventure sheet on the inside. Blank is good, not so good if mildly used in pencil unless you can rub out use without a trace, but pen is bad. Whilst I am grateful for finding a book in good condition having passed these two tests, I can't help but feel the book went unread or they were very careful (like me) when it was in their possession. I also figure that if the adventure sheet remains unused they made their own like me or they cheated their way through. These days I use printed ones from the internet but no such thing existed when I was growing up so I used to replicate the adventure sheet by hand with a pencil and ruler.

Further to my previous article on the collection of signed books I acquired from Ian Livingstone last year I would like to share with you some of the queer translations I have experienced when trying to identify some of the books where I could neither identify them by the language nor cover. Luckily, an archive on www.gamebooks.org still exists that gives all the foreign variations.

Most books bear the same cover artwork as the UK original, others I could guess what it might be and the remainder I had to look inside for inspiration or on foreign fan sites. Here is where I had the most fun in learning what other countries believe the title to be or at least I see when I use a translator. In particular I refer to one such Brazilian/Portuguese website I had Google translate for me. My findings are as follows;

- 1 The Wizard of the Mountain of Fire
- 2 The Forest of Death
- 4 The Lost Ship
- 6 The Infernal Dungeon
- 8 The Swamp of the Scorpion
- 9 The Witch of the Snow
- 10 The Haunting Diabolic
- 12 Killer Space
- 17 The Challenge of Champions
- 18 Circles Kether
- 19 Shades of Destruction
- 21 The Castle of Nightmares
- 22 The Crypt of Witchcraft
- 23 Traveler of the Stars
- 24 Depths of Evil
- 25 Encounter with FEAR
- 26 The Gun Telak
- 27 Knight Sky
- 28 The Thief of Spirits
- 29 The Curse of the Vampire
- 30 Tower of Devastation
- 34 The Legend of Knights of Darkness
- 35 Return to the Mountain of Fire
- 36 The Lord of Chaos
- 37 Rescue Arion
- 39 The Looter of Riddles

Interestingly on the same site but this time within the forums I translated a few of the threads with differing results. *House of Hell*, shown above as *The Haunting Diabolic* becomes *The Mansion Diabolica*. Whereas, oddly published as number 39, *The Riddling Reaver*, came out as *The Looter of Riddles* or *Spoiler Charades*. If you want more fun with this if you are as sad as me then try out this other site <http://planetelvelh.com/page/defi1.html> for more hilarious titles when translated into English.

Whilst trawling through my books for inspiration I thought I'd briefly share with you a comment I found in a copy of *Howl of the Werewolf* that I had signed by Jonathan Green at Gamesfest 4, it simply says;

"To Jamie, Arrooo!!"

I also recall Jonathan signing a copy of *Stormslayer* for me on that same day. The thing is, he wrote the immortal words "May your Stamina Never Fail" in it, then passed it to Steve Jackson to sign, whom subsequently had a go at him (in a nice way of course) for stealing his line.

Finally, I must shamefully plug the new version of my checklist and price guide which contains updated material for 2011. Continue to keep an eye out for more books signed by Ian for sale by myself, if you want a full list get in-touch through the website. I am also writing a new version of the website in the background so apologies if I haven't updated the current one as often as you'd like, this has been due to technical issues with my old version of Frontpage and incompatibilities with the hosting service.

Fighting Fantazine Article 7 – September 2011

I intended to review the new Advanced Fighting Fantasy books in detail as re-released by Graham Bottley but I'd rather you read this review instead at <http://www.rpg.net/reviews/archive/15/15307.phtml> which deals with it nicely. I will however say a little bit of what I think all the same. I can't say I am impressed because I am not. I am disappointed as I expected more from the re-release. Whilst content in the main book was updated, Titan and Out of the pit was not. They have just all been reproduced in cheap covers. It would have been better if they were released as second editions with new content, maybe in hardback but certainly they should have reflected content of books released after the originals. That way we would have seen new monsters in OTTP and new areas etc to further expand Titan for example. Maybe, even new artwork? I have hinted to Steve and Ian in the past that they should consider issuing hardback versions of these and the adventure gamebooks very much like recent Lone Wolf re-releases. Am I alone in that request, maybe it is just the collector in me and the collector in me is still pleased to have them in my possession, than not.

Not sure how I missed the A2 Sorcery! poster that a Paul Arneil sent me a picture of the other month, probably because I do not have a copy and they are notoriously hard to find, as invariably posters got destroyed unless you were Paul who had the foresight to ask for it when he came by it in the 80's after seeing it displayed in his local bookshop and was given it after they finished had with it. (I wonder if he wants to sell it?) Not even regular trawls of Google images have dredged it up. The artwork is a map of Kakhabad by John Blanche used on the rare Sorcery! box set and also features on the back of Warlock magazine 5. John was also responsible for the interior and exterior artwork in the original Sorcery! series of books.

Who remembers F.I.S.T (Fantasy Interactive Scenarios by Telephone)? I had seen the adverts but never had the pleasure of playing it. It was a Steve Jackson creation that championed role-playing over the phone and must have cost the caller a fortune. Thanks to Jason Vince whom I am grateful to for sending me pictures of probably every known advert ever released for the system. When I get a chance I will post them up to my site for all to see.

More on the signed books I obtained from Ian and this time German compilations (Das Grosse Fantasy Abenteuer Spiel Buch). Before I explore the various title translations in each one of the 6, here are few outtakes from the covers;

'Sammelband zum Superpreis' = 'Collection at a super price'

'Das Kultbuch von den Meistern des Fantasy-Spiels' = 'The cult book by the master of the fantasy game'

'einmelige sonderansgabe' = 'one special issue'

The contents of each compilation are as follows:

Book 1

Die Zitadelle des Zauberers - The Citadel of Chaos (The Wizard's Citadel)

Die Stadt der Diebe - City of Thieves

Das Duell der Piraten - Seas of Blood (The Duel of the Pirates)

Book 2

Der Hexenmeister vom Flammenden Berg - The Warlock of Firetop Mountain (The Warlock of Flaming Mountain)

Die Insel des Echtenkonigs - Island of the Lizard King

Die Höhlen der Schneehexe - Caverns of the Snow Witch (The Caves of the Snow Witch)

Book 3

Das Hollenhaus - House of Hell (The Hell House)

Der Talisman des Todes - Talisman of Death

Die Dämonen der Tiefe - Demons of the Deep

Book 4

Der Fort der Finsternis - The Forest of Doom (The Survival of Darkness)

Das Labyrinth des Todes - Deathtrap Dungeon (The Labyrinth of Death)

Der Sumpf der Skorpione - Scorpion Swamp (The Bottoms of the Scorpions)

Book 5

Der Stern der Schmuggler - The Rings of Kether (The Star of the Smugglers)

Der Tempel des Schreckens - Temple of Terror (The Temple of Secrets)

Der Wettstreit der Gladiatoren - Trial of Champions (The Rivalry between the Gladiators)

Book 6

Das Schwert des Samurai – Sword of the Samurai

Die Masken von Mayhem – Masks of Mayhem

Das Universum der Unendlichkeit – Starship Traveller (The Universe of Infinity)

Some translations are utterly ridiculous, just look at Scorpion Swamp, but how timely was it to have a bookish German student in the house when I was researching this article and according to him the translations are okay but some could be better. Whilst staying with me he only went and read the first 4 of the Game of Thrones series of books, in English, in a week! He said he even read a Dan Brown on the way over and will read

another on the way back! Still can't work out why he was over here to learn English if he can consume books like that. Sadly he had not heard of the books nor showed any interest other than to help me.

Since I have been dropping other book names and authors dare I give Destiny Quest a shout in my article? Whoops, just did. I must admit, whilst being a die-hard FF fan I can't help but be curious as to what it is all about. It looks good, the reviews are good so me thinks I will call for a copy. If you are reading this Mr Michael J Ward, please get in-touch.

What do you all make of the recent news that Deathtrap Dungeon will also be made into a movie, "*....a cross between Saw and Gladiator*" has been quoted, will it live up those high expectations? Can't remember the book being as savage as the movie Saw. On the subject of movies, we haven't seen an update for House of Hell since this time last year without a new word of progress or release date. Whilst it is exciting stuff to see the books turned into movies, or at least interactive ones, I do hope they work out. My guess is they are lined up for next year's anniversary.

As a little bit of fun you should follow the link <http://vimeo.com/22618055> and see what lengths some will go too to get famous. Make sure you watch right until the end and you will see why it is relevant. The person behind this movie is also producing Deathtrap Dungeon. Surprise Surprise.

On the subject of Deathtrap Dungeon, I finally succumbed and purchased an iPhone, subsequently the first app I installed was just that. Having played it through several times without success so far, I continue to persevere, however unless I am being completely thick, is the answer to paragraph 382, 150 pounds or not as it sends you off to paragraph 227 which says I am wrong. What will my next app be, Sorcery!, Warlock of Firetop Mountain, Citadel of chaos or Creature of Havoc? You decide.

Fighting Fantazine Article 8 – February 2012 (see also interview later on)

Of all the iPhone apps I listed in my last article, I didn't download one, instead I downloaded City of Thieves and Creature of Havoc. I had loads of fun completing the former but the latter was another story as I keep going round and round in the cave system, will just have to keep trying. I promise to stay away from translations for a while, not my strongest subject.

You may have noticed that since I wrote my last article for the Fantazine I have somewhat been distracted from my collecting duties so apologise as I talk more about my new official role. On the subject of apologies, as I wrote the last article way before I struck the deal, the headline article announcing I was taking over the editorial of the website seemed a little out of sync and I even criticised the new Advanced Fighting Fantasy system, but by the time I announced I was the new Warlock I had forgotten what I had said. All forgiven, Graham?

Well, what a whirlwind. Who would've thought I'd be walking in the footsteps of giants (is that even the right phrase?, it sounds appropriate anyway). My relationship with Steve and Ian had grown organically from way back when I nervously approached them about copyright permissions for my website in 2004. If I remember rightly it wasn't until 2008/09 when I approached them again about my idea for the collector guide and what my boundaries were, especially since I wanted to make a small amount of money from it.

I met Steve for the first time at Gamesfest 4 in 2009. I had previously e-mailed him draft versions and took along a copy for his approval, oh and got a whole load of books autographed. Jonathan Green was there too, so got his as well. It was at that point I planted the seed of working closer with him and Ian on a few projects if they were interested. I kept in touch on and off for the next year and in 2010, Ian invited me to his house for a chat with a view to helping him sell his surplus books which I have written about previously.

By this time they were both aware that the website had not been updated for a while and the fan base was slowly ebbing away. Dave Holt did a grand job with the original site and the subsequent upgrade but other

commitments meant he couldn't spend as much time on the site as he would have liked. Several e-mails later, I was invited to London again to see Ian and Steve together. This was my opportunity to pitch to them why it should be me to take over the site as by this point no one was looking after it. I wasn't going to give an opportunity like this a miss and just agreed to everything, who wouldn't! I did get another pile of books as well. Something I will treasure from that visit is a signed 25th Anniversary copy of The Warlock of Firetop Mountain which now sports,

"To Jamie , Welcome to the World of the Warlocks! Best Wishes Ian Livingstone Steve Jackson".



My first task, before announcing the change, was to come up with an action plan of what I had planned so they could agree it. This involved a lot of back office admin and relationship building, all of which you won't have seen the fruits of my labour. I had to set-up a new e-mail account, deal with queued messages, re-establish the Twitter and Facebook accounts and much more, this is even before I started on the site content.

When I first communicated I was the new editor of the site through all the various channels I was mainly greeted with positive feedback that we were back up and running. I have received a lot of good luck messages since, however a few remained sceptical that it would last. Having only held the reins for a few months I have managed to make some minor changes, kept the news feed live (and moved it the home page), run a competition and submitted a lot of fan art and amateur adventures. I intend to do a lot more but as I have a day job, I can only do this for a few hours a week, answering daily rights enquiries and fan questions including posting on the social platforms. One thing I know Ian and Steve are keen for me to progress and develop on the site is the link between all the old material with the new, this Fantazine, my original website content and links to other fan content.

If you haven't already seen my feedback for my visit to Dragonmeet on the main site here is your chance to find out. I had the pleasure of starting my day with Ian Livingstone on Saturday to collect more signed books before heading off to Dragonmeet together. On arrival we parted ways and met again at his interview with James Wallis at 11am as scheduled. The room was full and the hour passed very quickly. Ian covered his career from the very start when he and Steve Jackson set up Games Workshop, right up to his involvement in the electronic games industry today. He spent at least 15 minutes discussing Fighting Fantasy and in response to a question I had pre-prepared, he excited the audience by confirming the plans to launch a new book next year for the 30th Anniversary. He still wouldn't release the title, nor theme but did add that the release date will be August to coincide with the exact date The Warlock of Firetop Mountain was released in 1982. (I am trying to

get the actual audio from the event and will post it to the official website if possible and have since found that date to be 27th August 1982). Afterwards he sat at the Arion Games stand with Graham Bottley, where he proceeded to autograph books for adoring fans. Some had brought their own, others bought one of the new titles Graham had for sale that day.



Fighting Fantasy at Dragonmeet 2011

From L to R: Graham Bottley, Jamie Fry, Ian Livingstone and Jonathan Green

Around Lunchtime, after Ian had left, I managed to grab a good chat with Graham and found out more about the plans for the Advanced Fighting Fantasy re-releases. He confirmed firstly that the Sorcery! title Crown of Kings RPG will be released in either December 2011 or in January 2012. Most importantly he announced that next year we will see the release of Blacksand!, Dungeoneer and Allansia, even Out of the Pit II. Jonathan Green was also at Dragonmeet. I sat in on his panel interview where Fighting Fantasy got a mention a few times and had chats with him throughout the day. Jonathan was the guest of Tin Man Games (namely Neil Rennison), promoting his new Gamebook Adventures title Temple of the Spider God for iPhone and iPad. I think if asked by Ian to write another Fighting Fantasy title Jonathan would jump at the chance.

All in all a great day was had and showed the Fighting Fantasy brand is still well loved and followed.

Some facts I didn't post on the site that day were that he showed me his original owl and weasel booklets, an A5 folded leaflet from 1982 that I haven't seen before promoting the launch of The Warlock of Firetop Mountain. I have asked for a scan so hopefully I will have that for next time. He also had a small plastic carrier bag printed with advertising for the American (Dell) versions of the books. I also got to see the swords he and Steve are seen wielding in this picture following an interview. I am sure I have seen them used somewhere before but cannot recall. I will offer a signed book as a reward to the person who can help me with that.

Everyone is probably wondering what is in store for the Fighting Fantasy 30th Anniversary in 2012. Well, we now know the new book is coming out written by Ian but as far as anything else goes you are going to have to wait and see as plans are afoot and I will reveal all in good time.



Despite now working closely with Steve Jackson and Ian Livingstone including Simon Flynn at Icon (Wizard) Books, not forgetting Jon Green and Graham Bottley et al, I still can't shake that excited fanboy in me. It is a surreal experience and sometimes I sit in their company mesmerised in disbelief. I would have never imagined all those years ago when reading the gamebooks that I would be working with all these history making people. I suppose by me being part of this makes me part of that history and something I am hugely proud of.

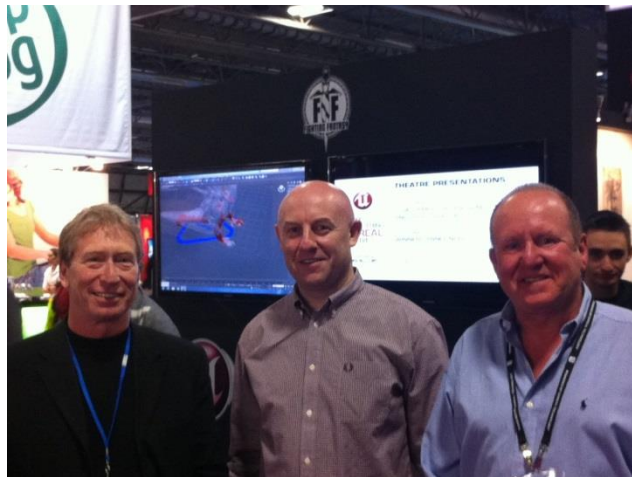
Hope you all had a great Christmas and I wish you a very prosperous New Year.

May your stamina never fail!

The Warlock.

Fighting Fantazine Article 9 (No article written for this edition)**Fighting Fantazine Article 10 - December 2012**

2012 has been the year I expected for Fighting Fantasy, in fact gamebooks in general are not doing too bad either. I firmly believe the build-up to the release of Blood of the Zombies (book and app), the hype on their release and the subsequent anniversary chatter firmly put it back on the map with fans new and old. On the actual 30th anniversary day itself, 27th August to be precise (the exact day The Warlock of Firetop Mountain was published all those years ago), I spent most of it talking to well-wishers on Twitter and Facebook and reading blogs celebrating the event. Ian Livingstone was very active that day as well. The website traffic went through the roof following the launch of a 30 question quiz on The Warlock of Firetop Mountain to mark the occasion.



Earlier in the year I attended the Train2Game/Epic Games 'Make Something Unreal' event at the Gadget Show Live in Birmingham where I had the pleasure of meeting the four indie software developer teams all competing for a licence to produce their Fighting Fantasy game.

They were as follows;

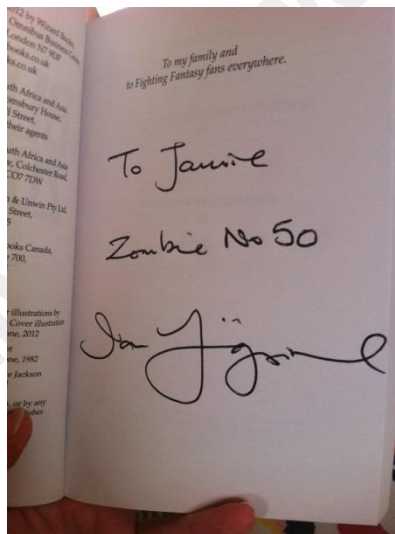
- 1 – Commando Kiwi, the Warlock of Firetop Mountain: Lost Chapters (Winners)
- 2 – Derp Studios, Citadel of Chaos: Dire Consequences
- 3 – Digital Mage, Armies of Death: Rise of Agglax
- 4 – Indigo Jam, Deathtrap Dungeon:

I was very impressed with the quality of work from all 4 developers but Commando Kiwi won the vote with The Warlock of Firetop Mountain: Lost Chapters. News on its release is yet to be announced and it is not clear on what platform it will come out on. I have a Commando Kiwi limited edition poster to show for my visit and also managed to snaffle a Train2Game goody bag containing a pad, pen, mints and bizarrely, a travel toothbrush and paste set. Although the bag is now my daughters PE bag for School.



4th Aug 12: Launch of 'Blood of the Zombies' at Forbidden Planet, London

On Saturday 4th August I went to the book launch at the Forbidden Planet megastore in London to witness Ian Livingstone signing the newly released Blood of the Zombies books for his loyal and adoring fans. I went with Neil Rennison of Tin Man Games and met the artist Tony Hough. Representatives were on hand from Icon books as well. Blogger's Stuart Lloyd and Paul Smith were also present in the crowd. Ian signed and numbered every book as a Zombie, with his son keeping the tally, I secured no.50. I believe 73 were given out in the short time Ian had to do the signing in. I understand he has kept this up every time he has signed since but I have however, what I do know is that number. For those that have read what that means and as this is a that secret out here. Fans also that they were proudly sharing well. It is here I also got to see the adapted by Tin Man.



In addition to a signed copy of my bag I picked up a signed 'DestinyQuest: The Legion of' collection (with 2 bookmarks!). All with Neil, Stuart, Paul and Ian, yes; Ian joined us for a pint and chat afterwards.

Blood of the Zombies firmly planted in hardback copy of Michael J. Wards Shadow' as well to add to my wider this was followed by a pint shared

Looking through my notes in preparation for next year's edition of the guide I want to share some of the changes I am making and new editions to it. Yet to be confirmed (as I do not have the book) is a rumour that a bronze dragon version of Night Dragon at 52, with number on spine only was also printed. A Twitter follower has also reminded me that in addition to Chasm of Malice, the zig-zag version of Temple of Terror has no Puffin logo at the bottom of the spine either. Despite asking I am yet to find out if Blood of Zombies is number 17 in series 2 or does it form part of a new series being in a different format again, I suppose thinking about it, unless other new books are released then it would make no sense to start a new series. I forgot to mention that when I was at Dragonmeet last year I also picked up a badge with the original yellow Fighting Fantasy logo on it that I believe was commissioned/made by Paul Badowski.

A new Advanced Fighting Fantasy adaptation of *Sorcery! Crown of the Kings* by Graham Bottley (Arion Games) made it to our shelves although I am still waiting for my signed *Blacksand!* Indieogo investment to arrive in the same format. That reminds me to add all the special editions coming out of that as well to the list. Due to it being the 30th Anniversary it is a good year for magazine collectables. I had a short article in *SCIFI NOW* #64 printed that I spoke of before. The *SFX Fantasy Special Edition* #55 that contains a 12-page article by Jonathan Green, entitled 'Legacy of Firetop Mountain'. *Retro Gamer* #102 has an 8-page interview with Ian Livingstone mainly focusing on the gamebooks in the differing electronic formats. *SFX Magazine* #225 contains a short review of 'The Warlock of Firetop Mountain' by way of a tribute and *Imagine FX* #88 boasts a 10-page article dedicated to the art from the books in particular that of Iain McCaig, it also shows off the art from *Blood of the Zombies*.

That leads me nicely onto *Blood of the Zombies* collectables. An A2 poster of the book cover has been released, as has an A4 4-sided card promotional brochure, which is also available on-line for download (ISSUU). For the hard-core collector among you I also have the Icon Books catalogue in which the book features over two pages. In addition to the printed version of the book, Tin Man Games have released *Blood of the Zombies* as an app on the iOS and Android platforms with others to follow. Tin Man are well known for issuing bookmarks and postcards with every release of their Gamebook Adventures and this one should be no exception, I just haven't got any myself yet (hint hint Mr Rennison).

Speaking of apps, Tin Man will be releasing *House of Hell* next with *Forest of Doom* and *Appointment with F.E.A.R* too follow next year (and bookmarks etc. I hope). It is also likely they will follow these up with some classics such as *Warlock*, *Citadel* and *Deathtrap*. They have set-up fightingfantasyapps.com exclusively for them. Just as exciting is the release of the *Sorcery!* Apps by Inkle. Expect to see the first one, *The Shamutanti Hills*, out early next year. The original apps by SEB J and Big Blue Bubble are no longer available. Worldweaver have released *Creature of Havoc* on Kindle but no new releases for PSP/PS3 from Laughing Jackal at this stage. Nothing to report on the *House of Hell* or *Deathtrap Dungeon* movie's either.

What will 2013 bring I hear you all ask. Well I am confident that the books in the electronic formats are a given but will Ian or Steve be convinced enough to write a new title, or someone else, without the anniversary as a reason, let's hope so. I have a few plans of my own but even as the Webmaster of the official site I am not always up to speed with the deals until the last minute, they like to keep things secret as long as possible, just to be sure contracts are signed off etc. So, on that basis I get a feeling something will come out of the woodwork that will never fail to amaze us all and wanting more, just the fuel Steve and Ian need to keep going themselves.

Fighting Fantazine Article 11 - April 2013

Between me writing the article for the 10th Fantazine and its publication, a whirlwind of activity was bestowed upon me at the end of 2012. Back to back came the Kickstarter documentary – *Turn to 400*, Indiecon, Dragonmeet and followed swiftly by another Kickstarter for *You are the Hero*.

Turn to 400 is a documentary film which tells the story of Fighting Fantasy. MmBroadcast (Sean Riley) used Kickstarter to raise the funding. The campaign began on Halloween, 31st October 2012 and ended on 30th November 2012. They needed to raise a whopping £40,000 to get started. Sadly, the project did not get funded despite all the efforts of Sean Riley and those who supported it. Just over £15,000 of the original target was funded and we are awaiting news as to what the next move is regarding this. Through the campaign I managed to secure a flyer and t-shirt for my collection. I very much hope this project will be re-considered.

Through my travels on the internet searching for news, conducting my usual research, I came across an event in my locality called 'Indiecon' (9-11 November 2012), it wasn't very well advertised through social media, not on my radar until the last minute and it was literally the next week. My discovery led me to Jamie Wallis of

Greywood Publishing, the gentleman responsible for the Myriad D20 adaptations of Fighting Fantasy. He informed he was attending under the Greywood banner but was also there selling original artwork by Fighting Fantasy artist, Martin McKenna. How could I resist! I headed over to meet Jamie and only just caught him before he left. The original illustrations (in blank ink on A4) were all mainly from *Legend of Zagor* and *Curse of the Mummy* but Jonathan Green had snaffled most of the latter already. The beauty I parted my cash for was the Hellhorn Champion from paragraph 223 in *Legend of Zagor*. Zagor himself had already gone. Thanks to Jamie though, as I also walked away with the remaining few of the D20 booklets I still needed.

At Dragonmeet 2012 last December I got the chance to run a stand selling books in the name of the Fighting Fantasy brand on behalf of Icon Books. With additional display material borrowed from Tin Man Games, I put on a damn good display for the cause. I even had the Tin Man iPad stand which allowed people to play the newly released *Blood of the Zombies* iOS gamebook whilst queuing to get books signed by Steve and Ian. With my son helping me run the stand I sold over 90 books, 36 of which were *Blood of the Zombies*. My sales included a range of new and old stock, some from Icon and books I keep for sale. Uber fan Olivier Manso had a good 20 of them from me, mostly foreign titles which I also keep.



I was joined by Ian and Steve after their hour long talk and whilst they signed and chatted I administered the queue of fans for well over an hour. Those who bought *Blood of the Zombies* also got a free signed poster of the book cover (and me of course!). The tables were also covered in the *Blood of the Zombies* flyers from Icon and a bunch of postcards donated by Tin Man also took pride of place. The *House of Hell* one, as you have become to expect, is now tucked away safely in my collection. Neil Rennison of Tin Man Games, author Jonathan Green, artist Tony Hough and Graham Bottley all stopped by the stand to say hello. As usual it was a pleasure to hear all the stories the fans were sharing and without them, as I keep repeating, Fighting Fantasy would have been long gone. All in all it was a very successful end to the 30th Anniversary year.

Meanwhile, at Dragonmeet it was announced that Jonathan Green would be starting his own Kickstarter project. He launched the campaign between 7th December 2012 and 6th January 2013 to fund a book he called *The History of Fighting Fantasy* at the time, known as *You are the Hero*. This is an exciting project and I am sure we are all looking forward to this and seeing the fruits of his labour sometime late this year. The book funded over the £15,000 target and the ever ambitious Jon set a late stretch target of £23,000 to turn the book into a hardback release, however it finally ended at £21,421, meaning that the hardback version may not be realised. This is certainly something I would like to see happen, if not, I can't wait for the dice, pencil, eraser and badge anyway.

In the far reaching parts of the printed and digital Fighting Fantasy universe other goodies have become available or in the making. *Heroes Companion* is out by Arion Games (Graham Bottley) to enhance the Advanced Fighting Fantasy series. Fingers crossed we get the Indigogo funded *Blacksand!* through soon. Not far away is the eagerly awaited Sorcery! App *The Shamutanti Hills* by Inkle and Tin Man Games next instalment will be *Forest of Doom*.

Just under a year later, since winning 'The Something Unreal' event at 'The Gadget Show Live', Commando Kiwi has finally released *The Warlock of Firetop Mountain: Lost Chapters* on the iOS platform. Fellow competitors, Indigo Jam, have also released *Deathtrap Dungeon*. However, the intention to release on iOS didn't work out and they have released it onto PC instead. The download is available from their website. Derp Studios however had already released *Citadel of Chaos: Dire Consequences* on iOS last year. Digital Mage have yet to release *Armies of Death: Rise of Agglax* at the time of writing this. These are not be confused with any digital (original) gamebook adaptions being released by Tin Man Games.

And finally I am now the lucky owner of two original Fighting Fantasy manuscripts I bought from Jonathan Green. The first is *Night of the Necromancer* and the second, *The Howl of the Werewolf*. They also contain publisher notes which give a nice insight into some of the changes made during editing. Next job is to update and release my price guide and checklist for 2013.

Fighting Fantazine Article 12 – Jamie Fry August 2013

This year's collector's guide has gone down a storm. I have received great feedback and glad to hear it is being used as it was intended. When I first started issuing it in 2010 at 30 pages long I used to sell it on ebay for a few pounds, but not many (they don't allow you to sell eBooks anymore). The 2013 version is longer with 52 pages due to me adding various articles into it, making it a more of an interesting read as well, but with fewer photos. I don't charge for it anymore and it is freely available on ISSUU so that you read it on-line or download it and use it for your inventory purposes. I have to admit it though, I have added little in the way of physical collectables as I think I have a handle on those, however what is being added is the Fighting Fantasy titles coming out in an electronic format, but important to record all the same. As time goes by I am monitoring prices and change those now and again to reflect the market. One day I want to fulfil my plans and actually catalogue everything with pictures which would make for a larger volume.

As some may have noticed I have stopped updating my website www.fightingfantasycollector.co.uk but will keep it up on the internet for historical purposes as it still reflects the majority of books and collectables. I am also linking more content from www.fightingfantasy.com to this site based on the fact it should be about the original material as much as the newer releases as I firmly believe a lot of the visitors to the site come to reminisce and come looking for those classic covers or have a renewed interest in Fighting Fantasy searching for any developments, especially where they have left home. Invariably, as is a common thread on Twitter, Mum or Dad have found a box of books in the loft and they want to get rid of them, but the owner couldn't possibly let them go and start searching the internet for a glimpse back into their childhood, read them all over again or looking to see how much they are worth. As you can imagine Fighting Fantasy is as alive in 40 something's as much as a younger generation and something that Ian and Steve never forget when they reflect on the legacy they have created.

I am extremely excited in anticipation of the Kickstarter funded book, *YOU ARE THE HERO*, being released by Jonathan Green later this year. Partly because it is a new book, okay not a new gamebook, but one steeped in history that will capture (I hope) as much of the story of Fighting Fantasy as it possibly can in one volume. Okay, it didn't quite make the 30th year celebrations but still significant all the same. I for one will be equally as eager as a collector to be in receipt of the goodies that will accompany the book. Whilst I didn't invest in some of the upgrades, like the artwork, my pledge includes the Adventure Gaming Set. This should include a pencil, dice, eraser and badge, all branded with a shield design as can be seen in the pictures, all collectables of the

future (not exactly sure if the red item is the eraser or not though). I didn't sign up for the meet and greets as I am fortunate enough to meet Ian and Steve on a regular basis plus funds wouldn't allow. I hope the book does get printed in hard book format to be called a true coffee table edition and here's hoping I get a mention in some way (smiley face). I am also looking forward to seeing Derek the Troll again.



Tin Man Games have made an announcement this year regarding the order in which they will be releasing future Fighting Fantasy titles on the various digital platforms. It all started very quickly for them last year with Blood of the Zombies, followed by House of Hell and more recently with Forest of Doom. Appointment with F.E.A.R will follow soon (which incidentally will not use dice mechanics). However, what follows has been influenced (in my opinion) by the release of the Sorcery! Books as re-imagined by Inkle Studios. The innovative way in which they have bought us the Sorcery! books has given rise to a new challenge for Neil Rennison and his team at Tin Man. Whilst Tin Man have kept faithfully to the original text, they certainly did a better job than the now defunct iOS editions by Big Blue Bubble. Whereas Inkle have moved into new territory by adding new visuals and additional text to the story, thus expanding it and bringing a renewed interest to an already popular book (some may disagree). In response, Tin Man will be releasing Starship Traveller and Island of the Lizard King in a similar format in the interim before bringing us the classics to us in whole new way next year that are; The Warlock of Firetop Mountain, Citadel of Chaos, Deathtrap Dungeon, City of Thieves and Creature of Havoc.

As a collector I am getting very envious of the finds that I can attribute to others. I think this is partially due to the popularity of Twitter that has acted as a platform to share the finds across the world. I can attribute this poster find to a Twitter follower and several nice pieces of artwork have reached my shores. The poster is one not even remembered by Ian so it must be rare. The original owner found it at a market more recently which just goes to show what is still out there! The new owner (via ebay) paid £52 for it which I think this is a fair price and on reflection I will be adjusting the values on the other original posters in my price guide as a result. I have been known to have paid £80 for a poster in the past where I have really wanted it, but sadly this one escaped my attention. Artwork posted on Twitter by another lucky new owner is the cover art from Revenge of the Vampire (Les Edwards) and Spellbreaker (Alan Langford). Followers on Twitter may have seen Jonathan Green getting "well jel" (look it up) at the prospect someone else had ownership of the original cover artwork for the book he wrote.

My collecting year has been barren thus far apart from Blacksand! finally arriving on my doorstep following the Indigogo funded project led by Graham Bottley last year, which has reminded me to get a copy of the Advanced Fighting Fantasy releases of Sorcery! Crown of Kings and the Heroes Companion editions. Rumours of new Fighting Fantasy related material, not necessarily a new book are around but it would be more than my life is worth to ever mention what they are but all the same I couldn't help drop this teaser into conversation. On the other hand you can right off the idea of getting a House of Hell movie anytime soon due to plans for it

collapsing recently. When things get less hectic in the Autumn/Winter I hope to do some delving to find some goodies to report on next time. Until then you can contact me at jamie@fightingfantasy.com with anything related to the phenomenon that is Fighting Fantasy.

Fighting Fantazine Article 13

At the time of writing this article it has been over a year now and I still haven't received my Kickstarter purchase, 'YOU ARE THE HERO' by Jonathan Green. I know I am not the only one and Jonathan has kept us informed of progress as it must be a mighty task to undertake (especially with Ian and Steve breathing down your neck), but come on Jon we want that book in our collections, not to mention the additional goodies. I would normally ask for my money back under the circumstances and go somewhere else but I don't have that choice. I so want to read it and own it that I will remain patient in anticipation, especially since I get a mention and wouldn't want to get erased.

I don't know about anyone else but I have noticed a rise in original Fighting Fantasy art for sale lately. A year ago or so I told you about an original Martin McKenna ink drawing I had acquired and I believe he still has some for sale. I am still in touch with Gary Mayes for Rebel Planet, Star Strider and Robot Commando internal drawings. Tony Hough has lots for sale as well, along with Leo Hartas. I have contacted Alan Craddock for availability and prices on some of his pieces and I note Peter Andrews Jones has the original cover of Sword of the Samurai for sale at £3000 but it was put up originally for £4500 a few months back. There are lots more out there if you dig, but you have to have some surplus cash to be part of that game. If I had the funds this is where my collection would head.

Following some lazy time delving through the bowels of ebay last year I acquired another hardback copy of Tasks of Tantalos. I appreciate it isn't official Fighting Fantasy but nice to have in the collection all the same since it was signed by Steve Jackson as well. More or less at the same time I picked up a copy of the Christmas 2007 (no.183) edition of the EDGE magazine that contains a rare 5 page interview with Steve Jackson. He talks of his journey through Games Workshop, Lionhead and being a lecturer in Games Design. He goes on to talk about his 1988 interactive telephone game, F.I.S.T and the scratch and slay Battlecards card game from 1993. Fighting Fantasy gets a regular mention but the biggest revelation I didn't know about previously was that he disliked the green spine! He thought they were hideous and would never take off, oh how wrong he was. To me the green spine is the epitome of the series. Not something I recently acquired but realised I haven't talked about it before is that the science fiction magazine SFX has a long Fighting Fantasy write-up and interview with Steve and Ian in issue 160 (also from 2007). You can also find it still on the SFX website at <http://bit.ly/1ghUa3E> in a text format.

I do not have a lot to report from the app front other than to say that Forest of Doom and Island of the Lizard King was launched by Tin Man Games and Sorcery! 2 by Inkle. In respect of the latter, I think they are onto something and I do really like how it adds a new dimension to the playability. If no new books are going to come out in print I would be very interested if an official title only came out in this format. We still can look forward to Appointment with F.E.A.R and Starship Traveller by Tin Man and of course Sorcery! 3 and 4 by Inkle. Tin Man are also on a promise to bring us something special when they re-launch the likes of The Warlock of Firetop Mountain, The Citadel of Chaos, Deathtrap Dungeon, City of Thieves and Creature of Havoc. Whilst we are on software it is also worth mentioning that you can pick up the original Eidos version of Deathtrap Dungeon for £4.99 on Steam.

Don't forget you can also download the Commando Kiwi adaptation of The Warlock of Firetop Mountain (Lost Chapters) on iTunes.

I have always maintained there is something new to discover and despite being around since the early nineties, I have only just discovered that Chris Achilleos produced a series of collectable trading cards based on his artwork. In the series you will find several pieces related to Fighting Fantasy and I own 4 of them so far in a limited edition format as follows.

- One Against Many; Warlock Issue 12
- Wolfman; Warlock Issue 8
- Dragonman; Warlock Issue 6
- Orc Hero; The Trolltooth Wars – A Fighting Fantasy Novel

The others you can collect are also from other Warlock magazine covers and from Armies of Death, Space Assassin, Temple of Terror, Out of the Pit/Poster Book and Titan. Dragonspell, the most famous piece from the cover of Titan, can also be found as a poster, post card and greetings card along with some of the others in the different formats

Since my last article I undertook to complete my collection of the re-released Advanced Fighting Fantasy material from Arion Games. I have now added the Blacksand poster, Sorcery! Spellbook, Heroes Companion and The Crown of Kings: Sorcery! Campaign. I believe the poster was a leftover from the Blacksand! Kickstarter campaign and interestingly the Sorcery! Spellbook is printed in the A5 format which is true to the original in size with some minor additions for the revised system. On top of this the Kickstarter funded and brand new Beyond the Pit finally arrived adding 250 more catalogued monsters from the Fighting Fantasy bestiary. You can also pick up copies of the revised map of Titan from their website which I am yet to collect. The only thing I would say against any of these is the quality of the publications and the attention to detail in the typesetting, but nonetheless worthy of a place in my collection.

Now is the time of year when I update my checklist and price guide so keep an eye out for the new edition. I strive one day to make it into a functional collectors' app and/or publish a book along with photos. Since everyone is using Kickstarter maybe that is the way forward. To finish, one of the most common requests I get is "when are Ian and Steve going to bring out a new book?", well, not until the 40th Anniversary is the answer and that is another 8 years away! So, to keep you interested, mutterings of a board game being released were being picked up on the circuit but not confirmed. However, I would look out for interactive audio versions of books if I were you.

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This year has certainly not been short of new finds and events. I have pretty much given up looking for the books as they consume so much time looking for a mint first edition of everything but of course I won't let one go if I see one when out and about. I am beholden to fellow collector Steven Dean whom I understand has a near complete set like that and therefore tops the stakes in this department as that will be hard to beat. I did however pick up a leaflet from ebay advertising the Steve Jackson F.I.S.T (Fantasy Interactive Scenarios by Telephone) which was the first interactive telephone role-playing game and would you believe technologically advanced for the day back in 1988. My other ebay find was two signed Tony Hough poster prints of Night Dragon and Knights of Doom (would have preferred the originals!).

I attended Games Expo on Saturday 31st May in Birmingham where I manned a stand selling a few books whilst I waited for Ian and Steve to hold a signing event before they were inducted into the Games Expo Hall of Fame for services to the industry.

On my collecting journey I have only ever known the two versions of Battlecards until now for my inventory and then 3 new related finds come about in a very short space of time. I firstly stumbled on a picture on the internet this year of a metal badge depicting the Battlecard logo. Secondly, A Vangorian Currency Note Coin Card also came to my attention that was received only when you traded a specific combination of your cards back to Merlin. Third time lucky I was rifling through a pile of old mags and retrieved one called Commodore Force Magazine, Issue 3 from 1998, that once had a free packet of Battlecards on the front cover and inside a several page article about the card game series and an introduction to Vangoria.

Arion Games (Graham Bottley) has issued The Warlock of Firetop Mountain as the latest Advanced Fighting Fantasy title. It is rumoured that a new title, 'Salamonis', is being worked on featuring the artwork of Steve Luxton. Digging deep into my collecting fund I have also acquired a Les Edwards pencil drawing. It is one of two from the cover of Return to Firetop Mountain, however the one I chose was not the one that made it to the final cover but very similar in that a few of the monsters had been changed in the foreground. You can see this artwork on the cover of this year's edition of my guide. On the subject of my guide it has been updated as usual with many new additions and a lot of price uplifts due to helpful feedback I received. Mark Stoneham (creator of the Gamebook Companion app) is continuing work on the app version.

The Fighting Fantasy Fest was a brilliant day and it raised the bar for new collectables as well. I was staying nearby in an Ealing pub and little did I know until I arrived at the event venue was that the long-haired chap sat behind me at the breakfast was none other than the Forest of Doom interior illustrator, Malcolm Barter. We had spoken briefly at the food counter and I had my Yellow logo T-shirt hidden but we were none the wiser of each other's intentions until we walked into each other a few hours later at the Fest. I received my yellow entry backpack which included a convention booklet, 2 dice, a pen, a copy of Forest of Doom (Wizard 1st Series), a copy of Blood Royal (Pax Britannia) by Jonathan Green, a badge and a limited edition Zagor miniature by Otherworld Miniatures, which I expect to see expanded into to other characters next year.

As it was the official launch I also received my hardback copy of YOU ARE THE HERO (signed!) which is indeed a mighty tome that will take me several weeks to read and with it a YOU ARE THE HERO eraser, 2 dice and a pencil. By the way I get a fair few mentions and to quote Jonathan Green directly he called me the "Warlock's earthly representative" (happy with that). I managed to buy a duplicate set of these and a few more different badges made for the event and picked up an exclusive Fighting Fantasy Fest poster none the less. Oh and I purchased a limited edition All Rolled Up gaming accessory pouch featuring The Shamutanti Hills artwork by John Blanche which I had signed by him. Also for sale was the new You Are The Hero Martin McKenna art as well as Forest of Doom, City of Thieves, The Shamutanti Hills and Deathtrap Dungeon versions. It turns out these were one-off limited edition versions made for the convention.

Due to selling my collectables and new stock of books all day long I barely got away to see the stands in any great detail and meet everyone but I did get around enough to buy bits and pieces, meet people and get some to see some great items. In addition to Ian Livingstone, Steve Jackson and Jonathan Green I had the pleasure to meet the artists Malcolm Barter, Tony Hough, John Blanche, Steve Luxton, Leo Hartas, Russ Nicholson and Chris Achilleos (from whom I bought a large signed poster of his famous 'Dragonspell' art as seen on the cover of Titan). Neil Rennison of Tin Man Games and Graham Bottley of Arion Games were also present. I managed to get everyone to sign to an autograph but regret not getting one from Geraldine Cooke and Phillipa Dickinson both originally of Penguin.

In addition to the introduction of the 32mm pewter Otherworld Miniatures it was the first time I had seen the rumoured painted miniatures by Pure Evil Miniatures that are about 32mm tall and made of

resin. The series due to be a Kickstarter project in the new year will depict; The Shape Changer, The Lizard King and Panther, Bloodbeast, Creature of Havoc, Zagor the Warlock, Zanbar Bone and Brain Flayer.

An auction was held on the day and the following is the inventory that sold;

- Lot 1 - White Dwarf #1 - £65
- Lot 2 - Japanese Warlock Magazines - £25
- Lot 3 - Dungeoneer 1st ed. - £10
- Lot 4 - Warlock DS game - £40
- Lot 5 - Deathtrap PC game - £50
- Lot 6 - 10th Anniversary Yearbook - £70
- Lot 7 - FF 50s - £110
- Lot 8 - Casket of Souls - £40
- Lot 9 - Dicing with Dragons hardback - £15
- Lot 10 - Dicing with Dragons paperback - £15
- Lot 11 - Citadel of Chaos software pack - £30
- Lot 12 - Forest of Doom software pack - £40
- Lot 13 - FF RPG and Riddling Reaver - £25
- Lot 14 - Chris Achilleos sketch - £60
- Lot 15 - French poster - £60
- Lot 16 - Warlock board game poster - £45
- Lot 17 - Framed Warlock poster - £210
- Lot 18 - Deathtrap sword (good) - £100
- Lot 19 - Deathtrap sword (damaged) - £60

The year is not over yet and hope to see some of you at Dragonmeet this year in Earls Court, London on Saturday 6th December 2014 where I will be selling my wares again and Steve and Ian will hold another signing session. (I may even turn out on one of the days at Indiecon, Dorset in November as well).

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It goes without saying that it has been a long time since you heard about my collecting antics and one could presume I have amassed a new pile of goodies to talk about. Whilst a lot has happened in that time including growing a beard, I sadly haven't acquired any new material myself apart from a rare 38 book haul from a charity shop in which I bagged a better copy of Allansia for my collection and promptly sold all the spares at Dragonmeet.

Since the last article I have attended not just one, but two Dragonmeet events in London. Ian and Steve settled in as usual to sign books for the fans and it is always a pleasure to meet Jonathan Green and Tony Hough. If I could have got hold of and sold more of the rarer titles I would have made a small fortune but at least fellow collector Steve Dean filled my cash tin with the proceeds of his purchases. Sadly, Icon/Wizard books no longer sponsor me to go to these events or even pay for the stand. They no longer have stock to give me so not sure what future trading will look like unless something changes. Whilst I have stock it is limited and have very little merchandise left to sell. I hardly make enough to pay for a table let alone the expenses so will be looking to share a stand with Arion Games maybe. Since Neil Rennison left the UK to go back to Australia and join Tin Man Games HQ that is no longer a viable option to join him. Hopefully I will make an appearance at Games Fest in October as well.

Talking of Tin Man Games, the last Fighting Fantasy app to be released was Bloodbones and they have also slowly released some of the titles onto Steam for use on PC and MAC. This year we can look forward to their re-imagined and expanded version of Warlock of Firetop Mountain that was funded by Kickstarter so will not be on general release just yet. Inkle released Sorcery! 3 last year and fingers crossed we will see the final instalment this year.

On the subject of Kickstarter projects, we are still waiting for the funded Trolltooth Wars graphic novel to be finished, The Fighting Fantasy Quest Dungeon Crawl adaptation and the Pure Evil Miniatures are still yet to materialise so they are something to look forward to. Unfortunately the Legend Quests 'Live' action role-play Kickstarter project supported by Ian Livingstone didn't finish but the good news it has happened through other support. The good news is we have a new fresh project to look forward to and that is a Freeway Fighter Comic/Graphic Novel, so new that I have no other details than Jonathan Green has something to do with it.

I've been slacking that much that I didn't release a new version of my guide last year so will get to that for this year as I have many updates to make, especially the valuations. There is a lot of opinion out there and it appears I need to reflect on pricing that recognises the different conditions. The earlier books in the series are even being swapped or given away on a Facebook group so that shows their worth. Even those selling books would rather see the books go to a collector for a fair price than



have them pay some of the ridiculous prices ebay and amazon sellers are asking. The foolhardy that do not realise the difference between covers could end up paying through the nose for a book like Curse of the Mummy only to find it is the Wizard re-print. I am struggling with the Howl of the Werewolf (2007) as this was never from the original 59 but is now hard to find and can change hands for a damn sight more than the £5.99 if you were lucky enough to find it in a bookstore.

As you can imagine I get a lot of people approach me through the official website www.fightingfantasy.com seeking a licence to produce a commercial venture they have created based on the books. However, many do not make it and whilst I think some ideas have potential, Ian and Steve do not agree. What I can say though is that, whilst no books are on the horizon (the most asked question) until the 40th anniversary, I can't wait to tell you about a few other exciting projects if they get approved.

I will end by sharing with you a find that will never be mine despite trying and that is a ticket from the Fighting Fantasy Day held in Manchester on 2nd November 1985, all for the princely sum of £1. I am amazed the owner still has it and don't blame them for not parting with it. I am even more amazed

this has never come to my attention before and just means I will continue my quest in finding and cataloguing all the Fighting Fantasy artefacts there are to be had.

Fighting Fantazine Article 16 – May 17

If the news has not reached you yet I have to start by saying that I am no longer 'The Warlock' after 5 great years at the helm. I stopped being the webmaster for fightingfantasy.com and ambassador back in June last year. It may feel like I disappeared without a trace to some but I had no choice, with little warning and it was an unceremonious ending. I left without little explanation to the fans and I had no say, the website changed hands with a new look and feel very quickly. I am assured it wasn't about me and I am still in contact but wished I had a more of chance to tell the fans what was going on and what the future held. The future of FF is now in the hands of Jonathan Green. I had gone underground since then and this is the first time I have really spoken out about my exit. My legacy is still in collecting and will continue to provide my collectors guide to preserve what I still cherish. My beard has grown longer and I have acquired a Fighting Fantasy tribute tattoo along the way with no regrets. I hope to release version 7 of my guide this year in time for the Fighting Fantasy Fest in September to celebrate its 35th Anniversary at which I am looking forward to catching up with everyone, it is a long time coming but strange under the circumstances. At least I can be a little more candid than before. I can assure you though I am still the Fighting Fantasy Collector and without further ado let's get back to the archive.

So, unless you have your head buried in the sand you will not have missed that Ian Livingstone has written a new gamebook for the anniversary titled 'The Port of Peril' which is said to be set in Blacksand. I am not party to the detail as I once was but it appears that this will feature familiar territory and characters. I have to admit that I am more excited about this one than the last as it will hopefully take me back to where it all began as it will others. The even more interesting fact here is that Scholastic is the publisher. Expect to see it in School book clubs with a much higher profile than ever before, so who knows where this will take the brand. Can they repeat the playground craze of the eighties perhaps. I am just hoping that the choice of artist is in keeping with the originals but the grapevine tells me to expect a cover that will appeal to a younger audience that may just disappoint those that were there from the start. They could perhaps release one in homage to the originals for the true fans. It will also not come as a surprise that The Warlock of Firetop Mountain, Citadel of Chaos, Forest of Doom and Deathtrap Dungeon will probably be the first titles to be released alongside the new title with all the new branding. Hopefully other new titles will follow. It will certainly keep me busy cataloguing it all.

In no particular order of date or find I need to tell you about what I have found and been told about since I last updated my guide. I am going to start with the Scifi themed Stellar Adventures, which is the latest Advanced Fighting Fantasy adaption by Graham Bottley at Arion Games. It was funded by a Kickstarter campaign this time last year and sadly it is still nowhere to be seen. He has since released all previous titles in pdf format available from DriveThru RPG. If you have £45 to spare you can also pick up a deluxe hardback version of the original Advanced system that includes Out of the Pit and Titan all in one. I also found in DriveThru RPG that you can also get a free Fighting Fantasy themed Ezine called 'Forever Folio' #3 published in July 2015. For the hardcore collectors among you Icon/Wizard Books have re-published a version of The Warlock of Firetop Mountain with a different coloured spine you might want to add to your collection. Those bothered enough to tell the

difference, the spine is more of a white/light silver rather than a light silvery grey. No indication yet if others will follow.

A few random finds (sadly not all mine) are a hip flask with the Deathtrap Dungeon software logo engraved onto it and a small metal pin badge featuring the F.I.S.T logo. For those who haven't heard of Scriptarium, they are a French company that release FF material under licence that you may never have heard of before. I happened to stumble across a 35mm resin 'Yaztromo' miniature on their site but you can also purchase a card game and other products based on the Advanced system. I'd like to mention here that I keep trying to secure a set of the smaller sized Wizard releases but I have twice ordered the 1-10 set but each time the bigger size has arrived, so beware of descriptions as many of you have been on the receiving end of wrong descriptions – always ask. A few magazines have been added to the list, notably ImagineFX #142 and Comic Heroes from Christmas 2016. I have even managed to secure a copy of the new 'Derek the Troll' comic book by Lew Stringer who first introduced the character into the well-loved but short lived Warlock magazine back in the mid-eighties.

You may have spotted that a legitimate Facebook page worth a look at called 'Somewhere South of Fang' are selling T-shirts featuring the artwork of Russ Nicholson and Malcolm Barter. I would like to Thank Mark Lain for his input into contributing more accurate content for the software entries that will appear in the next version of my guide. On that note I understand that Tin Man Games are pulling out of the unprofitable app market they are known for in favour of developing the PC platform on which the new look and feel Warlock of Firetop Mountain was built with the intention of releasing more titles. Whereas we can look forward to the latest licence, Fighting Fantasy Legends a new on-line concept from Nomad Games that will involve collecting cards and powering up dice to progress through the game. It will be set in the familiar surroundings of Allansia and initially cover the classics The Warlock of Firetop Mountain, Citadel of Chaos and City of Thieves. Inkle also launched Sorcery! 4 – Crown of Kings last year. They are also launching a New Game Plus adventure system that has a new Merciless mode at the request of fans in which you cannot rewind. At the launch party for Sorcery! 4 in London a collectable brochure/drinks menu was given out that featured some of the spell titles as cocktail drinks (priced at) £7.50 which included a steam code for the game. I was not there but my favourite is HOT – Morgan Dark, Morgan Spice, Kraken, White Rum, Ginger Beer, Rumbellion (me neither), Over Proof Rum and Pineapple Juice set alight and sparked with cinnamon!

Now let's talk about the City of Thieves hardback collectable fiasco on Indiegogo. They didn't listen did they (The Games Collector) and whoever that was they sent out to give the message and market it made a right pigs ear of it and I am surprised to learn that Ian sanctioned it, he remained silent and the project was pulled despite wheeling out someone from the company to defend the position but even they conceded in a public message how wrong they had got it. Don't get me wrong I was excited but when I saw the price, about £150 if I remember as the site no longer contains the pledges for the fully interactive 3D version with all the bells and whistles. They tried to pull it back by offering up a non-3D version for £45 but that didn't take off either as by this time most of the fans who they should have relied on had walked away. Had they have consulted well known collectors it might have been a different outcome. It is not known what the future holds for this project.

I understand that the Pure Evil miniatures have not taken off and the planned Fighting Fantasy Quest Dungeon Crawl card game was also cancelled amidst some controversy. You might not be surprised

to learn that finally after 2 years we are still yet to receive the Trolltooth Wars graphic novel from the Kickstarter campaign, which has caused a huge amount of disappointment amongst funders, has now gone to the printers at the time of writing this article. We did, however, see 4 colouring books released by Snowbooks. The Warlock of Firetop Mountain, Forest of Doom, City of Thieves and Deathtrap Dungeon were released in softback at £9.99 and a staggering £25 each for hardback versions. I had print quality issues in my versions that they are aware of so beware.

2017 is a busy year for Fighting Fantasy and an expensive one if like me you strive to get a copy of everything released. The thing is, the timing is not great when all at once you had the Fest tickets to buy, You are the Hero: Part 2 to fund and the tonne of Freeway Fighter Comic cover variations to purchase, so in a way I was glad the City of Thieves didn't happen. We then will have the new books to contend with and anything else they have up their sleeves. YATH 2 written by Jonathan Green was funded through Kickstarter and promises to be as good as the first and hopefully released in hardback format. In Jon's wisdom he also chose to launch the ticket sales for the Fighting Fantasy Fest 2 on 2nd September 2017 through Eventbrite at the very same time. Those going can expect a collectable programme (not sure about a ticket) and an autograph book, so we should expect some special guests. You can also purchase as an extra the Adventurers Backpack which will contain a lanyard and t-shirt with possibly as yet undisclosed extras. It will be great to meet everyone again and see some new faces. Ian will no doubt be selling and signing his new book at the Fest and the Freeway Fighter (Titan Comics) cover variants.

The Freeway Fighter comic will be a run of 4 issues, each having a different number of cover variations, the first being released from 20th May 2017. I know some of you will collect the lot like me (@ £2.65ish each) but I understand it if you just buy one just to read it but how could you resist the Fan Appreciation version with an adventure sheet to the front and a classic green back! This is what I know about so far.

#1

Cover A Coleby variant

Cover B Oliver variant

Cover C Arocena variant

Hack variant

Fan Appreciation Gamesheet variant

Forbidden Planet Jetpack Burns variant

DCUK Burns variant

#2

Cover A Oliver variant

Cover B Coleby variant

Cover C Myers variant

#3

Cover A Oliver variant

Cover B Coleby variant

Cover C Willsher variant

At various launch events, postcards, flyers and posters etc have been given out so when and if I get hold of them I can confirm in more detail what was issued. A t-shirt has been spotted on-line but not yet verified if available for sale. You may also want to pick up a copy of the Judge Dredd Magazine (16 May 2017) as it contains a nice 4-page spread and interview about the comic. The May edition of Previews also contains a 2-spread advertising them and no doubt countless other articles and features will appear over the year that I will track and report back on.

As you can imagine I/we will need more money and space to cope with the goodies that will come out of 2017 and goodness knows what they have planned for 2018. In the meantime whilst I wait for all the stuff to arrive I have brought I am in the middle of updating my guide again and the website. I inadvertently overwrote my old site (same url) with Wordpress thinking I was clever so now I have a rubbish front end with no content because I cannot decide on the theme. You can still find archived pages of the old site around the internet so don't give up on me just yet whilst I get my head around the layout. I plan to construct the site on the basis of the guide so that it has an image for every entry for reference. This way I can add more detail and additional content plus I intend to run a blog that will track my finds and other related updates. Any wisdom from Wordpress gurus will be much appreciated. Those of you that have tried to reach me through the official site or other means will have noticed I may not have replied or someone else did, so to ensure you can reach me to ask questions please e-mail lordfarcroft@gmail.com for all your enquiries. The current checklist and price guide can still be viewed on-line or if you want a pdf version send me an e-mail.

Appendix C

Articles and Interviews



FANDOM AND DRAGONS

SciFiNow reader Jamie Fry checks in from Dragonmeet 2011

On 26 November, I attended Dragonmeet 2011 in Kensington Town Hall, London with Ian Livingstone OBE, the co-founder of Games Workshop and co-writer of the very first *Fighting Fantasy* book. As the editor of the official *Fighting Fantasy* website, I had the pleasure of accompanying Ian throughout the day. We arrived in time before his interview to hand over his bag of surplus games to the bring-and-buy stand, followed by a brief look around the trade stands and table-top gaming that was taking place throughout the day.

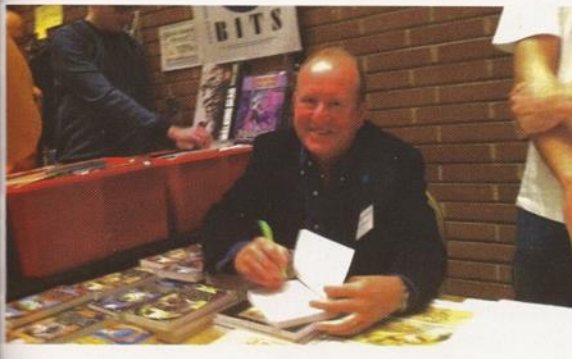
While Ian was networking, I met up with Graham Bottley of Arion Games on his stand. Graham has re-released new material for the *Advanced Fighting Fantasy* RPG range, including *Titan* and *Out Of The Pit*. He tells me that 2012 will bring a fresh *Sorcery!* expansion and *Out Of The Pit II*.

Ian's interview was conducted by James Wallis. You can hear it at www.yog-sothoth.com. He talks about where it all started with *Dungeons & Dragons*, to Games Workshop and *Fighting Fantasy*, then his days at EIDOS and Square-Enix. He joked that OBE actually stood for 'Oldest Bloke (at) Eidos'.

Following the interview, Ian headed back to the Arion stand to sign books. Several fans spent time chatting with him, sharing stories about their favourite titles.

I also met Jonathan Green, author of many *Fighting Fantasy* and *Pax Britannia* releases, who was launching his latest title, *Temple Of The Spider God*. ☞

Fighting Fantasy will celebrate its 30th Anniversary in 2012, with a new gamebook being released in August. Read www.fightingfantasy.com for more information.



Article I wrote for
SciFiNow
Magazine 64 –
February 2012

Interview for Issue 8 of the Fighting Fantazine

Can you tell us a little bit about your background?

I live in Poole (England). I have a day job at my local authority advising staff on procurement issues – basically this means teaching other officers how to achieve best value for money whilst trying to comply with a myriad of regulations. I am married and a Father of three, 1 boy and 2 girls. Aside from Fighting Fantasy and in total contrast I also spend a lot of time crafting, making cards and jewellery, among other items. Cufflinks are my specialty, especially my scrabble ones.

How did you become a fan of FF?

I grew up in a relatively sleepy town called Wareham about 10 miles outside of Poole with not too much to offer. I was thirteen at the time and had secured myself a paper-round. It was in that newsagent that I discovered Warlock! magazine. Then having spent most of my wages on the magazine I discovered the books and headed straight for the local bookshop. If I recall correctly I picked up House of Hell and Talisman of Death first, so a late discovery really.

Can you recall when you were bitten by the FF collecting bug?

It wasn't until I saw the adverts for the re-launch in 2002 that I really started my interest again. I had shamefully gotten rid of most of my originals, which of course I since regret. However, I did keep hold of House of Hell and Deathtrap Dungeon, both of which are in a sorry state but well read. I missed out a lot in between and remember getting my interest back for a while when Legend of Zagor came out. The thing is I went on-line to get a full list of the books and on my journey I started coming across other collectables I hadn't seen before. I just kept looking and looking until I had amassed all this information and what I noticed was that no one site had everything in one place. This is how www.fightingfantasycollector.co.uk came about, I wanted to share my collection with the world and become a one-stop for all FF material. By this time I had also cleared out charity shops, boot sales and nearly bankrupted myself on ebay putting it all together in such a short time.

What is your favourite FF adventure?

I still have a soft spot for House of Hell but I also recall many hours with Trial of Champions.

When and how did you become involved in the online FF community?

I suppose it was around the time of setting up the website. A lot of the other sites existed for different reasons and one by one I introduced myself to each site owner, hoping to build up contacts. I also joined the yahoo forums. Equally, as people discovered my site I made a lot of new contacts that way.

How did you come to meet Ian and Steve?

When I first had the idea for my website, I knew even though I wasn't doing it for financial gain, I ought to obtain copyright permission before I went live with it. I didn't think at the time to go through the official site at the time to make contact so I set about finding them both in different ways. Eventually I did make contact with both of them and they were wholly supportive of my quest. It wasn't for many years, 2009 to be exact, that I made contact again with my collector guide pitch. Again, they were very supportive of the idea and this time they were happy for me to charge as long as I didn't use pictures. Subsequently, I followed as many Fighting Fantasy sites and forums as I could. This revealed to me that for some reason or other a rift existed between the official site and the unofficial ones. I first met Steve at Gamesfest 4 in 2009 where I said to him that should he ever need someone else to run the official site I would be interested, but nothing was said again for months. It wasn't until November 2010 that I first met Ian at his house after conversing for months about selling his surplus books for him.

What was the chain of circumstances that led you to becoming the Warlock of the official website?

Well, it all started with the hint dropping when I first met Steve (Steve does most of the commercial side and website stuff). When I met Ian I took the opportunity to mention my interest in the site as well, it was at this time he indicated I should talk to him and Steve as they were suddenly keen in my interest. At the time I could only assume their interest was borne out of the fact the official site was not being maintained properly. Without pushing too hard I picked my moment and asked them outright what was going on and they invited me to join them last summer for a 'chat'. This was scary stuff, even though I had met them both before as a humble fan I was meeting them on a more official basis. Either way it felt like I'd known them for years and we got on like a house on fire. It was at this meeting that they announced that Dave Holt was no longer working for them and wanted to offer the editorial to me, I couldn't say no to that could I! I had to go away and write a business plan indicating what improvements I would make and how I would re-ignite the interest of the fans that had somewhat diminished over the last year or two. You will be glad to hear that they are keen to include the Fantazine and want to bring a lot more of the original content and books onto the site.

What are Ian and Steve like as people now that you've interacted with them?

They are very friendly. Some authors can look at you with a smell under their nose and you get the feeling that the side of the table you are on is firmly where you should stay. Whereas, from the first day I met them both they were genuinely interested and whenever I have been in their company they have always spent time chatting with fans when engaged. It felt a little officious when I first introduced myself on e-mail but I don't blame them as they do get all sorts approach them. Once I got to know them more and we met, the guard was lowered and we got on very well. I even had breakfast with Ian and his family, so very hospitable. Still waiting for an invite from Steve though. I hear from them every week which is nice, they are very much involved. If someone asked me who is the most famous person in your phone book I'd have to say Ian Livingstone.

How long did it take you to collect all 59 of the original FF titles and was any one in particular tricky to obtain?

Quite quickly initially but they were all different cover versions and of varying quality. It took me a whole lot longer to get all the cover variations in the best quality I could find, I don't think I've even finished yet. Not one of them was really hard to find, just affording some of them was a problem now and again. I had to fight for a few on ebay. I would still like a better quality version of the first ever Warlock of Firetop Mountain though.

What is the highest price you've seen a FF item sold for?

The highest I see on a regular basis are collections and artwork which can run into hundreds. I do not recall any really eye-watering amounts but I did pay £80 for a box set many years ago and £100 for my pen and ink Allansia map. Some of the books numbered in the higher fifties always command more money and of those a few go for ridiculous amounts where the collector is desperate for it and doesn't necessarily represent the real value. I hope my guide represents the fair price for each book or collectable.

What is the most obscure FF item in your collection?

I am especially proud of the original shop display I have. It is the one with the zombie behind bars in a 3D effect. I bought it from a company called 'They Walk Among Us' and the provenance behind it is that it originally belonged to Steve Jackson, the picture I have shows him holding it. I also like the bronze effect Clarecraft model of Zagor that was one of the original samples from the company.

What does your family make of your FF-related interest?

I have had to store some of my collection away in the loft but would rather lay it all out as if in a Museum (now there's an idea) but I value my life. No seriously, they are all very supportive, although I cannot convince my son to read one and he would rather play video games. I justify the pile of signed books in boxes in the corner of a room but harder time justifying the time I spend on-line. Ask the wife and she may tell a different story. I suppose in this respect if written in the style of a Fighting Fantasy book the outcome would be very different.

What do you consider to be the essential ingredients of a great FF adventure?

Re-playability. As I have re-played some of the earlier adventures I find them over too quickly with the very short paragraphs and now prefer more of a page full of text to get me through. I like solving the puzzles, collecting items as you go and not so much combat to honest. If I can get to the end more than one way then that is a good thing as well. I like to be able to be given the opportunity to buy things though out the adventure which makes it more interesting based on my decisions. It has to be said though that a good dice roll helps and too often do I read that dice were abandoned in favour of using the 5 finger bookmark system in order to move forward or simply record the last paragraph before you died and starting from there. Am I the only one (sometimes labouredly) who starts from the beginning every time, is that not the whole point so that you get to read more of the gamebook and experience all the paths. Good artwork as well that goes with the paragraphs, it takes your imagination to a whole other level.

Do you think there is a market for books and other material outside of the core gamebooks?

Yes, but is their enough of you out there to justify doing something. However, the costs associated with setting all this up for just a few sales won't wash with Steve and Ian, they would need a very solid business plan and funding streams to even go near it. I have asked on the forums if the fans would like to see other Fighting Fantasy merchandise and the T-Shirt theme came up a lot. Ian invests in a company called Joystick Junkies who do this sort of thing and I would like him to develop something for the 30th Anniversary with them. An updated adventure pack and hardback versions of the books were mentioned. I could make the Jib-Jib plushie! I think there is potential in more novels expanding the Fighting Fantasy universe, definitely more gamebooks and something I would personally like to see is a new board game like The Warlock of Firetop Mountain but crossed with my other favourite – Heroquest by MB Games, the thing, which book would be good for that?

What are your impressions of FF fandom as a whole?

Very dedicated to keep it alive and kicking this long. Steve and Ian have even commented on the fact they never expected it to be around this long and firmly believe they have the fans to Thank. There is a hard-core of fans that have stayed with it all the way and contributed non-stop. The original readership will be heading for forty or already some way into their forties. Some of the younger readers of today will not even be aware of the original material but we need to keep them in mind and interested for as long as people want Fighting Fantasy. You heard me mention earlier of just the other day helping a 7 year old asking for assistance in solving a problem he had, so they are still out there, we need to keep giving them stuff. I often hear from a Dad or two who couldn't wait to give their son their first green-spined book they once enjoyed. I am even in contact with a lady who obtained the books for her daughter. All I can say is may their stamina never fail!

Was FF a lonely pursuit as a child or a shared interest (school/family/club)?

I am very much a lone wolf (not in the sense of a Joe Dever fan!) in this respect. Where I lived as a child didn't have the sort of shops that sold the likes of Dungeons and Dragons etc. so didn't really get exposed to anything other than the solo stuff. I knew of other people who had them, played them, but never together. I even played Heroquest on my own or roped in my sister who is 8 years younger than me! For many years I was in the Boys' Brigade and would take the gamebooks with me on camping trips to pass the time but they were something the leaders discouraged me reading because of the evil connections. I was also one of those children who would read books in bed with a torch and the bed sheets over my head.

Have you ever attempted to pen your own FF adventure?

No, but I have ideas and never say never. If ever asked I am sure I could rise to the challenge. I suppose I have the right connections to make it happen!

What sort of feedback have you received over the years via your website about FF collectibles?

I get a lot of enquiries, mainly people asking me to value their collection or see if I am interested in buying books from them. I have had people e-mail with appreciation that they have one place to go when cataloguing their own collection and most are surprised to see the different cover versions that existed. You do get puritans who want one mint first edition only but others like me want one of everything. I think the other collectables is what rouses a lot of interest as well, myself included, I did not appreciate at first how much tie-in material was released. Apart from general enquiries about where the books can be obtained from, nostalgia plays a big part and I get random stories of how much they loved the books all those years ago and they just happen to stumble on my site.

What prompted to finally pen a collector's guide to FF?

All of the above. After a while I realised the way in which I had set the site up meant, that whilst I had created an extensive resource, no-one could actually realise a full inventory – even me. So using words alone I recorded everything, it was just a checklist at first but soon enough I added the valuation part to make it more appealing and usable. This way I feel that a proper archive has taken shape for historical purposes, all it needs now is a pictorial version – watch this space. I have even added my Fantazine articles as a bonus read.

You collected quite a bit of FF material. Do you have any on display at home?

I currently have the best of my 59 original gamebooks on show, the Series 2 books, several Clarecraft figurines and various other source material titles like Titan and Out of the Pit. Oh and my cherished signed hardcopy of Warlock of Firetop Mountain. It all started out on display but I would need several decent size bookcases and walls to do justice to my collection but for now it has to stay safe in boxes.

What sort of process do you use to evaluate the "worth" of any given FF item?

Like many I am sure, I have several techniques. I mainly check prices regularly on Ebay and take a view on the consistency of the prices. I take into account the cover version, quality, demand and rarity. At the moment I do not put a valuation on signed copies but since I have sold a few lately for more I will take that into account when I re-write the guide. I also try and gauge what people are prepared to pay and what I consider reasonable. Time will tell as well once I have seen the same item pass through the system several times. The collectables are harder to put a value on. I have had to make a good guess at some as they rarely come up, same for the things I don't have or seen for myself but known to exist. What makes me smile these days is when a copy of Curse of the Mummy comes up that is not the original and a professional bookseller has seen that it commands circa £40 and they put that as the price for the wizard re-release, good luck I say but caveat emptor young Padawan's.

You've had control of the site for a few months now. How do you think you are settling in?

Okay as it happens, some may disagree. A day doesn't pass without having to answer one question or another. I pass all the rights enquiries onto Steve and I deal with all the fan correspondence. Didn't actually realise how much time it would take up as I spend a lot of time crafting responses to queries, monitoring the Twitter and Facebook accounts among planning and research. I have just responded to a 7 year old wanting help as he was stuck in the Trial of Champions!

What sort of changes have you already made?

To be honest, with the time I have, it has mainly been the news updates, competitions, uploading fan submissions here and there etc. But there are areas on the site I have changed to reflect my taking over, typo's and some out of date information. The one problem I have is that I am not proficient in HTML and therefore some of the text and layout in parts have gone skewwhiff. so now that needs fixing. I think the single biggest change is bringing the news to the front page, whereas before you had to delve into the menu system to find anything, now fans can see what is going on straight away. I think the other factor is keeping everything current and make sure you hear about something as soon as I do.

What is the one big change to the site you would like to see in 2012?

As I have said before it has to be the integration of the original material in some way or other, developing a collectable area and probably updating some of the content on the homepage. I hear a lot about what is canon or not and I need to explore what this means for the site. Does this mean that the site contains incorrect information or does it mean it is incomplete in some way? Maybe the readers can help me with that and will put it in the cue.

Can you share any plans on how the site might celebrate the anniversary year?

It has to be said that nothing concrete has been planned in respect of an official celebration. I will be arranging a meeting with Steve and Ian over the next few months to discuss plans. We still have a lot to look forward to this year what with the new book coming out in August, it is around then I think we will see the fireworks. One thing I want to do is a few more events promoting Fighting Fantasy and hope to get a few more interviews lined up as well.

You are the Hero quotes and appearances

Or, as Jamie Fry, current keeper of the official Fighting Fantasy website puts it, “it wasn’t often you went on a dungeon romp, experiencing otherworldly finds and monsters only the wildest imagination could conjure.”

Jamie Fry, currently the Warlock’s envoy to this Earthly Plane, is another advocate of the SKILL, STAMINA, LUCK system. “Its simplicity allows you to replay the book and try different strategies, but you are beholden to the randomness of the dice roll, each time giving a different experience.”

Talisman of Death was the first of four FF gamebooks to feature the black and white line art by Bob Harvey, while Peter Andrew Jones returned to paint the cover. It was also the book that introduced Jamie Fry, current keeper of the official Fighting Fantasy website, to the wonders of interactive fiction. “Talisman of Death... was the only Fighting Fantasy adventure in my local newsagent at the time when I first discovered the series!” says Fry. “I liked it enough to look for more and the green spines and numbering helped with that. It was frustrating to see all those books lined up in a bookshop and only being able to buy one now and again, so I resorted to borrowing from the library as often as I could.”

The Warlock himself was a manifest character who appeared in Warlock magazine. He was most often referenced through the features, which created the illusion that he was the cruel, tyrannical overlord of the magazine that bore his name. This idea was revived long after Warlock magazine ended when Jackson and Livingstone hired Dave Holt to set up the official Fighting Fantasy website, www.fightingfantasy.com. The current Warlock is Jamie Fry, the man behind www.fightingfantasycollector.co.uk. So what is it like being the Warlock’s earthly representative? “I am humbled by it and immensely proud,” says Fry. “To be recorded as part of the history of Fighting Fantasy I feel is an achievement I never thought would come true. I am one lucky person and the biggest thing for me is the direct open contact I enjoy with Steve and Ian. I still feel a little awkward when people address me as ‘The Warlock’ as I feel I should be in some sort of garb fit for a Warlock and get into character, but it feels good. I have also met some great people who have been involved with FF over the years. I try not to take it for granted and remember my place in all this. I do get delusions of grandeur on occasions but they are the true Warlock personified. My hard work as a collector has paid off as I have added to my collection beyond what I could have done without the connections.”

Treasures of the Warlock

Fighting Fantasy Collector is a Fighting Fantasy- orientated website run by Jamie Fry and launched in 2004. The introductory paragraph of the site reads: “This site I hope will satisfy any Fighting Fantasy collector looking for an archive of all known related FF material.” It is well-known amongst hardened fans for its lists of collectibles and accompanying price guide. But how did www.fightingfantasycollector.co.uk first come about? “It roughly started back when Icon released the books again under the Wizard imprint. I started collecting the books again on the back of this and felt the need to collect all the originals as well. In order to establish the full back catalogue I looked to the Internet for a full inventory but it was lacking in this area. Sites existed but not one had everything in one place and it was then I saw a gap and sought to fill it with my own site that drew on all that content to create a one-stop shop.” So what’s the rarest item in the Fighting Fantasy Collector’s collection? “I have a pen and ink colour map of Allansia by Leo Hartas that I am particularly proud of that my wife bought me, and is the only one in existence. Original posters and box-sets are rare and a must in any collection as these rarely survive. I also own an original Puffin Books counter display once owned by Steve and no one has ever seen another since.” When Holt had to step down from running the official Fighting Fantasy website due to ill health, Fry took up the Warlock’s mantle, again at the behest of Zagor’s overlords, Jackson and Livingstone.

In November 2011, the Warlock (a.k.a. Jamie Fry) originally announced via the official Fighting Fantasy website (www.fightingfantasygamebooks.com) that Livingstone was writing a new gamebook to coincide with the 30th anniversary the following year. The official launch took place on Saturday 4 August 2012 at the Forbidden Planet Megastore, on London’s Shaftesbury Avenue, and was attended by fans both young and old. Among those in attendance were Jamie Fry (the current Warlock responsible for maintaining the official Fighting Fantasy website), Neil Rennison (creative director of Tin Man Games) and fantasy artist (and FF alumnus) Tony

Hough. "That was a great experience," says Fry, "as I actually felt part of the team and part of Ian's official entourage. It was a memorably historic moment that I played a part in it and watched from the other side for a change. Watching all the fans in the queue, seeing what they brought along to be signed, and listening to all the stories. It was a very exciting time for everyone because of the release of the new book."

Artwork

Jamie Fry agrees. "I think FF without the artwork wouldn't be so special... It is the artwork that helps you immerse yourself into that world beyond the words... I think it has to do with the way you unpack the book in your mind, as you build up in your imagination the scenarios you are in, and then act them out. The added dimensions of using dice and mapping makes it an even better experience."

YATH 2

Fighting Fantasy Fest

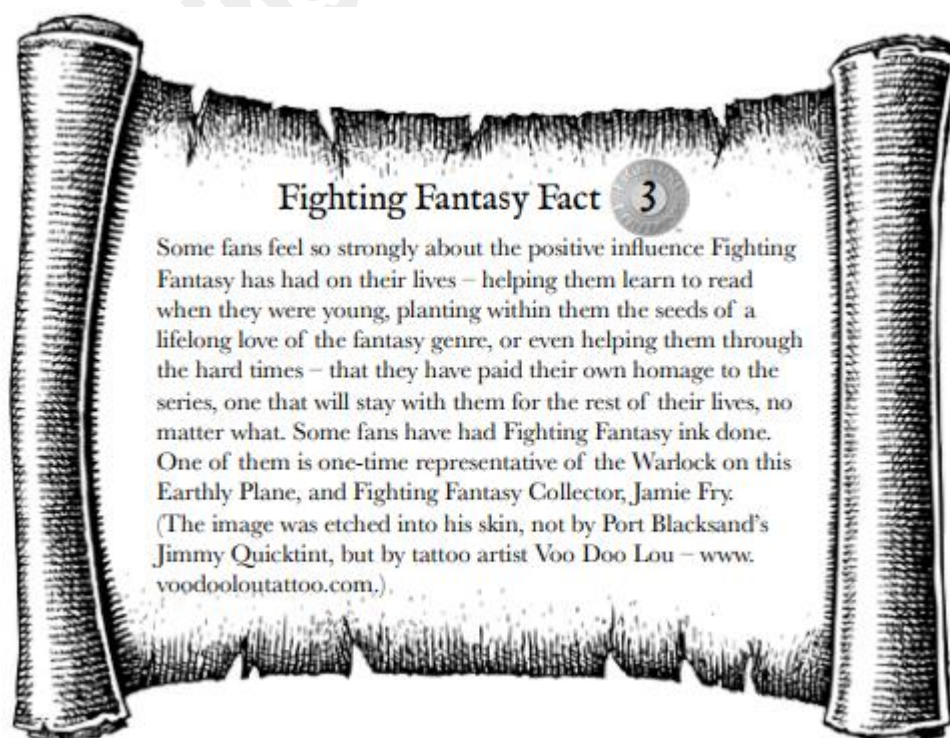
At 9:30am on Sunday 7 September 2014, the doors opened to welcome guests to Fighting Fantasy Fest. But one-time Warlock and keeper of www.FightingFantasyCollector.co.uk, Jamie Fry, had a never-to-be-forgotten encounter over breakfast at the hotel where he was staying, the morning of the con, before the Fest even began. Fry: "Little did I know at the time that I was conversing with Malcolm Barter... so you can imagine our faces when we crossed paths later in the day and we have kept in touch ever since."

The main convention room, where the various talks took place, became Firetop Mountain for the day, while adjoining that was Darkwood Forest, where Snowbooks (publishers of *YOU ARE THE HERO*), Jamie Fry of Fighting Fantasy Collector, board games specialists Leisure Games, Otherworld Miniatures (who had produced a limited edition model of Zagor especially for the event) had their stands.

Fighting Fantasy Fact 3

Some fans feel so strongly about the positive influence Fighting Fantasy has had on their lives – helping them learn to read when they were young, planting within them the seeds of a lifelong love of the fantasy genre, or even helping them through the hard times – that they have paid their own homage to the series, one that will stay with them for the rest of their lives, no matter what. Some fans have had Fighting Fantasy ink done. One of them is one-time representative of the Warlock on this Earthly Plane, and Fighting Fantasy Collector, Jamie Fry.

(The image was etched into his skin, not by Port Blacksand's Jimmy Quicktint, but by tattoo artist VooDoo Lou – www.voodooloutattoo.com.)





Other sections include *Fighting Fantasy Collector*, written by Jamie Fry;



Jamie Fry

One man who observed these changing trends, and the growth of this burgeoning collector's market, was Jamie Fry, a Senior Procurement Officer at the Borough of Poole. However, compared to some, he came rather late to the party, since the first Fighting Fantasy gamebook he read was Mark Smith and Jamie Thomson's *Talisman of Death* (FF11), although he has more than made up for it since. "Living in the sleepy town of Wareham in Dorset, I didn't have access to a lot," explains Fry, "but one day, whilst collecting my paper round wages – for what they were worth – the cover grabbed my attention and the rest is history. I remember picking up *House of Hell* and *Deathtrap Dungeon* next and then the rest came from the bookshop. But due to lack of funds, it took some time to catch up and I made use of the dog-eared copies in the library. At the time I was totally oblivious to the boxsets and any spin-offs. "All but *House of Hell*, *Deathtrap Dungeon* and *Night Dragon* survive from my original collection, albeit in a well used state. I never did collect the entire series first time around and am guilty of skipping some, such as the sci-fi titles. "I cannot recall exactly when, but I drifted into other interests in my late teens and don't actually know when I let my collection go as the books never made it from my family home when I left to get married, nor are they still in my parents' loft as many have found since. The series was just coming to an end a few years after I got married, and I would pick up a few titles here and there. In fact *Deathmoor* was the last one I remember buying. Wish I'd picked up the rest back then, knowing what I know now." So what changed? What was it that turned Fry from an occasional reader into the collector he is now, and the man who maintains the *Fighting Fantasy Pricing Guide*? "It wasn't until I saw the adverts for the Wizard Books re-releases in 2002 that I suddenly got the urge to hunt down the originals, and thus the collecting bug began."

Unsurprisingly, the man who runs www.FightingFantasyCollector.com has a very impressive collection of FF ephemera. “Notwithstanding all the books (multiple cover versions) including all the non-gamebooks, novels, poster book, diary, *You Are The Hero* etc., I have most of the boxsets, D20 titles, the newer Advanced system titles, *Warlock* and other magazines, *Adventures of Goldhawk*, flyers and leaflets, posters, postcards, badges, bookmarks, software, artwork, jigsaws, board games, miniatures, figurines and lots of other special and tie-in material that you can find all listed in my Collector’s Guide.

“I have had many different gamebook series in my time but have since moved them on to concentrate on Fighting Fantasy. I did go through a phase of collecting everything to do with *Heroquest*, but let that go as well. I have other related books and collectables such as *The Tasks of Tantalos*, *F.I.S.T.*, *Battlecards* and *Casket of Souls* etc. “I prefer to collect the paraphernalia and ephemera nowadays. It adds to the provenance of my collection and when you have as much as I do you tend to take the collection in a different direction. If I get a chance to buy a better copy of a book I will, and as I still do not have every cover variation I keep an eye out to fill the gaps. Items such as the miniatures and figurines still remain elusive to me and I have never prioritised them. But, funds permitting, I may go after the rest one day. I would love to be able to add more original artwork to my collection given the chance.”

That said, he does have a number of interesting items already: “I have purchased pen and pencil pre-lims from Ian Millar from the *Creature of Havoc* and *The Citadel of Chaos* covers. I have an original drawing in black ink by Martin McKenna of the Hellhorn Champion from *Legend of Zagor*. And I also bought an early cover version in pencil of *Return to Firetop Mountain* from Les Edwards.”

With so many items in his collection, he must have his favourite pieces. “I am led to believe that I have the only known original Puffin cardboard shop display in existence – a zombie behind bars in red, black and gold. It belonged to Steve Jackson and he disposed of it through a shop called *They Walk Among Us*. I even have a picture of him holding it on the eBay listing. The other one is what I also believe to be exclusive (unless the artist can verify otherwise) and is an original full colour pen and ink map of Allansia that my wife bought from Leo Hartas. The map is the one you can find on inside the cover of *The Riddling Reaver*.”

But what many fans are no doubt wondering, is how one man’s collecting obsession became a fan recognised website. “When I started to hunt down the books again from 2002 onwards, I was getting frustrated that there was not one complete list that captured everything. You could go to many different sources on the internet for different parts but even some of them were incomplete, as I’d started to collect items that were hard to reconcile without comparisons. I couldn’t believe that no-one had attempted to catalogue all the books and collectables into one concise tome before. In 2004 I contacted Ian and Steve, for their permissions, and they supported me, so I set about scanning and taking photos of my collection and www.FightingFantasyCollector.co.uk was born.”

Fry’s Collector’s Guide is an intrinsic part of Fighting Fantasy Collector. “Once my website was up and running it became obvious that I needed to create an inventory to keep track of what I was posting on the website and to keep a list for when I was sourcing items off-line. I kept this just for me but in 2009 I started issuing it to others who had requested a copy through the website, and it grew from there. I now publish it once a year on ISSUU or as a PDF on request. I hadn’t realised how much of an impact it had until I saw people using it or referring to it online. One time I will never forget was when a little girl, no more than 10 or 11, came to my stand at the Fighting Fantasy Fest in 2014 clutching some of the pages with ticks in the boxes and asked if I had any of the books to fill the blanks. If I remember correctly she walked away with an old copy of *The Forest of Doom*, chuffed to bits. She didn’t care it was over 30 years old!”

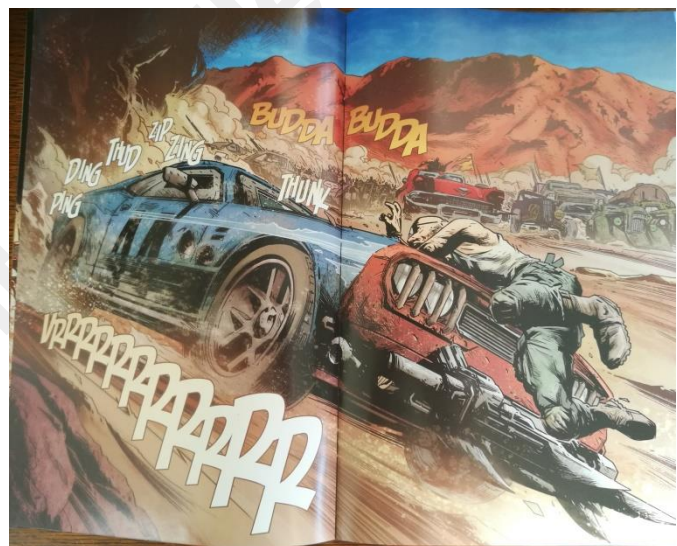
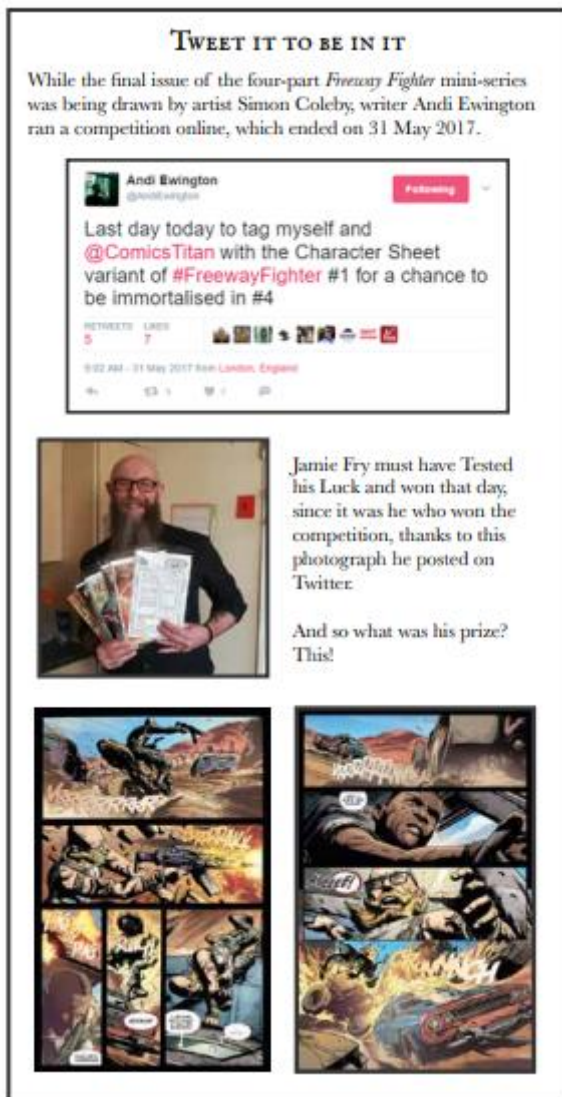
There are over 800 items listed in the Collector’s Guide, “But some of that includes software and other items you wouldn’t physically own.” And it continues to expand, year on year. “I always find a nugget or two and report on those through *Fighting Fantazine* every once in a while. This year, for example, I will be adding in particular the AFF *Stellar Adventures*, the deluxe AFF, the special edition *City of Thieves*, if it ever takes off again [see Chapter 11 – *The Masters of Firetop Mountain*], *You Are The Hero Part 2*, *The Port of Peril* and all the new books and material from Scholastic, the Colouring Books, the *Freeway Fighter* comics, and anything that comes out of the Fest in September, to mention but a few. So a busy year to come.”

There is just one question left to ask our collectors, and that is, out of everything they own, what one item would they rescue from their collection if their home was on fire?

Jamie Fry: "I would try and grab my artwork and as many display folders as I could because they contain a lot of irreplaceable history in those pages, whereas the books (less so the collectables) can be repurchased, although it doesn't bear thinking about. Off to check my insurance..."

Tweet it to be in it

While the final issue of the four-part *Freeway Fighter* mini-series was being drawn by artist Simon Coleby, writer Andi Ewington ran a competition online, which ended on 31 May 2017. Jamie Fry must have Tested his Luck and won that day, since it was he who won the competition, thanks to this photograph he posted on Twitter. And so what was his prize? This!



This image was not in the tweet or YATH 2 but is the middle spread of the Freeway Fighter Comic #4 showing me in character being flung across the bonnet of the Interceptor!

In May 2016 the official Fighting Fantasy website – www.fightingfantasy.com – underwent a change of management, with FF collector Jamie Fry passing the Warlock's mantle to FF author and historian Jonathan Green. Desperately in need of an update, the website was re-built from the bottom up, paring back some of the more extraneous material, including much that was the preserve of Wizard Books, and removing the amateur adventures, maps and solutions. And what was the reason for this bit of online spring cleaning? It might have had something to do with this tweet, posted on Twitter by Ian Livingstone on 14 May 2016.



Where would some of those who have contributed to this tome like to see the series go next?

Jamie Fry: "I appreciate *The Warlock of Firetop Mountain* being the first born and the next few will no doubt be prioritised, but I think other titles should be republished if not all. This is an opportunity for the whole series to be reborn. Hardback versions for collectors and even new titles should be on their radar."

This is my last post on www.fightingfantasy.com as I was denied being able to actually send a farewell message so wrote this poignant exit fitting for an exiting Warlock instead!

WIZARD BOOKS
LATEST NEWS
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Latest Update Wednesday 25th May 2016

Your Adventure Ends Here....Turn to 400

Do you have a favourite ending? Some are better than others and some are more memorable, especially those that leave the future open. I have trawled a few and have settled for the poignant finale in book 50, *Return to Firetop Mountain*.

"*The Warlock of Firetop Mountain* is defeated. Still panting heavily from exhaustion following the battle, you stand over the body of Zagor. Many of his stitches have burst open grotesquely. But at least Allansia is saved! You walk up the steps to Zagor's throne, which is made of solid gold, set with hundreds of jewels. Your fortune is there for the taking. You fill your backpack with treasure and eventually find your way out of the mountain labyrinth.....

.....You walk over and roll the body over with your foot. A sudden gasp comes from the villagers; there is a big smile on Zagor's face and his eyes are wide open, although he is undoubtedly dead. But the thing that worries you most is that his skeletal left arm is missing, and that was the only bit of Zagor that was truly his own. Could that bony stump grow into another incarnation of Zagor? Surely not..."

Casting the Raise the Dead spell on himself clearly has its rewards. In the follow-up book 54, the *Legend of Zagor*, the sorcerer is slowly but surely regaining his strength in another land and his magical powers knows no bounds.

Shortly after I was stood down this was posted on the site after I handed the reins over to Jonathan Green

Latest Update Friday 3rd June 2016

The Warlock: A New Adventure

They say all good things must come to an end, and the world of Fighting Fantasy is no different. Jamie Fry – the redoubtable Warlock himself – is relinquishing his duties as FF webmaster so that he can focus on his Fighting Fantasy Collectors' Guide. Jamie became webmaster in August 2011, and has been diligent in keeping the website up to date with FF news, and also developing the site's fan features such as readers' art and amateur adventures. But fear not, a new webmaster will be announced in the very near future, and with it a new look website. Not only that, Jamie will continue to be involved with the website as a regular contributor with his Collectors' Guide which can be accessed via FightingFantasy.com. The most recent edition is incredibly comprehensive and is a fantastic achievement. He has discovered FF items which even we had forgotten about! He is keen to continue adding rare FF items to the Collectors' Guide, and the FF website will continue to support him in his endeavours. If you have not done so already, download a copy of the Collectors' Guide [here](#). Those of you who have met Jamie at events and conventions will have found him extremely personable and knowledgeable about all things FF. What Jamie doesn't know about value and rarity of FF books and merchandise isn't worth knowing!

We would like to thank Jamie for his support and dedication to FF, and for all his hard work on the website over the last 5 years. We wish him all the best with the Collectors' Guide and look forward to reading the updates on FightingFantasy.com. We'll be announcing his successor very soon. Watch this space...

Steve Jackson

Ian Livingstone

Tweet to Ian Livingstone after the launch of Port of Peril





Your Adventure Ends Here

Potential additions coming in 2019....

- ISBN and Dates
- Foreign titles
- More images
- Re-format

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